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RARE IRISES and PEONIES

6311
1940

See
"IRISTOCRATS"
Pages 28-29



Black Wings
See Page 6



Clara Noyes
See Page 8



Rameses
See Page 21

ROBERT WAYMAN
39-09 214th Place
BAYSIDE, LONG ISLAND, NEW YORK

PLEASE KEEP THIS CATALOGUE FOR FUTURE REFERENCE



IT IS an expensive publication and in all probabilities will not be reprinted next year. With tremendous quantities of paper and other printing necessities coming from abroad, as far as I can now see war conditions are going to make it impracticable and unprofitable to continue printing such elaborate catalogues. Very few people realize how expensive they are. Most people would be surprised to know that the original color plates alone of the subjects illustrated in color in this one catalogue, cost about \$12,000 and I am issuing three colored catalogues and several colored folders each year. This Iris catalogue is, I believe, the most elaborate publication of its kind ever printed, and in conjunction with other catalogues previously sent out, will comprise a valuable compendium of information on the subject of Iris.

One of the largest and most prominent European Nurserymen, in writing and complimenting me on my Iris Catalogues, said that he was having his copy bound as a permanent addition to his horticultural library. Schools and colleges, libraries, and Government agencies often write me for copies, which I am always glad to supply, and I am repeatedly asked for permission to reprint part of the contents of my catalogues or folders in magazines, newspapers or books. Such permission is always granted and it is a source of satisfaction to me that those who know, appreciate these publications.

I have grown several thousand varieties of Iris, studied them carefully, watched their habits and tried to describe as many of them as possible in my various catalogues. In the present catalogue, a greater number of colored illustrations than usual has made a smaller number of descriptions possible. If conditions should improve, or business justify it, I may print another elaborate Iris book next year, but present indications would seem to point to the probability of just a boiled down price list next year.

During each season I receive hundreds of nice letters from those who have been pleased with the stock I have sent them. I am always happy to receive these voluntary testimonials, which come from all parts of the world. Just a few brief ones, or extracts from them, will be scattered throughout this book.

The color illustrations in this catalogue are an honest attempt to present as near as possible on paper, a true picture of the varieties represented. They are produced in several ways. Some of them, such as Rameses, Noweta, Pseudacorus, Los Angeles, Dichotoma, The Japanese Iris, the group of Louisiana Species, etc. have been produced from water-color paintings made by expert horticultural artists, with the flowers in front of them while the paintings are being made. Others, such as King Karl, Mary Gibson, Mary Geddes, Cristata, Tectorum, Luna, Caesar, George Wallace, Laevigata-Albo-Purpurea, etc. were photographed by expert commercial photographers, then colored by hand with the flowers before the artist, and the color plates made from the finished picture. Others have been photographed to get the actual form, and then, instead of trying to color the photograph, the artist has made a painting from this photograph with a color record to guide him as to color. This is done where the flower is out of bloom before the artist has finished his work. Hundreds of prints made by color photography, with the expectation of using them for making color plates, have never been used for that purpose because they produced the least accurate color results, and this process has therefore been abandoned for the present. I believe the color work in my various catalogues and folders has been about 90% accurate and I feel that this is a very high percentage in any business or profession, especially when you consider that the artist, the engravers and printers, all have something to do with it, saying nothing about variation in paper surfaces and texture, and the fact that a large number of sets of color plates, made at different times by different engravers, are all run together at one time on a large press. The amount, or quality of ink used to bring out the effect on one illustration, therefore has a direct bearing upon all other prints in the book. The results achieved I believe are far above the average for color work and perhaps the only way it could be improved would be by printing each subject separately. Then this book would become a work of art, instead of a catalogue and would have to be sold for several dollars a copy. It is stating a fact very mildly in saying that **every Iris is much more handsome than the illustration.**

During the past season there were a few cases of misunderstanding regarding prepayment of postage or expressage and I want to try to clarify this policy to avoid any misunderstanding in the future if at all possible. I prepay postage or expressage anywhere in the United States on packages having a value of \$2.00 or over. On all foreign shipments the transportation is to be paid by the purchaser. On packages of less value than \$2.00, there is a charge of 20c for postage and packing. This does not cover my actual cost, as I find it costs me about 50c to handle an order, pack it and prepay the postage on it, even if it is only for one 10c Iris. Therefore, I prefer not to send out packages of less than \$2.00 value, and do so only as a matter of accommodation to the purchaser, sharing the expense of filling these small orders with the purchaser by making a nominal charge of 20c for each such package. Of course an order may be for \$3.00 or more and not qualify for free delivery if parts of the order must be sent at different times, or packed in two separate packages. All Tall Bearded Iris, Autumn Flowering Iris, Miniature Bearded Iris, and Pogonocylus Hybrids can be shipped at one time from my Iris ranch in Grandview, Washington. All Japanese and Siberian Iris, Spurias, and all Beardless Species and Hybrids can be shipped together. Outside of this any group ordered, should amount to \$2.00, to obtain free delivery.

All orders will be filled with large, strong, healthy, flowering size plants and all plants are of course guaranteed true to name. There is no place in the world where this is more carefully guarded than in my gardens and on my farms.

I always send the finest plants I have of the variety ordered. Each variety will of course be properly labeled and carefully packed.

I ship them all over the world successfully and they arrive as safely abroad, where I make many shipments annually, as they do right in my own State. I have never had a single complaint about one of the foreign shipments, so no matter where you are located you need not hesitate to entrust your orders to me.

NO SUBSTITUTIONS WILL BE MADE UNLESS YOU AUTHORIZE ME TO DO SO. I will refund the money for any varieties I am unable to ship.

If you prefer to leave the selection to me, rather than decide upon it yourself, just give me an idea of what you would like and I will be pleased to give my personal attention to making the selection for you, making the selection as carefully as though it were made for my own planting. I am sure you will be more than pleased with any selections I make for you.

All prices are strictly net cash. Prices are per plant, excepting where otherwise stated.

Planting and cultural directions will accompany all shipments.

Owing to the great expense of keeping names on my mailing list, only those who order something each year are kept on the list. I wish it were possible to do otherwise, but the thousands who ask for catalogues annually and then never order anything, make this a necessary rule.

Robert W. Hayman

Tall Bearded Iris Color Classification

To assist those who wish to select Iris of certain colors, I am giving a color classification of the Tall Bearded Iris. This should be of considerable help, as it is only necessary to look up the descriptions of the varieties in the color group you are especially interested in, selecting those that serve your purpose as to height, price, etc.

Light Blue—Ammon, Aquamarine, Ariel, Ballerine, Blue Monarch, Blue Triumph, Eleanor Blue, Gleam, Lady Phyllis, Mary Barnett, Pale Moonlight, Peacemaker, Shining Waters, Souv. de Loetitia Michaud, Summer Cloud, Violet Crown, Wisteria.

Medium Blue—Baldwin, Blue Gem, Blue Hill, Buechley's Giant, Claridad, El Capitan, Giant Baldwin, Huguetta, Indigo Bunting, Lochinvar, Paulette, Santa Barbara, Santa Clara, Sensation.

Deep Blue—Blue Gown, Blue Velvet, Cyrus the Great, Dariel, Hypatia, Meldoric, Mephisto, Missouri, Mussolini, Naronda, Royal Beauty, San Diego, Sierre Blue.

Distinctive Blue Bi-Colors, With Light Blue Standards and Contrasting Deep Blue Falls—Aristo, Blue Banner, Grace Wayman, Maisie Lowe, Mme. Maurice Lassailly, Simonne Vaissaire.

Black or Near Black—Black Beauty, Black Warrior, Black Wings, Modoc, Oregon Giant, The Black Douglas, Thuratus, Winneshiek.

Deep Blue Purple—Althea, Creole Belle, Dominion, Guyasuta, Jolly Roger, Kochinette, Mount Royal, Pansy Boy, Royal Salute, Valor, Wonder Child.

Deep Red-Purple and Violet Tones—Akbar, Andante, Beltane, Carfax, Duquesne, Favori, Julia Marlowe, M. A. Porter, Midwest Pride, Ministre Fernand David, Morning Glory, Motif, My Maryland, Purple Giant, Red Giant, Refulgence, Wine Glory.

Red Tones—Burning Bronze, Cimmaron, Cinnabar, Coralie, Dark Knight, Dauntless, Directeur Pinelle, Don Juan, Erebian, Ethel Peckham, Evelyn Benson, Gobelin Red, Indian Chief, Joycette, King Tut, Morning Splendour, Numa Roumestan, Prof. S. B. Mitchell, Red Dominion, Red Flare, Red Radiance, Red Robe, Red Velvet, Rob Roy, Ronda, Rose Dominion, Rubeo, Senlac, Sir Launcelot, Seedling No. 1, Trails End, Ukiah, Voltigeur, War Eagle.

Red-Toned Bi-Colors (In which the falls, of a brilliant red tone, are the predominating color, but having standards of bronze, or tan or old-gold or some other color)—Abelard, Al-Lu-We, Brasier, Bronze Beacon, Carnelian, Cheerio, China Lantern, Cupavo, Golden Helmet, Hermitage, Ingenieur Winnsinger, Junaluska, Legend, Lord Lambourne, Magnifica, Nene, Sachem, Spokane.

Pink Tones (Light, Medium and Deep Pink)—Aphrodite, Ballet Girl, China Maid, Constance Meyer, Dogrose, Edgewood, Eloise Lapham, Eros, Ethelwyn Dunbar, Evening Splendour, Fascination, Fragonard, Frieda Mohr, Frivolite, Imperial Blush, Magenta, Midgard, Mme. Pompadour, Mrs. Marion Cran, Pink Opal, Pink Satin, Rheingaupele, Romance, Rose Ash, Rose of Cuba, Rose Petal, Serenade, Solferino, Thais, Titus.

Brown, Copper, Tan, Old Gold, Buff and Bronze Tones—Bronze Champion, Brown Betty, Byzantium, Copper Lustre, Euphony, Gilead, Jean Cayeux, King Midas, Nurmahal, Pongee, Sea Dawn, Summer Tan, Tint O' Tan, Tuscany Gold.

Light Blends (In which several soft tones are blended together to make soft pastel blends)—Alcina, Allure, Anne Marie Cayeux, Asia, Beotie, Candlelight, Desert Dawn, Genevieve Serouge, Hollywood, K. V. Ayres, Ningall, Noweta, Orient Pearl, Queen Anne, Rhadi, Romola, Rosy Wings, Shrine of Gold, Theme, Vishnu, Zaharoon.

Medium Blends (Somewhat deeper than the above and includes several novelty effects)—Clara Noyes, Crown Jewel, Dolly Madison, Equipoise, Farandole, Feste, Golden Flare, Khama, Marquita, Mary Elizabeth, Mary Geddes, Mary Gibson, Mary Senni, Peaches, President Pilkington, Rameses, Talisman.

Rich Deep Blends (Dark rich colors that remind one of the rich colors in fine Persian Rugs)—Ambassadeur, Bruno, Depute Nombrot, Grace Sturtevant, Klamath, Melchior, Michael Jr., Moa, Mrs. Valery West, Persia, Shirvan, Sir Michael, Tapestry, Vert Gallant, Wotan, Zuni.

White (Several whites should always be included, as they are indispensable for garden effect)—Columbine, Cosette, Crystal Beauty, Easter Morn, Gudrun, Lucero, Madeleine Brun, Marie Poole, Micheline Charriere, Purissima, Sitka, Snow Drift, Snow King, Venus de Milo, White and Gold.

Cream and Ivory Tones—Eothen, Ivory Coast, Joyance, Kalinga, Nanook, Natividad, Sunglow, Sweet Alibi, Vestal Flame.

White Bi-Colors (In which the standards or upper petals are white, or nearly white, and the falls are some rich contrasting color)—Dorothy Dietz, Mildred Presby, Rheintochter, Shah Jehan.

"Plicatas" (In which the ground color is white, or peach, or soft yellow, peppered or "feather-stitched" with blue, or pink, or some other color)—Anndelia, Blue Chintz, Castor, Claribel, Cydalise, Electra, Fedalma, King Karl, Liberty Bell, Los Angeles, Merry Widow, Mourning Dove, Mme. Louis Areau, Pink Jadu, Sacramento, San Francisco, Theodolinda, True Delight, Wasatch.

Yellows, like whites, are needed in every collection, to bring out the colors of other varieties by planting them for contrast.

Soft Yellow—Desert Gold, Dore, Goldilocks, Helios, Lady Paramount, Moon Magic, Pearl Lustre, Phebus, Phosphor, Starlight, Ta-Wa, Yellow Pearl.

Medium Yellow—Alice Harding, Ambara, Daffodil, Eclador, Gold Vellum, G. P. Baker, Happy Days, Sunlight, W. R. Dykes.

Deep Yellow—Alta California, California Gold, Chosen, Coronation, Eilah, Golden Bow, Golden Hind, Pluie d'Or, Sundew, Sungold.

Orange—"Naranja" stands alone in this group.

Yellow Blends (In which yellow predominates, but with some soft flush or blending or veining of other color)—Eclat, Henri Riviere, Largo, Mrs. G. G. Whitelegg, September Dawn, Sunol.

Yellow Bi-Colors or "Variegatas" (In which the standards or upper petals are yellow or gold, and the falls of some bright contrasting color)—Aurex, Beau Sabreur, Crown Prince, El Tovar, Golden Light, King Juba, Lodestar, Mirador, Tiger-Tiger.

SPECIAL

ONE OF EACH OF THE 55 VARIETIES OF TALL BEARDED IRIS ILLUSTRATED IN COLOR ON PAGES 3 TO 29
INCLUSIVE, CATALOGUE VALUE \$17.20, FOR \$15.00

3 OF EACH FOR \$37.50

EXPRESS PREPAID TO DESTINATION



The World's Finest Tall Bearded Iris

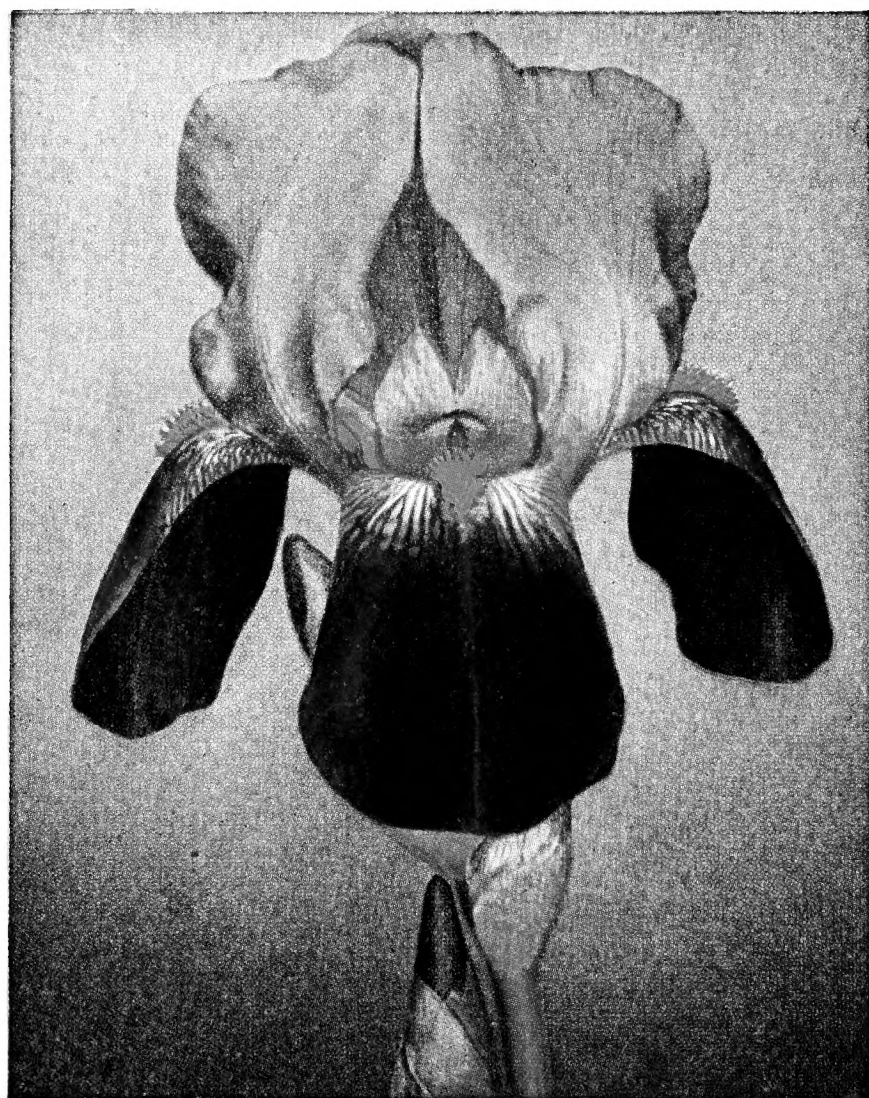
There are several important reasons why I selected Grandview, Washington, in the famous Yakima Valley, as the best place on earth for growing Tall Bearded Iris. It is one of the most fertile spots in the world, the home of fine fruits and magnificent flowers and bulbs. Nestling down in a beautiful valley, surrounded by mountain ranges, it is a land of sunshine in the summer, and when I say sunshine I mean that it is about the hottest place on earth for weeks at a time during midsummer. Then during the winter the weather man does an equally good job, with severe winters that test the stamina of man, beast and plants alike. These two extremes of weather, with soil of just the right texture and quality, packed with natural fertility, produce the largest and finest Iris rhizomes I have ever seen, vigorous, healthy plants, ready to produce equally fine flowers wherever they are sent. **North, South, East or West, whether you are in California or Canada, you will get Better Results from Wayman's Yakima Valley Grown Iris. More Flowers the First Year and Succeeding Years, larger and finer flowers, better plant growth, and more increase under normal conditions.** You will be doing yourself a favor by buying these super-plants for your garden.

In order to show a larger number of colored illustrations this season, it has been necessary to reduce the number of varieties listed. I therefore decided to list only those varieties that I believe most desirable from a

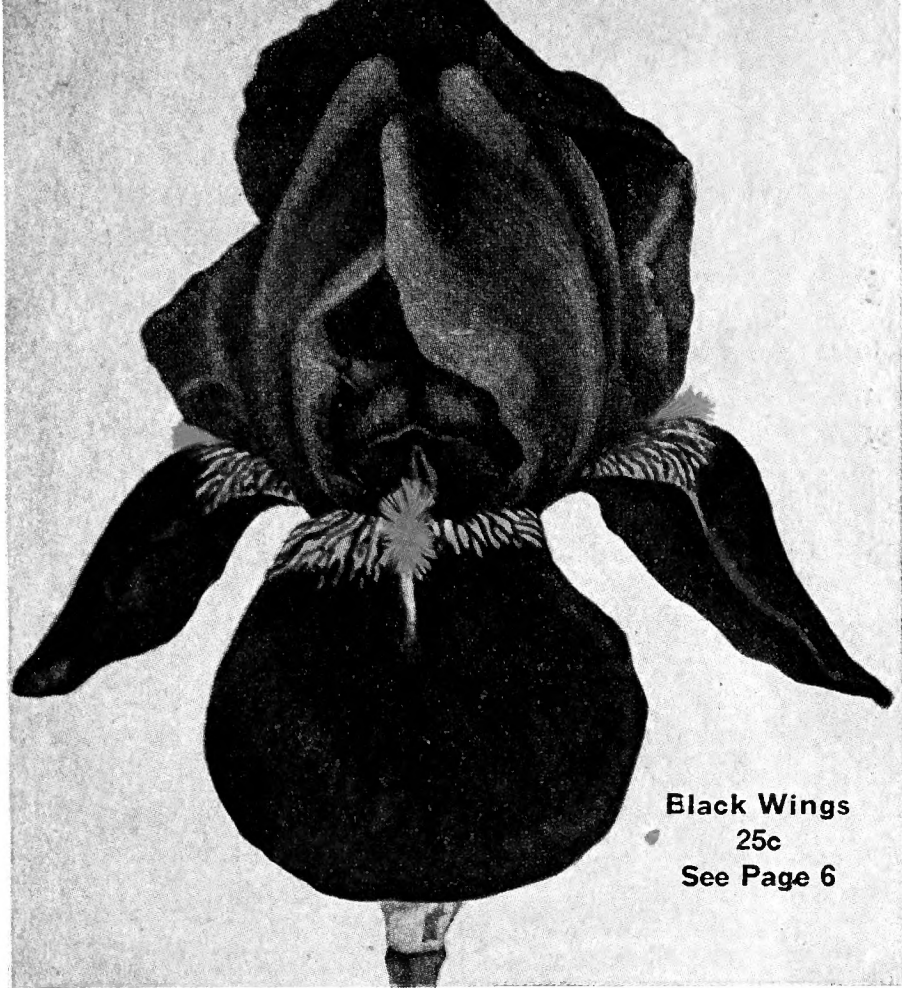
standpoint of beauty and all other good qualities, yet have been propagated in sufficient quantities to sell at modest prices. Most of these varieties were originally sold at very high prices. Those that sold for \$25.00 or more can now be bought for as many cents or less. I have hundreds of other varieties not listed in this catalogue, mostly those of very recent introduction, of which there are comparatively few plants in existence, which must therefore still be sold at rather high prices. As fast as these can be propagated in sufficient quantities so as to justify moderate prices they will be offered in my general catalogue, meantime I would be glad to send a supplementary list of these additional varieties to those who are interested.

There is no group of flowers in which such great improvements have been made as in the Iris. Astounding new colors and combinations of colors have been created, until we now have Iris that rival the extravagant loveliness of the wings of a butterfly, others that reproduce the marvelous colors of precious jewels, or that match the richness of a Persian rug or a stained-glass window. There are richer blues, purer reds, better pinks, finer and larger yellows; silky, plush-like texture has been added, others remind one of smooth ivory or fine porcelain; fragrance has been borrowed from every other flower and added to the charms of the Iris; size and height and grace and poise have been achieved, until the Iris is truly the "Queen of the Garden." These newer Iris greatly surpass the orchid in beauty, yet they are hardy from shore to shore and from the extreme south, right up into the sub-zero regions of Canada.

No illustration can show the full beauty of an Iris, for it is the despair of the artist, the engraver and the printer to reproduce on paper the real beauty of the flower itself. The flowers are all much more beautiful than the illustrations. It is of course even more difficult to present a clear word picture. Nevertheless, I have done my best. I hope you will enjoy reading the descriptions, and that, with the assistance of the color illustrations throughout the book, and the color classification on Page 3, you may be able to select wisely and add to your garden the permanent beauty that you most desire. For a planting of Iris is a thing of **permanent** beauty, which comes up more beautiful each succeeding year, with little or no care. If you prefer to leave the selection to me, I will be very glad to give you the benefit of my lifetime of experience among Iris, by selecting the varieties for you, and I am sure you will be pleased with my choice. In that case just give me a general idea of the colors you desire and I will do the rest.



Ambassadeur—15c



Black Wings
25c
See Page 6

The varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to **ONLY ONE IRIS EACH YEAR** in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges consists of about 150 members. Any Iris that runs the gauntlet of this group of judges and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. A similar Award is made annually in England and France with equal care, the Dykes Medal being an Award of the Iris Society of England.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of August and September being best. They are hardy anywhere. **CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.**

Prices Are For One Plant.

S—means Standards, or upper petals. F—means Falls, or lower petals.

I Do Not Meet the Prices of Other Growers I Make the Price for Them to Meet if They Can

Those who quote higher prices than mine in their catalogue and then agree to meet lower quotations (with many reservations) to those who are fortunate enough to know what others are quoting, while at the same time charging higher prices to those who are not posted, should not be encouraged in such practice.

ALL ILLUSTRATIONS GREATLY REDUCED

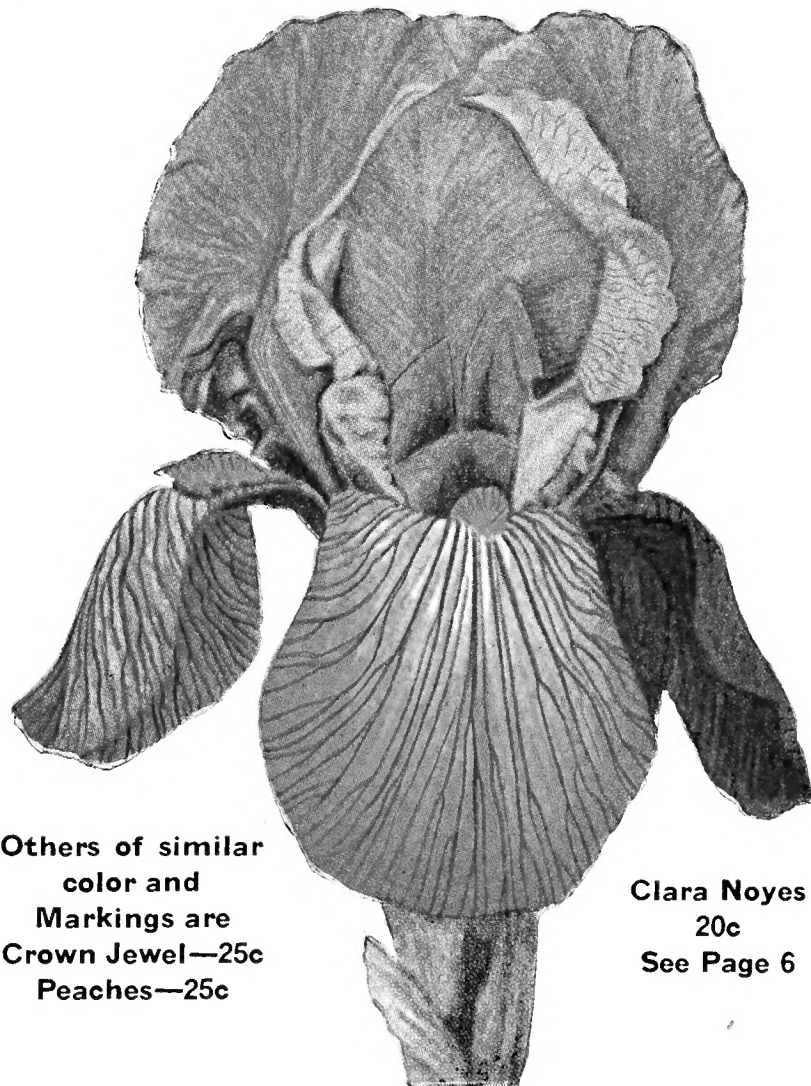
- Abelard**—30 in. **VERY EARLY.** Flowers with the early Miniatures, being the first of the taller varieties to bloom. S—rosy-fawn; F—rich velvety mahogany. General effect bright mahogany red.20
- Akbar**—40 in. **AN ENGLISH CHALLENGE CUP AND SILVER MEDAL WINNER.** S—violet, shaded bronze; F—rich, velvety pansy-violet. A huge flower of perfect proportions.20
- Alcina**—36 in. An unusual cream and blue toned variety that you are sure to be delighted with. S—soft cream; F—blue.15

Alice Harding—40 in. **AWARDED THE DYKES MEMORIAL MEDAL IN FRANCE.** A magnificent large primrose yellow self, with a smooth satiny texture, on tall, well branched stems. A vigorous grower and profuse bloomer.25

- Allure**—40 in. **AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND.** A delightful soft pink and soft yellow blend.15
- Al-lu-we**—40 in. A magnificent new Iris, with delightfully ruffled standards which look like pure molten metallic bronze, and with brilliant red-toned falls, shading to a bronze border to match the standards.20
- Alta California**—48 in. The tallest and one of the largest and finest new yellow Irises, making a magnificent effect in mass. Exceptionally free flowering. Clear deep yellow, with falls faintly bronzed, which adds greatly to its attractiveness. Perfect form and texture. See color illustration.25
- Althea**—30 in. **EARLY.** A handsome new English Iris of huge size in mauve and purple tones.20
- Ambassadeur**—42 in. **WINNER OF THE AMERICAN IRIS SOCIETY POPULARITY CONTEST SEVERAL YEARS AGO** and still one of the most popular. A deep rich blend. See color illustration.15
- Ambera**—36 in. **VERY EARLY. EXQUISITELY FRAGRANT. The finest and by far the largest of the early flowering yellow Irises.** A superb bright canary yellow, of uniform color throughout. While bright it is not a deep yellow, but of medium tone. Huge flowers and a prodigious bloomer. A superb form and poise make it unexcelled as a cut flower.20
- Ammon**—46 in. **VERY EARLY. The earliest tall blue,** which flowers two weeks earlier than other tall blue Irises. The flowers are large, of perfect form and a lovely sky-blue color. This variety, with Titus, Ambera, Lord Lambourne, Abelard, Aristo, and Golden Bow make a lovely very early flowering group.20
- Andante**—36 in. One of the most handsome of the rich red-purple varieties. I would like to be able to put the color on paper, but do not believe it would be possible. It is like a piece of rich plush. You will like it. . . .15

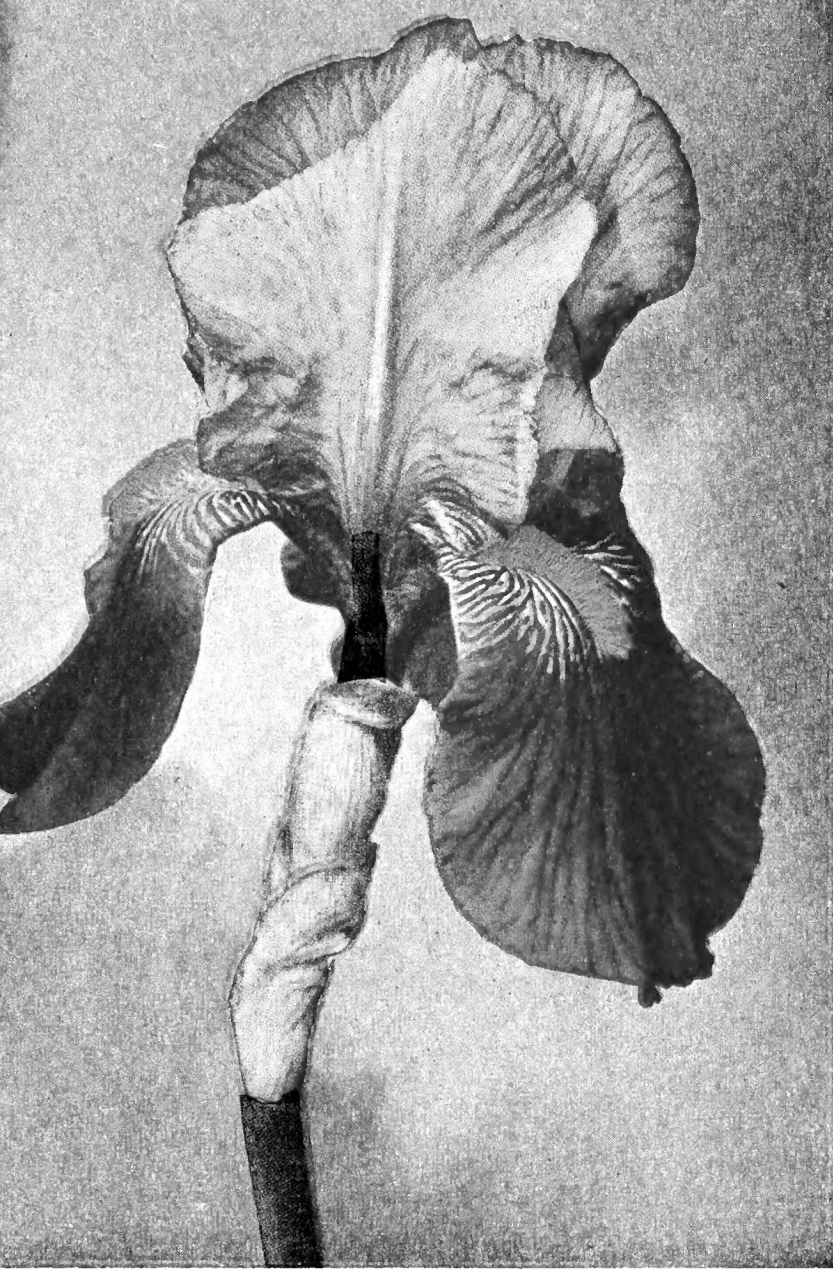
FROM PITTSFIELD, MASS.

"You may be interested to know that I received First Prize at the Garden Club exhibit last week on my collection of Iris purchased from you."



Others of similar color and Markings are Crown Jewel—25c Peaches—25c

Clara Noyes
20c
See Page 6



Dauntless—25c, Winner of Dykes Medal, See Page 9

- Anndelia**—32 in. This is one of the most exquisite "Plicatas" of all. The lilac standards are beautifully ruffled and the falls are white, with a feather-stitch edging of bright rose. A perfect picture in the garden or vase.15
- Anne Marie Cayeux**—36 in. A REAL FRENCH MASTERPIECE, GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A soft blend, in the rich iridescent colors of a pigeon's throat. An Iris of unsurpassed perfection of form and substance and indescribably beautiful soft pastel colors. A quite inadequate color description is: S—pinkish-lilac, flushed gray; F—metallic blue over soft grey.20
- Aphrodite**—44 in. FRAGRANT. A tall un form pink toned variety, which created a sensation among Iris fanciers when it was first introduced, at which time it sold for \$50.00 for a single plant. It is just as fine to-day and now within the reach of all.15
- Aquamarine**—28 in. VERY EARLY. A lovely soft clear pure uniform aquamarine blue that is fine for planting in front of the taller varieties. This practise immensely enhances the garden effect of an Iris planting.15
- Ariel**—28 in. VERY FRAGRANT, VERY EARLY. The most definite true-blue tone found in any Iris, the standards and falls being identical in color, which is a soft, clear, bright harebell blue.15
- Aristo**—24 in. VERY EARLY. Brings a new type into the very early group, being a rich, bright, brilliant blue bi-color of heavy velvety substance and with full flaring falls. S—light hyssop violet; F—rich velvety pansy-violet, with a one-eighth border of the lighter color of the standards. Offered last year for the first time at \$1.50. A good increase now permits a very low price for such a fine variety.20
- Asia**—54 in. CINNAMON FRAGRANCE. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A fine soft blend, large flowers of perfect form on stalks shoulder high.15
- Aurex**—38 in. FRAGRANT. This is one of our finest new "Variegatas," the colors being clear and brilliant and the flowers extra large and of fine form. S—bright clear pure yellow; F—rich velvety blackish-crimson-purple, with a narrow buff border.20
- Baldwin**—40 in. EARLY. Gigantic flowers of fine form and heavy substance in brilliant medium blue, with a flush of soft violet. A magnificent variety and very scarce.20
- Ballerine**—48 in. VERY FRAGRANT, LATE. One of the most popular of the light blue toned varieties. A gigantic flower of fine form and exquisite coloring on four foot stems. The erect standards and straight hanging falls give fine garden effect.15
- Ballet Girl**—36 in. A new delicately colored Iris in clear soft pastel pink. S—ruffled and frilled; F—semi-flaring.1.50

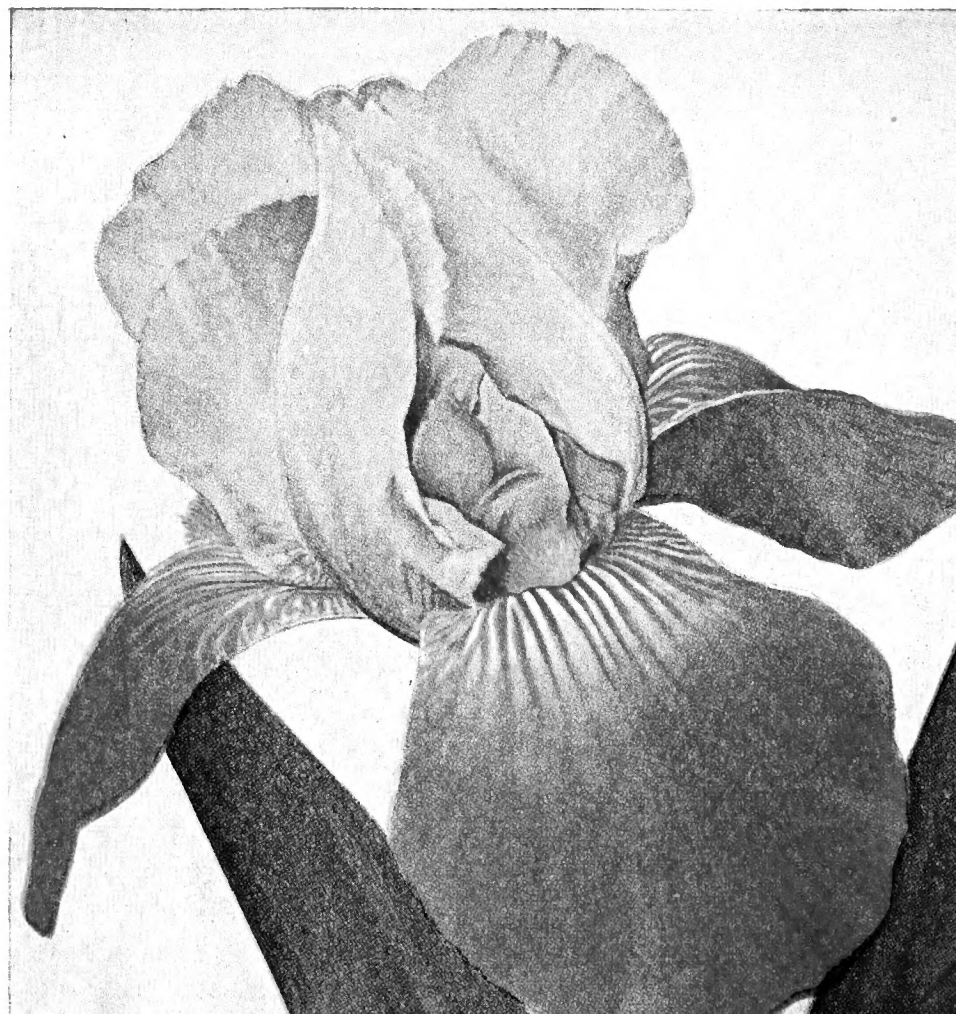
The World's Finest

- Beau Sabreur**—34 in. EARLY. One of the best of the new "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S—amber; F—Vandyke red, very velvety. Recently sold at \$15.00 a plant.15
- Beltane**—36 in. EARLY. WINNER OF ENGLISH IRIS SOCIETY CHALLENGE CUP AND SILVER MEDAL. Gigantic flowers of rich pansy violet. The brilliant color, perfect form, huge size and heavy substance make this a sure prize-winner anywhere.20
- Beotie**—48 in. GIVEN A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new color in Iris. General effect elephant gray, with standards flushed taupe, the falls having a soft electric blue flush at the centre. Very large flowers of fine form and pleasing color. Seems to be identical with Michael Angelo, recently offered at a very high price.50
- Black Beauty**—40 in. FRAGRANT. Similar to Black Wings, but in a redder tone, Black Beauty being the red extreme in the so-called Black Iris, whereas Black Wings is the blue extreme. The standards are madder violet and the falls Fluorite violet by the color chart.35
- Black Warrior**—36 in. A huge flower of rich deep dark blackish-violet. An extra fine Iris in the dark class.20
- Black Wings**—40 in. FRAGRANT. NEAR BLACK, and one of the best of this color. Looks absolutely black in some lights, the color actually being Fluorite Violet, with a black lustrous overlay and a richness that is unsurpassed. The color illustration does not begin to do it justice.25
- Blue Banner**—36 in. FRAGRANT. A GLORIFIED BLUE BI-COLOR, no other Iris being quite like it. In a class by itself. S—bright lavender-blue, beautifully frilled; F—deep, rich, velvety pansy-violet, with a border of bright lavender-blue to match the standards. Should be in every Iris collection.15
- Blue Chintz**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very attractive Iris with a white ground completely covered with a pin-dot stippling of deep lilac.25
- Blue Gem**—44 in. VERY SWEET FRAGRANCE. An extra rugged, extra hardy, gigantic rich blue toned variety, the flowers being of perfect form and nicely placed on tall stout erect stems. My own introduction.20
- Blue Gown**—48 in. I like this better than the Dykes Medal Winner *Sierre Blue*, and most of those who have seen it in bloom in Bayside agree with me that it is THE FINEST RICH DEEP BLUE CREATED TO DATE. It is a huge flower, of uniform color throughout, of fine form, with a brilliant golden beard in charming contrast, a prodigious bloomer and it stands out majestically shoulder high. A fine stock permits a very low price for such a choice Iris.20
- Blue Hill**—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A huge flower, about the color of Missouri, winner of the Dykes Medal for 1937. A white beard and white throat add to its attraction. A perfect flower and a great bargain at the very low price.20

FROM EL PASO, TEXAS

"This spring all my Iris won Blue Ribbons, and they all came from you."

Brown Betty—50c



Tall Bearded Iris (Continued)

Blue Monarch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A magnificent soft blue of gigantic size, with up to 15 flowers to a stem. With Shining Waters, Blue Triumph, Pale Moonlight, and Blue Monarch to select from, it is hard to determine which of the four should be classed as "the finest light blue," but I would certainly want them all, as they are all different.20

Blue Triumph—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Another very fine soft blue, which with Blue Monarch, Shining Waters, and Pale Moonlight is claiming recognition as the finest light blue. Blue Triumph has flaring falls. In the opinion of some judges it is the nearest approach to perfection in any Iris.50

Blue Velvet—46 in. One of the most beautiful Iris of the century and one of the most appropriately named, as the entire flower seems to be cut out of velvet and the color is an intense deep rich blue.20

Brasier—36 in. AWARDED A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY, where it originated. One of the reddest toned Irises introduced to date and one of the best and richest colored Iris we have. S—light coppery garnet-red showing through a metallic golden haze; F—deep velvety red-dish-mahogany, with a narrow chocolate border. Huge flowers of perfect form and heavy substance.35

Bronze Beacon—50 in. LATE. A real beauty, with many excellent points in its favor. The standards are a glowing golden-bronze and the velvety falls are Indian Lake, with heavy bronze veining at the throat. It is a prodigious bloomer, of gigantic height and continues flowering after all others have finished.20

Bronze Champion—30 in. WINNER OF THE BRONZE MEDAL AWARDED AT THE IRIS SHOW AT ROCKEFELLER CENTRE, NEW YORK CITY, JUNE 1936, FOR THE BEST NEW SEEDLING IRIS IN THE SHOW. COLOR PURE METALLIC COPPER, with a poise and charm that immediately attracts one's attention. My own introduction.50

Brown Betty—43 in. An amazingly beautiful and distinctly new color tone in changeable-silk effect. See color illustration.50

Bruno—36 in. LATE. THIS HANDSOME IRIS SOLD A FEW YEARS AGO AT \$50.00 FOR A SINGLE PLANT. It is without doubt one of the finest Iris in the world. The flowers are large, perfectly formed, of heavy substance and with the velvety texture of a piece of fine plush. See color illustration.20

Buechley's Giant—50 in. EARLY. AN IRIS GIANT IN SIZE AND HEIGHT AND ONE OF THE TEN LARGEST AND BEST. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Frieda Mohr and Joycette for a striking combination.20

Burning Bronze—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An imposing flower of large size in brilliant red tones. S—light red; F—deeper coppery red.50

Byzantium—36 in. An improvement on Jean Cayeux, with larger flowers, identical in color, excepting that there is a slight penciling of electric blue at the tip of the beard and the color of the entire flower is slightly deeper. A tan-brown effect of perfect form and in my opinion the best of this color.75

California Gold—36 in. I consider this the finest deep yellow Iris created to date and I think this is the general opinion of others. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris I have seen. The flowers are large and very freely produced. This is the first time I have been able to offer it at a popular price.50

Candlelight—40 in. FRAGRANT. A magnificent show Iris in a lovely blend of soft pastel tints, with a yellow glow in the centre, giving the effect of light coming from within; hence the name.10

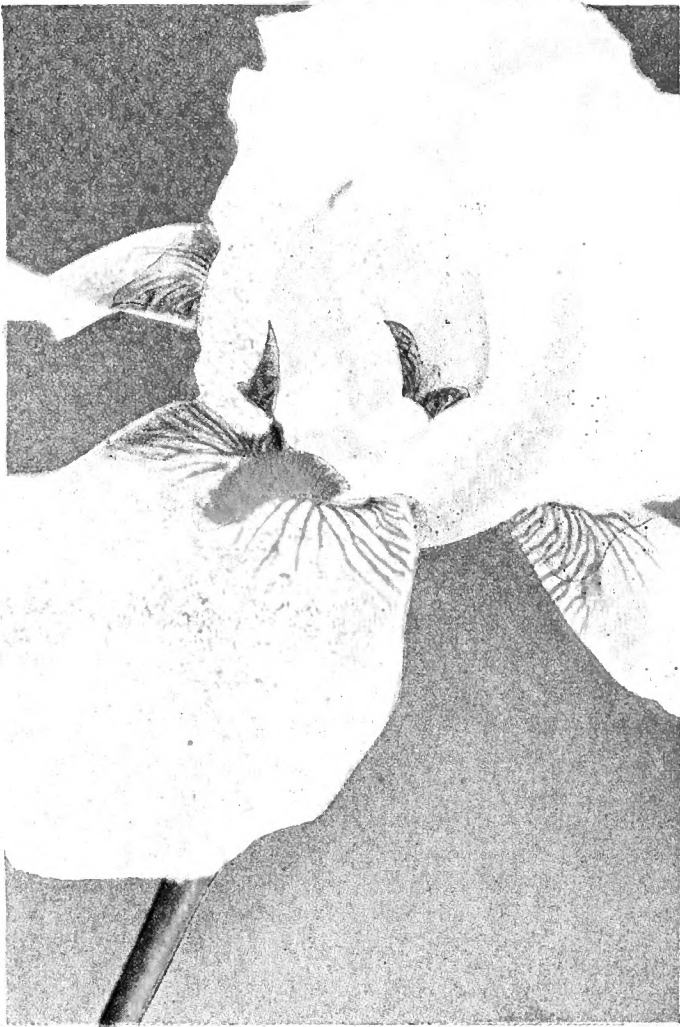
Carfax—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, where this variety originated. The color is the richest red-purple imaginable and the falls are very velvety. The flowers are large and of fine form and heavy substance. One of the striking features of this variety is its profuse branching, one stalk producing six to eight branches, creating an unusual candelabra effect, with a correspondingly large number of flowers out together.20



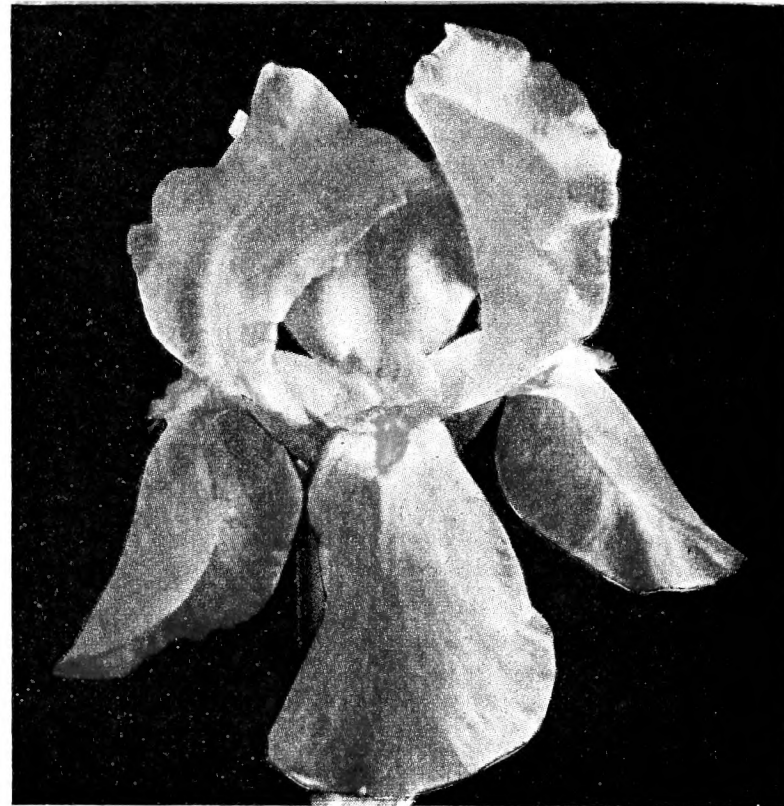
FROM UPPER DARBY, PENNA.
"My Iris Garden was visited by hundreds of persons this summer, all of whom exclaimed at its beauty, thanks to your plants."

Morning Splendour—upper left—20c (See Page 19)
Bruno—lower left—20c Mildred Presby—right—20c (See Page 20)
All Illustrations Greatly Reduced

The World's Finest



Easter Morn—25c, Illustration Greatly Reduced, See Page 10
For Other Fine White Iris Consult the Color Classification Page 3

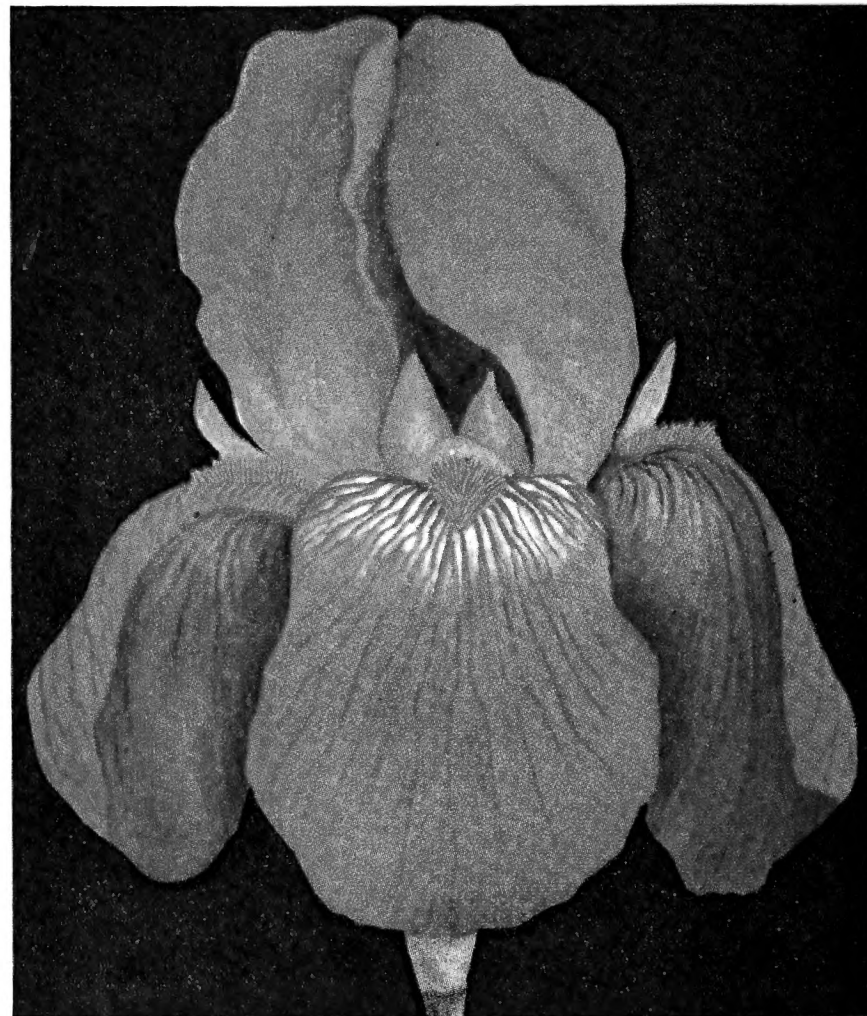


Mrs. Marion Cran—20c
Illustration Greatly Reduced, See Page 19

- Carnelian**—48 in. VERY EARLY. This is by far the finest of the very early flowering Tall Bearded Iris. It has been one of the ten or twelve outstanding varieties in my exhibition gardens for the past few seasons. It is a mammoth red-toned bi-color, with perfectly formed flowers measuring up to seven inches from tip to tip. It is greatly underpriced for so fine an Iris.20
- Castor**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. The white ground is almost completely covered with fine pin dots of deep violet; in the standards the stippling is uniform throughout, like a piece of fine percale; in the falls the stippling is heavier towards the border, toning lighter towards the centre of the petals.20
- Cheerio**—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1938, AND BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND, 1939. Ranks with Junaluska for first honors as **the most brilliant Iris**, the falls being a rich, glowing, satiny ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer.75
- China Lantern**—40 in. A new Iris in an entirely new color tone, with metallic old-gold standards and brilliant Bordeaux Red Falls. The flowers are of huge size, fine form, and attractive colors.25
- China Maid**—40 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1939. A new pink toned Iris and in my judgment the largest and best of all pinks, being twice as large as others, with an unsurpassed perfection of form and finish and a "sparkle" as though studded with tiny gems. Stock very scarce.3.50
- Cimmaron**—36 in. An unusually fine new red-toned variety with brilliant massive flowers. S—magenta; F—dahlia carmine.15
- Cinnabar**—42 in. AWARDED A SILVER MEDAL BY THE AMERICAN IRIS SOCIETY. A uniform deep, rich, velvety, dark red, that is hard to beat and has every good quality. Makes a marvelous garden mass.15
- Clara Noyes**—36 in. EARLY. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors and was one of the greatest attractions of my exhibit which won the Grand Prize at Rockefeller Centre in 1936. No garden should be without this charming Iris, now that it can be had at such a low price. The illustration gives but a faint idea of its great beauty.20
- Claribel**—45 in. A new 1936 introduction. A giant white "Plicata," the white erect standards being beautifully etched around the border with a feather-stitching of soft blue. The falls are straight hanging and therefore give perfect garden effect, with heavy blue veining at the throat and soft blue penciling on the edges. Bright blue styles add tremendously to the beauty of the flower. The flowers are of huge size and perfect form and represent a distinct improvement in this type.1.50
- Claridad**—30 in. THIS IS ONE OF THE PUREST BLUE-TONED IRISES I HAVE EVER SEEN and makes a magnificent garden effect.15
- Columbine**—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A masterpiece in clear dazzling white, or large size, perfect form and finish on tall erect well branched stems.20
- Constance Meyer**—40 in. AWARDED TWO SILVER MEDALS IN ENGLAND, where it originated and where they think it is the best pink toned Iris originated to date. While I believe I have the only stock of this in America, it propagated so well this past season that I am now able to offer it at an unusually modest price.20

FROM KNOXVILLE, TENN.

"The Iris I purchased from you are now in bloom and they exceed anything in beauty that I have ever beheld. There were 50 of them and they were all "Jewells" of the highest order. I have several hundred Iris, but they do look so commonplace after I have seen this collection."



Copper Lustre—\$2.00—DYKES MEDAL WINNER
Illustration Greatly Reduced

Tall Bearded Iris

Copper Lustre—36 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1938. I believe I have the largest and finest stock of this variety in America. IT IS UNDOUBTEDLY THE OUTSTANDING IRIS OF THE CENTURY. Color iridescent copper, like a new penny. Large flowers of pleasing form and perfect in every way. The color illustration on Page 8 gives but a faint idea of its great beauty..... 2.00

Coralie—38 in. WINNER OF DYKES MEMORIAL MEDAL, highest international honors. A unique and distinctive raspberry-red color and a flower of perfect form and substance..... .35

Coronation—40 in. A fine, large, rich, deep golden yellow. One of the best in this class for garden effect. See color illustration Page 15..... .20

Cosette—26 in. VERY EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. A 1936 introduction and the best of the very early white Irises. Large flowers of perfect form, snowy whiteness, and a prodigious bloomer. A fine large stock permits an extremely low price.20

Creole Belle—36 in. VERY FRAGRANT. A handsome new rich and distinct Bishop's Purple, with a lustrous glowing satiny finish.... .50

Crown Jewel—34 in. An improvement on Clara Noyes, being of the same color and marking, but the flower is larger and taller and somewhat more colorful. One of the finer new introductions, on which a fine stock permits a very low price.25

Crown Prince—40 in. A superb new variety, with huge flowers on tall well branched stems. S—solid deep rich orange; F—solid velvety brown red. One of the best of this type.... .20

Crystal Beauty—50 in. VERY EARLY AND VERY TALL. A gorgeous new clear pure snow white of huge size on stalks that are shoulder high, being the tallest and one of the most outstanding of all white Irises. The flowers are of perfect shape and very freely produced..... .20

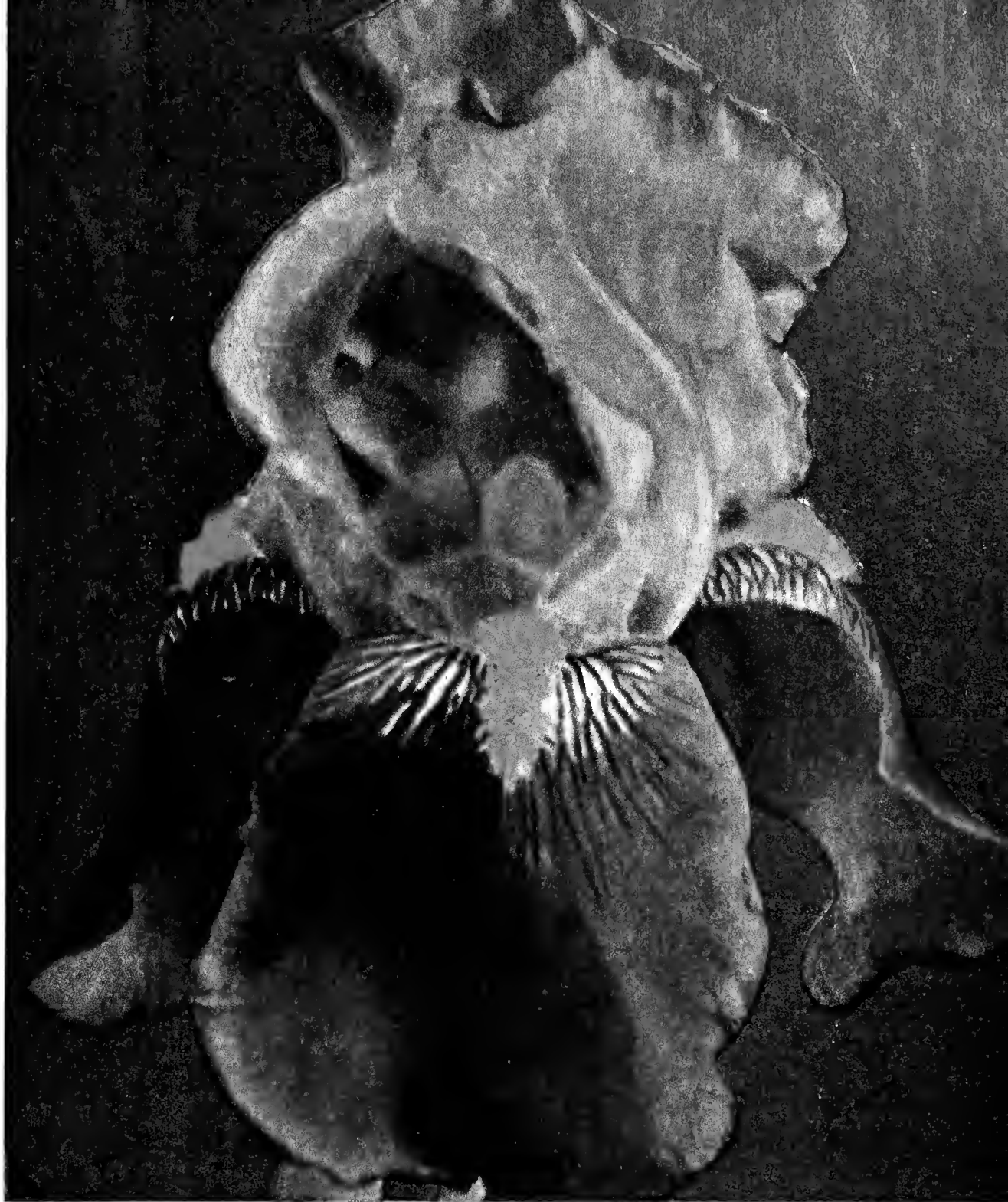
Cupavo—42 in. VERY FRAGRANT. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY. ALSO ONE OF THE DYKES GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. ONE OF THE GIANT FLOWERED CLASS, being one of the largest Iris grown. A superb red-toned bi-color..... .25

Cydalise—38 in. AWARDED A CERTIFICATE OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A REAL YELLOW "PLICATA" and a most outstanding novelty. The yellow ground is evenly etched around the edges with a button-hole stitching of chocolate-brown. There are other colors intermingled, hard to describe, but it reminds me of a beautiful piece of stained glass..... .20

Cyrus the Great—42 in. VERY EARLY. THE BEST EARLY TALL DARK BLUE. Very large, perfectly formed, deep blue toned flowers, with a touch of violet. Plant with Ammon, Desert Gold, Cosette, Carnelian, and Ambra for an early flowering group..... .20

Daffodil—42 in. LATE. Tall yellows are quite important in the Iris garden, and this is one of the best. The color is clear daffodil yellow and the flowers are large and of good substance and produced in great abundance on well branched stems. Being late flowering it prolongs the Iris season.15

Daniel—30 in. LATE. I spent several years propagating and accumulating enough of this variety so that I could offer it at an attractive price for such a fine variety. It is an exceptionally free flowering, intense deep rich blue, and one of the best of this color. Stock of it is still scarce. .20



Depute Nomblot—25c—DYKES MEDAL WINNER

Considered by some the finest Iris in the world

It is richer and more colorful than the illustration. See Page 10.

Dark Knight—48 in. A tall outstanding variety that always attracts instant attention. The deepest, richest, tallest, mahogany red, being fully as dark as Black Wings, but in a different color tone, with a bronze beard in harmony with the balance of the flower. Very large flowers of perfect form and heavy substance, nicely placed on four foot stalks. .50

Dauntless—40 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the finest and purest red toned Irises. A prodigious bloomer and a magnificent Iris in every way. Sold for \$35.00 for a single plant just a few years ago. See color illustration on Page 6. .25

REGARDING A SHIPMENT TO AUSTRALIA

"I thought you would be interested to learn that the Iris plants bought from and packed by you, and forwarded by the Steamship Monterey by way of San Francisco to Melbourne, Australia, reached their destination in perfectly good condition and are now planted."

As Australia is just the opposite side of the world from the United States, it will be noticed that Iris can be shipped safely any distance.

The World's Finest Tall Bearded Iris

(Continued)

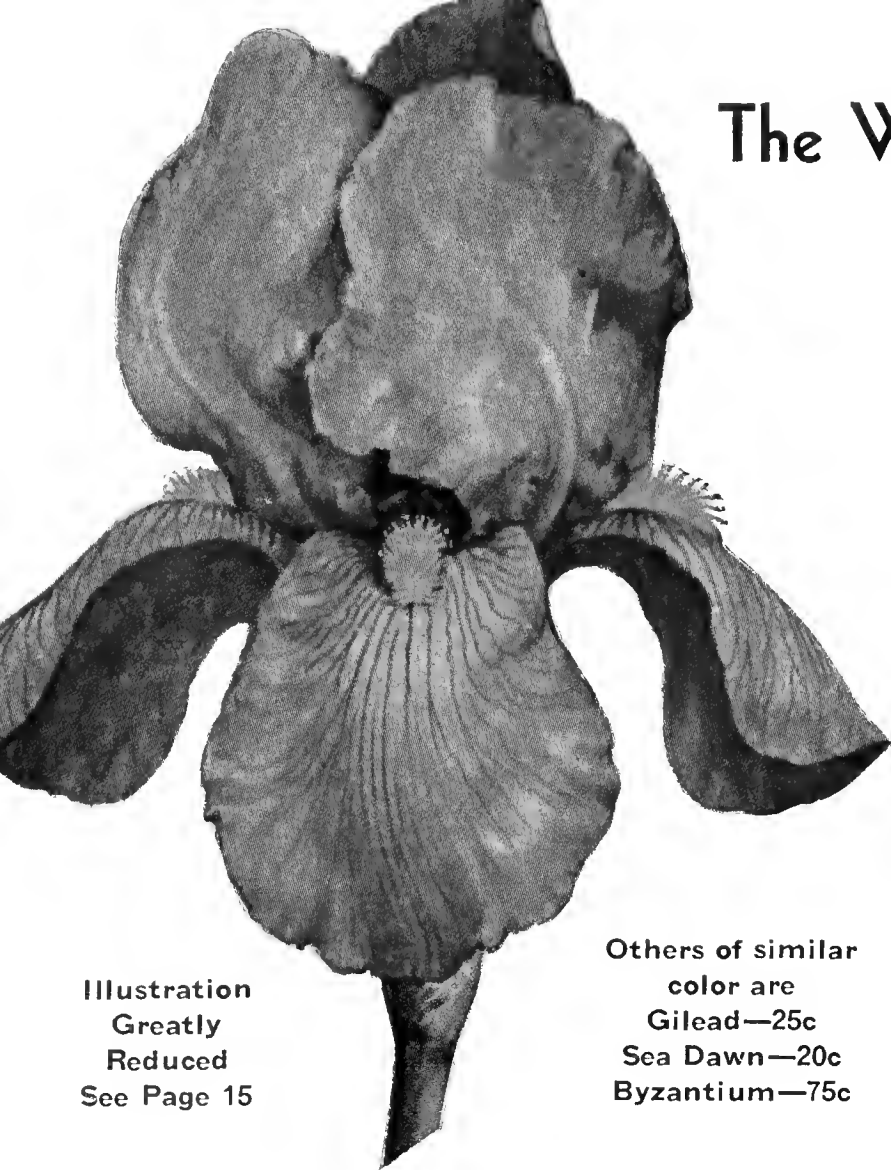


Illustration
Greatly
Reduced
See Page 15

Others of similar
color are
Gilead—25c
Sea Dawn—20c
Byzantium—75c

Jean Cayeux—50c—DYKES MEDAL WINNER

Depute Nomblot—48 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. Has been called the finest Iris in the world. Of gigantic size and perfect form and texture on tall, nicely branched stems. S—coppery-red, flushed golden bronze; F—rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, giving it an unusual richness. The color illustration on Page 9 does not do it justice. .25

Desert Dawn—40 in. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold, tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat. .20

Desert Gold—30 in. FRAGRANT, EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. An exceptionally fine, free flowering soft yellow, which some consider the best early flowering yellow. The flowers are of large size, perfect form and smooth finish. .15

Directeur Pinelle—42 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE; ALSO WINNER OF SPECIAL PRIZE BY THE IRIS COMMISSION FOR THE THREE BEST NEW IRISES. One of the finest new French introductions. S—clear, rich, coppery-wine-red; F—wide, flaring, deep velvety blackish garnet-red. A real Masterpiece. .75

Dog Rose—50 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large flower of a delightful pink tone, on flower stalks shoulder high. The flowers are produced in the greatest profusion. .25

Dolly Madison—36 in. EARLY. Very large flowers of fine form and heavy substance in a most intriguing blend of soft pastel colors, with a brilliant orange beard in striking contrast. See color illustration, Page 11. .20

Dominion—32 in. This variety caused more of a sensation than any other Iris that was ever introduced, because it created a new type, with petals like fine plush. It was the forerunner of an entirely new race of richly colored, velvety textured Iris. S—Dauphins blue; F—deep, rich, velvety indigo purple, with a lighter border. .15

Don Juan—40 in. AWARDED A SPECIAL PRIZE BY THE IRIS COMMISSION OF FRANCE AS ONE OF THE THREE BEST NEW IRISES OF THE YEAR OF INTRODUCTION. A gigantic, rich garnet-red toned blend, of perfect form and stately bearing, very similar to Ethel Peckham. One of the best of this color. .20

Dore—40 in. Huge flowers of fine form, with lemon-yellow standards and ivory falls, the falls having gold veining at the throat and orange beards. Very scarce. .50

Dorothy Dietz—36 in. A superb white bi-color. There are comparatively few of this type and this is one of the best. S—white; F—rich pansy violet, with white styles and chicory blue crests. .20

Duquesne—44 in. This is a real gem, with manganese-violet standards and falls of rich, velvety crimson violet. But the great attraction of this variety is that the back of the falls are milk-white, making a most unusual and beautiful contrast. .20

Easter Morn—48 in. EARLY. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. Very large flowers of pure sparkling white, with a satiny sheen and a glowing yellow centre. Full flaring falls and a flower of perfect form and good substance that sets a new high standard for white Irises. Different in form from Sitka and Crystal Beauty and Gudrun and would rank with them for first honors among the whites. See illustration Page 8. .25

Eclador—40 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, a distinction which it richly deserves. It is a large, lustrous, bright canary yellow self, with beautifully ruffled standards. It is unlike any other yellow and classes as one of the best. The 1937 symposium of the American Iris Society gives it the very high rating of 90, with some of the judges rating it as high as 95. A French introduction, which Cayeux, the introducer considers the finest large yellow Iris created to date. .50

Eclat—36 in. FRAGRANT. A delightful Iris in the color of a luscious ripe apricot, no other Iris having quite this color. Well formed flowers of apricot with a pink cheek, making a charming and most unusual color mass. .20

Edgewood—45 in. Huge flowers of fine form in a medium pink tone, with just the right shape for best effect as a garden mass. .15

Eilah—40 in. A NEW VARIETY GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY 1937. A deep yellow self of huge size, fine form, heavy substance and uniform color throughout. One of the best of the new yellows. .50

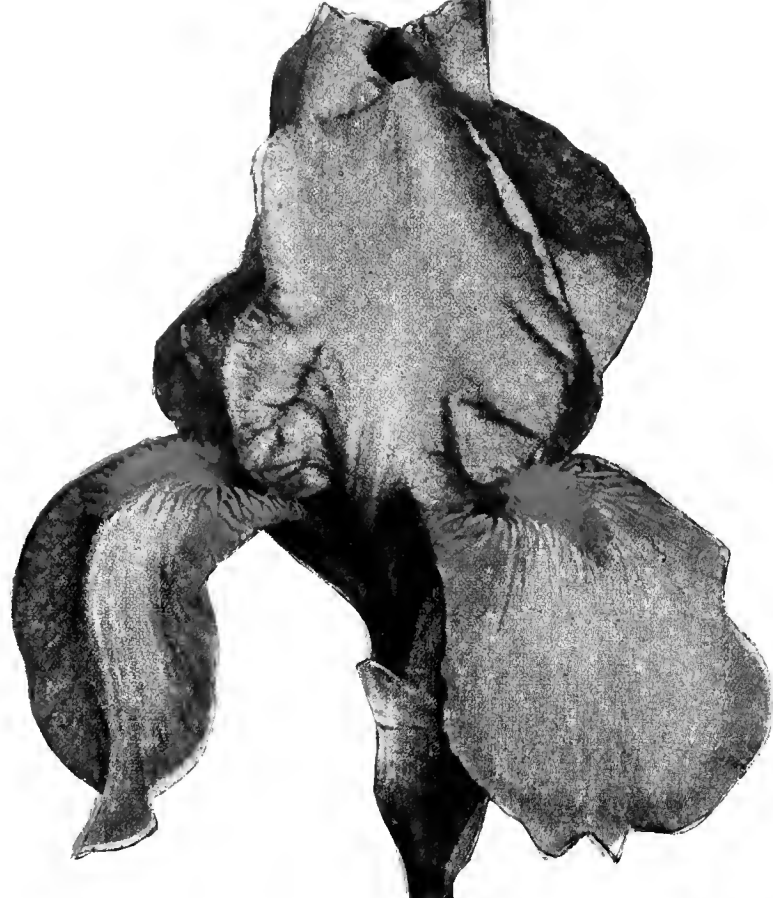
El Capitan—40 in. EARLY. FRAGRANT. ONE OF THE IRIS GIANTS, THE FLOWERS BEING OF MAMMOTH SIZE comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Sold recently at \$10.00 a plant, but a large stock of extra fine rhizomes permits a bargain price on this beauty. .20

FROM VIRGINIA

"You may be interested to know that I won First Prize on all of the Iris at our Flower Show. They all came from you."



Pink Satin—20c—See Page 20—Illustration Greatly Reduced



Dolly Madison—20c
Illustration Greatly Reduced

Eleanor Blue—38 in. A lovely large flower of soft true blue. One of the best of this color. .20

Electra—38 in. A fine new large "Plicata" with excellent substance and perfect form. White ground, peppered and veined blue, the veining changing to gold along the beard. The effect is striking, and the flower is exceptionally beautiful. .50

El Tovar—36 in. The most brilliant and gorgeously colored "Variegata" blend. S—bronze; F—deep dark blackish maroon, with a yellow glow at the throat. .30

Eothen—40 in. EARLY. A real ivory or cream color is one of the most sought after colors and Eothen is the perfection of this type. The flowers are very large, perfectly shaped, with beautifully flaring falls and it seems to be carved out of ivory. .20

Equipoise—40 in. A delightful new soft blend with cream standards flushed very soft lavender; Hortense-violet falls, lighter towards the border. There is a delightful yellow halo at the heart of the flower, which adds tremendously to its beauty. .25

Erebian—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A rich, glowing, velvety Bordeaux Red, with a bright golden beard. An Iris of brilliant colors, perfect form, exquisite finish and refinement, in fact a perfect Iris. Having a very large stock of this choice variety in extra fine large rhizomes, I am offering it this season at a ridiculously low price for such a choice variety. .15

Eros—42 in. VERY FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. A delightful new salmon or hydrangea pink, with as many as 12 flowers to the stem, now offered for the first time at a very low price. Entirely different from all other pinks. The large shapely flower have a delightful silky texture. .20

FOR A GROUP OF OTHER FINE
RED TONES, CONSULT COLOR
CLASSIFICATION PAGE 3

Ethel Peckham—34 in. VERY FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. This is the largest and most sensational of all the red toned Irises, being of gigantic size, perfect form and the most amazing deep, rich, brilliant red tone. My own choice of all the reds. .50

Ethelwyn Dunbar—38 in. I BELIEVE THIS TO BE ONE OF THE THREE LARGEST AND FINEST PINK-TONED IRISES INTRODUCED TO DATE. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deeper pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra fine rhizomes now permits a very low price. .20

Euphony—36 in. One of the best of the copper blends. S—beautifully ruffled pure copper; F—soft copper, veined deep copper and flushed soft violet. A real beauty. See color illustration Page 12. .20

Evelyn Benson—39 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A gorgeous Iris of perfect form in a uniform carmine self color. Nicely branched and extremely free flowering. .20

Evening Splendour—50 in. VERY SWEET FRAGRANCE. A brilliant pink toned Iris that stands over four feet high, being one of the tallest, as well as one of the most rugged and free flowering Iris in my entire collection. My own introduction. .20

Farandole—36 in. Huge flowers of most unusual and attractive colors, the standards being soft rosy-lilac and the falls purplish-rose, shading lighter at the margin. A strong vigorous grower, well branched and a free bloomer. .15

Fascination—48 in. EARLY. A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink toned Irises introduced to date. See color illustration Page 15. .20

Indian Chief—20c—See Page 14





Frieda Mohr—20c—Illustration Greatly Reduced

Other Excellent Pink Tones

- Edgewood—15c Eros—20c Ethelwyn Dunbar—20c
Imperial Blush—35c Pink Satin—20c
Rheingaupele—15c Serenade—15c Thais—15c

FROM ENGLAND

"The parcel of Iris Rhizomes have arrived in first class condition and I am very pleased with them. I hasten to thank you for the attention you have paid to the order and for the fine strong healthy plants you have sent me."



Noweta—25c
See Page 19

The World's Finest Tall Bearded Iris

(Continued)

Favori—30 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new French introduction and one of the finest and most brilliant of its color, which is a uniform rich pansy-violet. A blue-tipped bronze beard adds to its attractiveness. The standards are beautifully frilled and the falls nicely flaring, the flower being of fine form and heavy substance.20

Fedalma—36 in. An excellent dark "Plicata" on the order of Castor, but even larger and better. S—domed, deep, bright red-violet heavily peppered over a white ground; F—white, with a feather-stitch edging of bright violet. Perhaps the best of the dark "Plicatas"20

Feste—36 in. A soft blend of most attractive tints. S—pinkish-lilac, shading to yellow at the throat and along the edges; F—a deeper shade, with a yellow beard and bronze veining at the throat.15

Fragonard—36 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. This deep pink toned Iris has something about it that immediately attracts attention in the garden. It is the special and very unusual and brilliant tone. I do not know anything that I can compare it with, but it is entirely different from any other Iris we have and produces an amazingly striking garden mass.15

Frieda Mohr—42 in. EARLY FRAGRANT. A deep pink Iris of gigantic size and perfect form, the huge flowers being seven inches across. FRIEDA MOHR IS A CONSTANT PRIZE-WINNER WHEREVER IT IS EXHIBITED and has undoubtedly won more first prizes than any other Iris. It has deservedly been the most popular pink toned Iris in my collection for several seasons. Nothing new has appeared that is equal to it in its class; in fact there is no other Iris like it. Besides huge flowers, perfect form, exquisite color, and aristocratic bearing, it also has a delicious Locust Fragrance, being one of the most fragrant of all Iris. Besides all this it has a very long flowering season, flowering with the earliest and continuing to flower with the latest of this group. Sold a few years ago at \$25.00 for a single plant, it is now within the reach of all flower lovers. See illustration.20

Frivolite—36 in. A most attractive and brilliant SHRIMP-PINK, with a flush of soft yellow at the throat. Shrimp-pink is a most unusual color tone in any flower and Frivolite is one of the best Iris of this color. See color illustration Page 21.20

Genevieve Serouge—42 in. EARLY. GIVEN A SPECIAL AWARD BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE for the best three new Irises of the year. A glorious new Iris of French origin in an exquisite blending of soft pastel shades. A flower that it is impossible to describe or illustrate, but the following inadequate attempt at description may give some slight idea of its great beauty. The perfectly domed and beautifully frilled standards are mainly clear, soft olive-buff. The falls are soft lilac, blended with flax-blue, bordered the color of the standards. The flowers are of huge size and perfect form. A FIVE STAR VARIETY now offered for the first time at a modest price.25

Giant Baldwin—42 in. Giant flowers of bright blue, that over-shadow all others in its class. 8 to 16 huge flowers to a stalk.20

Gilead—42 in. VERY SWEET FRAGRANCE. HONORABLE MENTION AMERICAN IRIS SOCIETY. A very handsome buff blend, being nearly the same color as Jean Cayeux, but in a different form and taller. This is one of the most underpriced Iris in this book for such an exquisite beauty.25

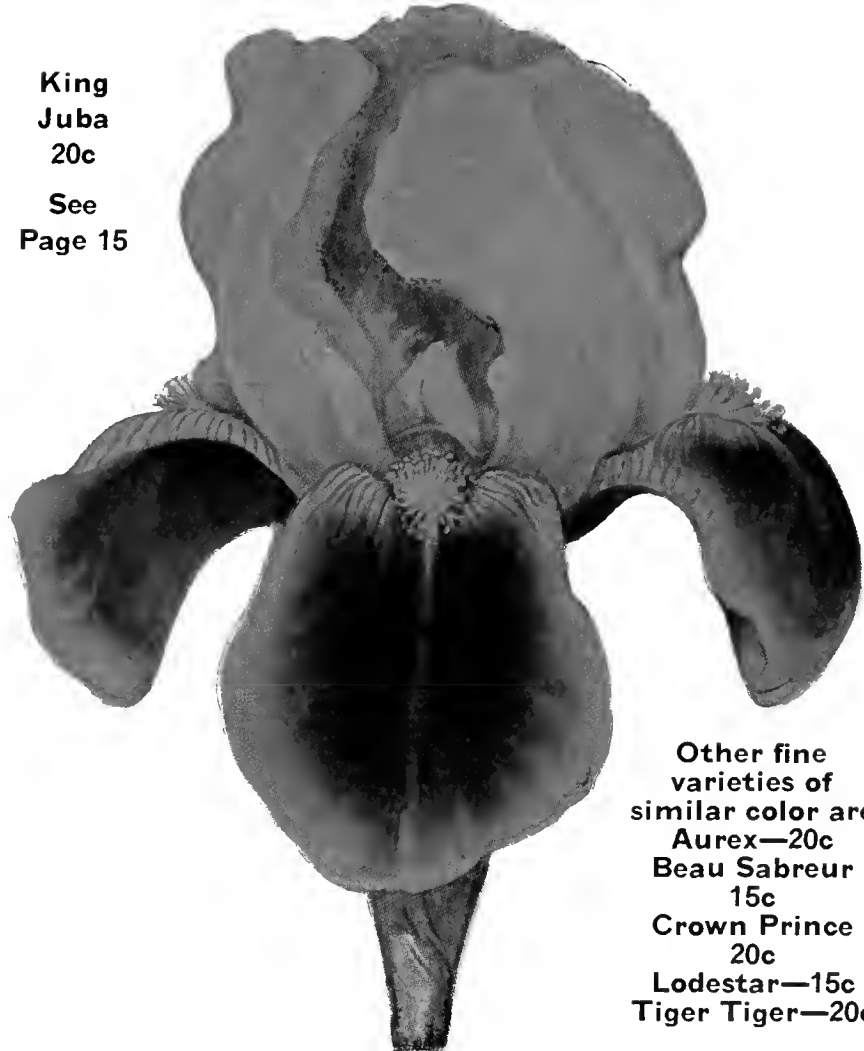
Gleam—42 in. AN UNSURPASSED SKY-BLUE, the color being uniform throughout. Extra fine large flowers of perfect form, heavy substance, smooth satiny texture, delightful color, and a prodigious bloomer. Nothing makes a finer blue garden mass.15

Gobelin Red—30 in. A REAL RED IRIS BY THE COLOR CHARTS, the standards being pure mineral red and the falls spectrum red.20

Golden Bow—30 in. VERY EARLY. AWARD OF MERIT AMERICAN IRIS SOCIETY 1938. EASILY THE BEST OF ALL THE VERY EARLY FLOWERING DEEP YELLOWS, outclassing all others previously introduced in the early flowering class. The color is much the same as the later flowering California Gold, and it is almost as fine, but two to three weeks earlier. A large flower of fine form, delightful rich smooth clear color and very free flowering.20



Euphony—20c—See Page 11



Other fine varieties of similar color are
Aurex—20c
Beau Sabreur 15c
Crown Prince 20c
Lodestar—15c
Tiger Tiger—20c

FROM NORTH CAROLINA

"We can report wonderful and most satisfactory results with the Irises and Roses purchased from you last fall. All are now in full bloom."

Golden Flare—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome. .20

Golden Hind—38 in. AWARDED THE DYKES MEMORIAL MEDAL IN ENGLAND, HIGHEST INTERNATIONAL HONORS AS THE BEST IRIS OF THE YEAR; ALSO A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A real gold nugget of dazzling buttercup yellow, without a blemish, the flower being enriched by a vivid orange beard. The best and deepest and purest yellow to date, of perfect form and heavy substance, the flaring falls measuring seven inches across. .175

Golden Light—40 in. EARLY. The best of the new golden-brown blends, a new color in Iris. The golden standards are delightfully ruffled and edged soft lilac and the falls are gold, flushed soft lilac at the centre and veined brown, with deep orange beard. .35

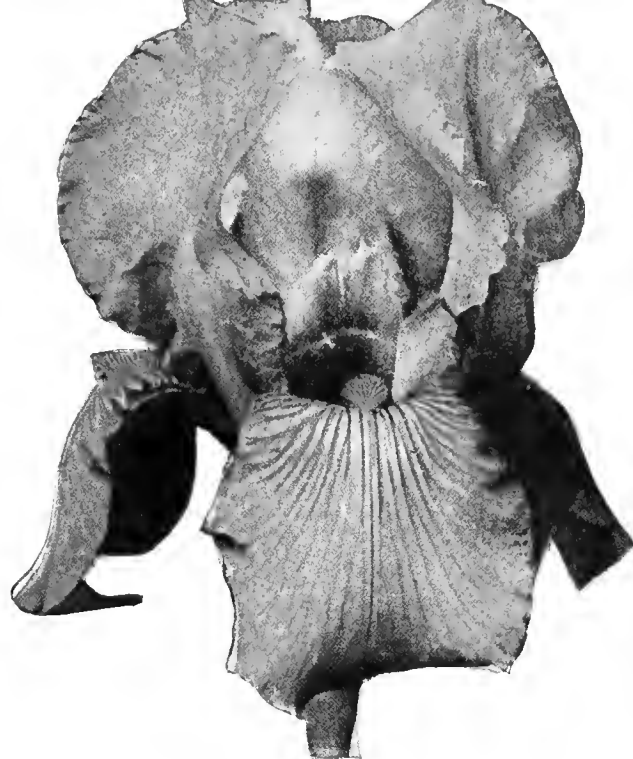
Goldilocks—36 in. EARLY. VERY FRAGRANT. This very fine Iris has every good quality to recommend it, a lustrous silky sheen, the smoothest possible texture, exquisite fragrance, large size, perfection of form, a prodigious bloomer, a very long flowering season, beginning with the earliest in this group and continuing with the latest. Yet it differs from every other yellow Iris on every point, even the color being the popular "green-gold" of certain fine jewelry, yet it is a "lively" yellow that attracts attention clear across the garden. You are sure to love this delightful yellow Iris that is so "different." My own introduction. .20

Gold Vellum—28 in. A good medium toned yellow where a low growing yellow is wanted for a small bed or for growing in front of taller varieties. .10

G. P. Baker—48 in. AWARDED A SILVER MEDAL, ALSO THE DYKES MEMORIAL MEDAL BY THE IRIS SOCIETY OF ENGLAND as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow; F—canary yellow. Giant flowers on profusely branching stalks, with a dozen or more flowers open on a stalk at once. A Masterpiece. .20

Grace Sturtevant—36 in. This is one of the finest Iris in the world and it sold for \$40.00 for a single plant only a few years ago. It is an unusual and very rich red-brown and carmine blend, introducing a new richness and a new color tone to the Iris family. The color illustration on Page 15 does not begin to do it justice. .20

ALL ILLUSTRATIONS GREATLY REDUCED



Midgard—20c—See Page 18

Grace Wayman—34 in. The richest colored Iris in the pansy-violet bi-color class, no other Iris in this class comparing with it in brilliance. In fact it makes most of the richest colored Irises look dull by comparison. S—a lovely shade of brilliant lavender-violet; F—velvety pansy-violet, with a beautifully veined white throat. My own introduction. .20

Gudrun—42 in. EARLY. AWARDED THE DYKES MEMORIAL MEDAL BY THE IRIS SOCIETY OF ENGLAND. A top notch white Iris among so many fine new white ones and by many judges considered the finest of all. It is a massive flower of purest snow-white, undoubtedly the largest and most massive. .35

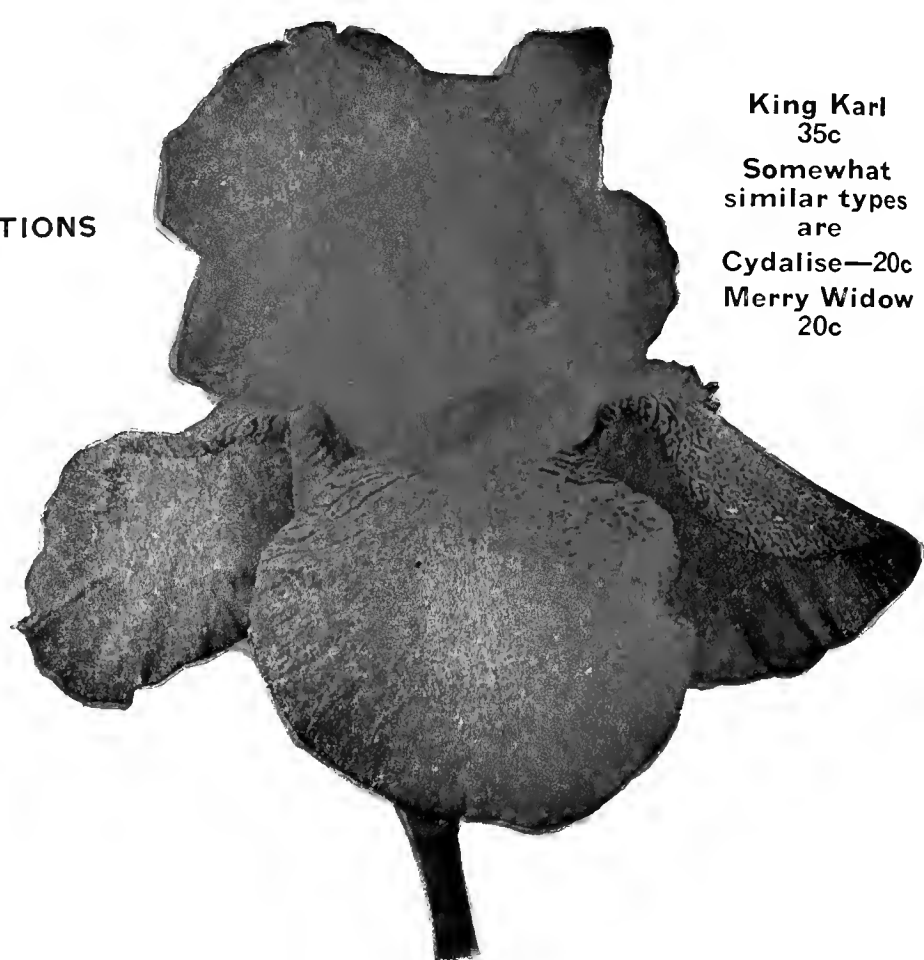


Pale Moonlight—35c—See Page 19



Magenta—20c—See Page 17

ALL
ILLUSTRATIONS
GREATLY
REDUCED



King Karl
35c
Somewhat
similar types
are
Cydalise—20c
Merry Widow
20c

FROM CALIFORNIA

"The shipment received last week was most satisfactory, nice large plants, as clean as a pin and in perfect shape."

Guyasuta—32 in. EARLY. One of the finest, largest and richest of the deep purple group. I paid \$25.00 a plant for my original stock of this variety. The flowers are large, perfectly formed, of heavy substance, uniform in color throughout and it is a prodigious bloomer and robust grower. It represents a distinct advance in the purple type. Now offered for the first time at a very low price. .20

Happy Days—44 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. The Hybridizer's dream come true. A mammoth sized deep yellow, as large as the giant Nene, with an unusual glistening finish and a deep orange beard. The largest of all yellows with flowers over seven inches from top to bottom, on tall, stout, well-branched stalks, carrying 7 to 8 massive blooms to each stalk. The color is deep yellow, almost as deep as California Gold and the flower is of fine form and heavy substance. I believe I have the largest and finest stock in America of this very fine variety. .50

Helios—44 in. AWARDED A CERTIFICATE OF MERIT, ALSO A SPECIAL PRIZE OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE, where it originated. Sensational soft lemon-yellow flowers of enormous size and smooth polished ivory finish. I am fortunate in having a fine stock of this variety in extra large rhizomes, and I am therefore making a ridiculously low price for such a fine Iris. .15

Henri Riviere—A magnificent French introduction and one of the best of its type, in delicate shades of soft yellow and pale lilac-mauve in a most subtle and fascinating blend. Large flowers on strong well branched stems. Sold at \$40.00 for a single plant a few years ago. .10

Hermitage—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. This unusually rich Iris is one of the most lovely Irises we have. I paid \$25.00 a plant for it a few years ago. The standards are a delightful shade of rosy-tan and the falls are brilliant fiery crimson. .15

Hollywood—36 in. A very large and most attractive flower of perfect form and unusual tones. S—soft gray, flushed bright heliotrope; F—soft but bright Daphne-red, or soft rose, overlaid violet. The entire flower is lighted up by an amber centre, giving the effect of light shining from within. .20

Huguette—50 in. Huge pansy blue flowers of shimmering silky texture, produced in great quantities on stalks over four feet tall. An improvement in this type and a real beauty. .20

Hypatia—30 in. EARLY. THIS ENGLISH INTRODUCTION IS THE MOST INTENSE PURE BLUE I HAVE SEEN IN ANY IRIS. The deep pure blue color is uniform throughout and it is a mighty fine Iris that every one admires. I believe I have the only stock of it in America. .20

Imperial Blush—44 in. FRAGRANT. I BELIEVE THIS NEW SOFT PINK-TONED IRIS IS ONE OF THE THREE LARGEST AND FINEST IN THIS CLASS. It is a very lovely soft pink, softer and a purer pink than Pink Satin, about twice as large and entirely different in form, in fact it has a perfection of form approached by very few Irises. .35

Others of the type of Los Angeles, illustrated at right are Anndelia 15c, Claribel \$1.50, Electra 50c, Liberty Bell 20c, Pink Jadu 20c, San Francisco 20c, Theodolinda 25c, Wasatch 75c.

A group with more pronounced markings would be Blue Chintz 25c, Castor 20c, Fedalma 20c, Mourning Dove 20c, Mme. Louis Areau 75c, Sacramento 20c.

All have an individuality of their own.

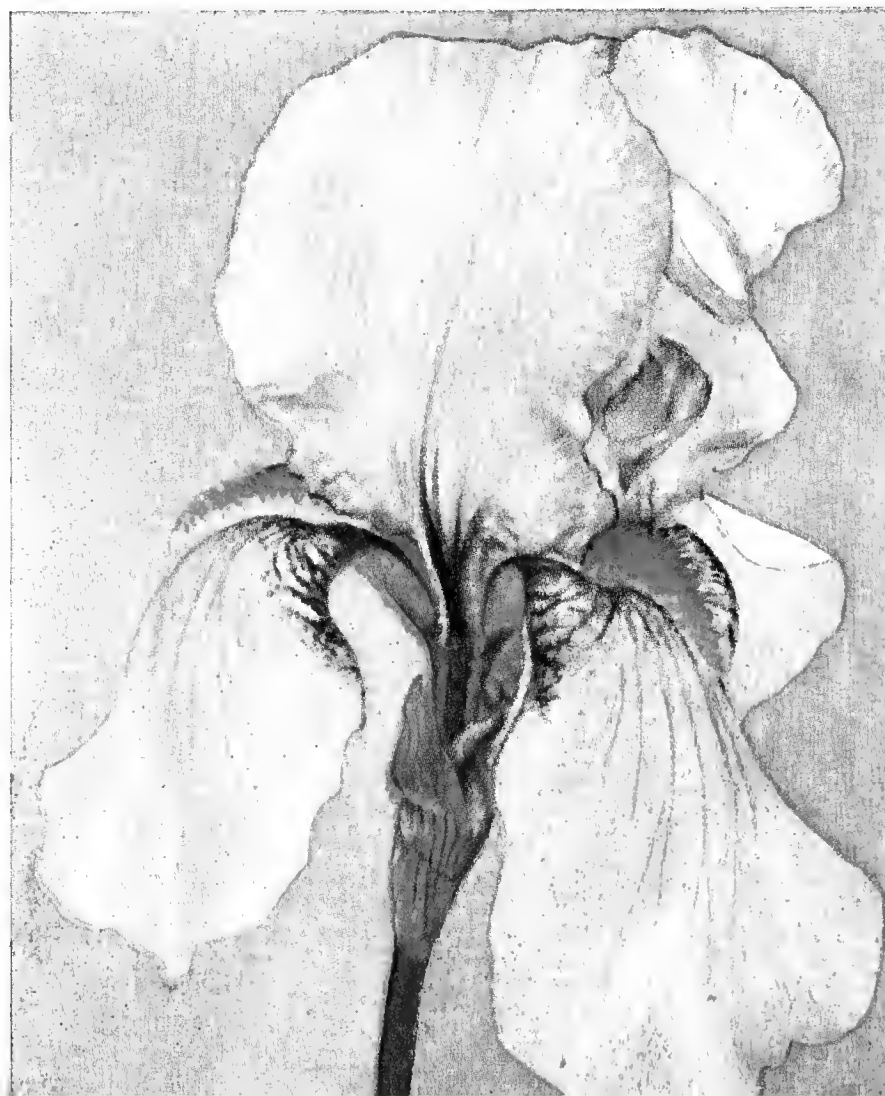
Indian Chief—40 in. EARLY. This variety is one of the most popular and one of the most outstanding of the brilliant red-toned Irises. Not long ago it sold for a very high price, but I now have a sufficient stock of this magnificent Iris to sell at a price that is within the reach of every flower lover. It is a huge brilliant red-toned Iris, of perfect form, good substance and very free flowering. See color illustration Page 11. .20

Indigo Bunting—40 in. A new intense deep rich indigo blue. Large flowers of perfect form, with semi-flaring velvety falls. This is one of our finest and purest dark blue toned varieties. .20

Ingenieur Winssinger—36 in. A new and very attractive French creation, with bronze standards, flushed rose and with flaring velvety dahlia-carmine falls. Unusual, brilliant and beautiful. .25

Ivory Coast—42 in. VERY EARLY. VERY SWEET MAGNOLIA FRAGRANCE. Huge flowers of uniform soft ivory, with the throat veined green-gold. The flowers are beautifully formed and attractively crinkled. Very much like Kalinga, but two weeks earlier. .20

Los Angeles—20c—See Page 16—Illustration Greatly Reduced



The World's Finest Tall Bearded Iris

(Continued)

Jean Cayeux—36 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and Coffee Brown. See color illustration Page 10. .50

Jolly Roger—36 in. FRAGRANT. A magnificent new introduction, with standards of lavender-violet and flaring falls of rich deep velvety prune-purple. An attractive bi-color of brilliant color and velvety richness. .20

Joyance — 42 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A huge cream or ivory toned flower, with fine gold veins at the throat. The paramount leader in its class, the flowers having excellent substance, perfect form and being nicely placed on well branched stems. It has every good quality including a golden halo at the throat to greatly enhance its beauty. .35

Joycette—42 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. I CONSIDER THIS ONE OF OUR VERY FINEST NEW RED-TONED IRISES. IT IS ALMOST IDENTICAL WITH THE SUPERB ETHEL PECKHAM, being exactly alike in color, but Joycette is taller and has a perfection of form that is not attained by any other red toned Iris. S—neutral red; F—Bordeaux Red. The entire flower is a brilliant fiery red with the sun shining through it. The flowers are large and freely produced. A large stock of extra fine rhizomes enables me to make a very low price on this fine variety this year. .35

Julia Marlowe—42 in. FRAGRANT. Fine large flowers with Chinese-violet standards and rich raisin purple falls. The flowers are immense and with its straight hanging falls and erect standards creates a never-to-be-forgotten garden picture. .10

Junaluska—38 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. SECOND CHOICE OF THE JUDGES FOR THE DYKES MEDAL, 1938, which gives some idea of the favor in which this beauty is held by experts. This is one of the most brilliant of all Irises. The falls are vivid velvety carmine of dazzling brilliance. The standards are a lovely rose and soft yellow blend, with threads of gold running through them. The flowers are of huge size, perfect form, heavy substance and very free flowering. .75

Kalinga—48 in. FRAGRANT. A huge new cream colored Iris with an Ivory texture, towering shoulder high, with flaring falls measuring seven inches from tip to tip, 12 to 15 flowers to a stalk. A Masterpiece in this type of Iris and a prodigious bloomer. .35

Khama—42 in. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY AND ALSO ONE OF THE GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. The massive flowers are of perfect form, heavy substance, massive build and rich colors. S—soft violet bronze; F—very dark velvety crimson, with a conspicuous deep orange beard. .20

King Juba—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the half dozen finest "Variegatas" and my own personal choice of them all. It is a huge flower, of perfect form and substance, a robust grower and prodigious bloomer. In fact it has every good quality. S—old-gold; F—Dahlia Carmine. A brilliant and effective garden subject. The color illustration on Page 13 does not begin to show the real richness and beauty of the flower. .20

King Karl—30 in. A beautiful frilled flower of apricot, peppered all over with brownish-red. See color illustration Page 14. .35

King Midas—28 in. EARLY. THIS VARIETY IS IN A CLASS ENTIRELY BY ITSELF AS TO COLOR AND IS ONE OF THE MOST



Grace Sturtevant—20c
See Page 13

Fascination—20c
See Page 11

Coronation—20c
See Page 9

BEAUTIFUL IRIS WE HAVE. It represents an entirely new color break, a golden-buff and garnet-brown bi-color blend, but this description gives but a faint idea of its great beauty. .20

King Tut—34 in. ONE OF THE MOST BRILLIANT OF THE FIERY RED TONED IRISES, AND THE PARENT OF MOST OF THE FINER NEW RED TONES. Hard to beat in its class and now obtainable at a ridiculously low price for such a fine variety. .10

Klamath—40 in. EXQUISITE LILAC FRAGRANCE. THIS MAGNIFICENT VARIETY SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT. In fact I paid that price for my original stock. It is just as fine to-day as it was then and is one of the largest and finest Irises we have. The flowers are of huge size, perfect form, and heavy substance, with lobelia violet standards and rich velvety mulberry falls, with a border the color of the standards. A gift at the present low price. .15

FROM SOUTH CAROLINA

"I wish to thank you for filling my recent order with such beautiful plants. I really think they were the healthiest and best plants in every way I have ever bought."

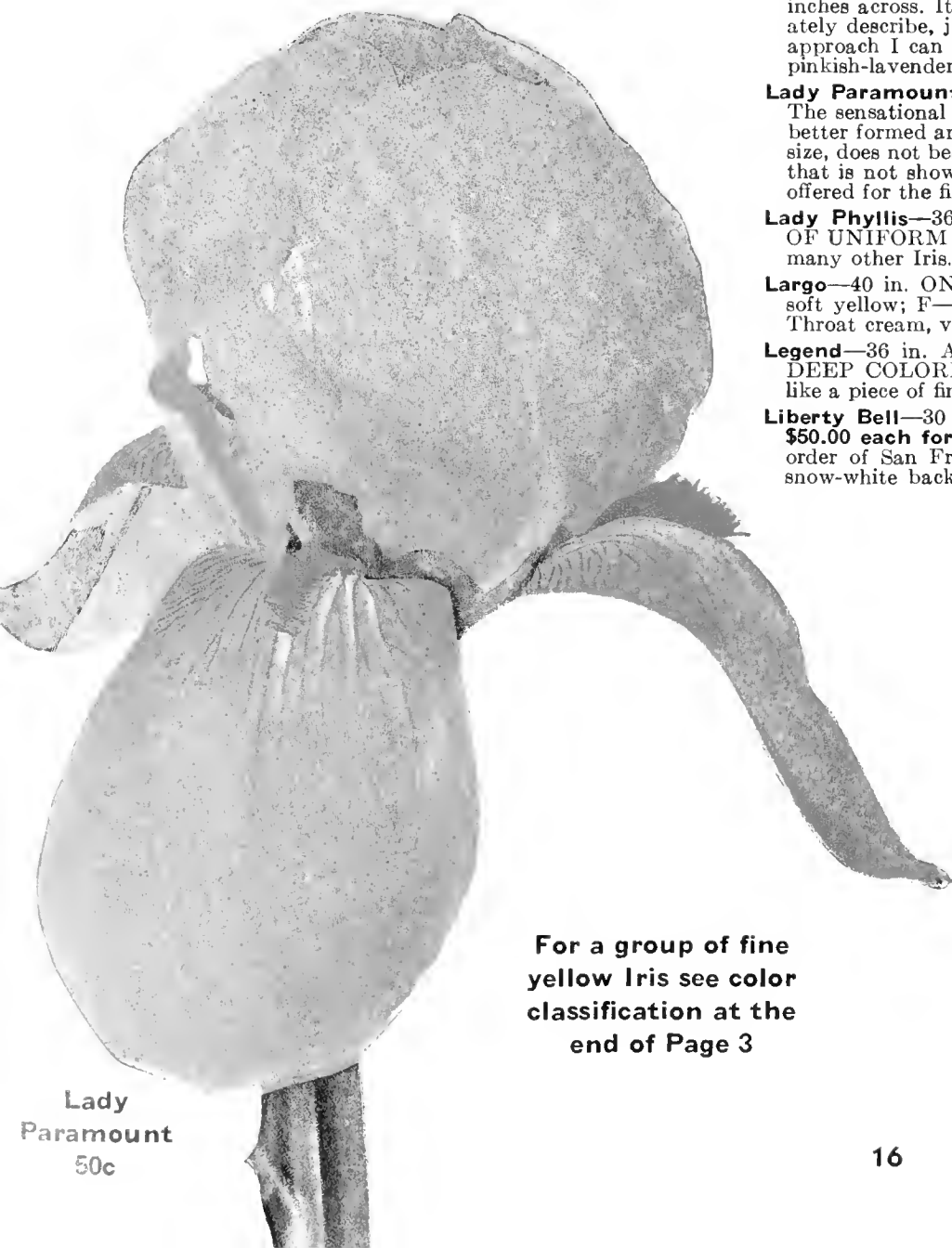


Evelyn Benson—20c
Illustration Greatly Reduced
See Page 11



Missouri—\$1.50
DYKES MEDAL
WINNER
See Page 18

Other extra fine
deep blues are
Blue Gown—20c
Blue Velvet—20c
Dariel—20c
Hypatia—20c
San Diego—20c



For a group of fine
yellow Iris see color
classification at the
end of Page 3

Lady
Paramount
50c

Kochinette—27 in. VERY EARLY. A rare form of the Italian wild Iris Kochii, from which it differs in having a much better form than the type, with full flaring falls and exceedingly rich purple color.15

K. V. Ayres—44 in. THIS MAGNIFICENT IRIS SOLD FOR \$50.00 A PLANT in 1933. It is a huge flower, one of the largest that grows, with flaring falls that measure up to 8½ inches across. It is an Iris of unusually beautiful soft pastel tints, impossible to accurately describe, just as it is impossible to describe a sunset in a few words. The nearest approach I can make to a color description is a soft lavender-gray, or gray with a soft pinkish-lavender suffusion. There is no other Iris like it and it is a real beauty.35

Lady Paramount—44 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. The sensational new soft primrose yellow, similar to W. R. Dykes, but on taller stems, better formed and a clearer color. The color illustration on Page 16, which is about half size, does not begin to do it justice, as there is a smoothness of finish and clarity of color that is not shown by the illustration. It is unquestionably the finest in its class. Now offered for the first time at a moderate price.50

Lady Phyllis—36 in. FRAGRANT. A GLORIOUS NEW PURE SKY-BLUE IRIS OF UNIFORM COLOR THROUGHOUT and of a perfection of form not attained by many other Iris. The flowers are very large and delightfully scented.20

Largo—40 in. ONE OF OUR LOVELIST SOFT PASTEL BLENDS. S—very smooth soft yellow; F—flushed pink at the centre, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled.15

Legend—36 in. A SUPER IRIS OF HUGE SIZE, PERFECT FORM AND RICH DEEP COLORING. S—lilac, flushed lavender; F—rich deep velvety crimson-claret, like a piece of fine plush. One of the best.20

Liberty Bell—30 in. AWARDED FIRST PRIZE AT THE BOSTON SHOW. I paid \$50.00 each for my original stock of Liberty Bell. It is a giant "Plicata" on the order of San Francisco, but with a brighter red-toned "feather-stitch" edging over the snow-white background.20

Lochinvar—38 in. VERY EARLY. ONE OF THE IRIS GIANTS, the brilliant blue flowers being of huge size and produced in the greatest profusion. The flowers are of good form, heavy substance and perfect poise. And in addition to all its other good qualities it flowers about two weeks ahead of the regular Iris season.15

Lodestar—36 in. THIS IS ONE OF THE MOST BRILLIANT IRIS IN MY ENTIRE COLLECTION, besides being of unsurpassed perfection of form. The standards are of deep, clear, smooth pure yellow and the falls are velvety claret-brown, with a narrow border of the same brilliant yellow color as the standards. For a brilliant spot in the garden try Lodestar.15

Lord Lambourne—40 in. VERY EARLY. VERY FRAGRANT. The richest colored very early tall flowering variety, the falls being of rich madder-crimson, with soft rose fawn standards and amber styles. Sold at \$25.00 for a single plant a few years ago.15

Los Angeles—46 in. EARLY. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the centre. One of the most beautiful of the "Plicata" type. See illustration Page 14.20

Lucero—42 in. SWEET LOCUST FRAGRANCE. An unusual icy-white or blue-white, being quite unlike other white Irises. The domed standards are gracefully frilled and the falls are semi-flaring, giving excellent garden effect. There is a soft yellow halo at the throat, which adds to the beauty of this unusual white Iris.20

ALL ILLUSTRATIONS GREATLY REDUCED

The World's Finest Tall Bearded Iris (Continued)

FROM WISCONSIN

"The shipment of Irises which I received from you were very nice Rhizomes. Some of them were the largest I have seen, and I have seen plenty of them. Even though the weather was hot they arrived in excellent condition."

Madeleine Brun—36 in. EARLY. This is one of the finest white Irises we have, but it is comparatively unknown in this country. It is a French introduction and is a very lovely cool white of the greatest purity, large size, of heavy wax-like substance and satiny smoothness. An outstanding white that is entirely different from all others and is one of the best. .15

Magenta—36 in. FRAGRANT. A distinctive bright magenta color that always stands out among other Iris in any planting. See color illustration Page 14. .20

Magnifica—42 in. VERY FRAGRANT. THIS CRIMSON-TONED BI-COLOR IS ONE OF THE FINEST OF THE MODERATE PRICED IRIS AND ONE OF THE BIGGEST BARGAINS IN MY CATALOGUE. In richness of color, gigantic size, majestic bearing, delicious fragrance, heavy substance and perfection of form, this variety leaves little to be desired. It is a constant Prize Winner in the Iris Shows. .15

Maisie Lowe—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. It is an amazingly beautiful blue bi-color, with standards of soft sky-blue, and with rich velvety falls of royal blue, bordered the color of the standards. The flowers are of fine form and exceptional substance and produced in great quantities, creating a gorgeous garden picture. .20

M. A. Porter—36 in. EARLY. THIS IS A FIVE STAR VARIETY IF THERE EVER WAS ONE. It is an exceedingly deep rich violet, with velvety flaring falls and deep orange beard. It is one of the best of the new Giant Flowered varieties. .20

Marie Poole—38 in. EARLY. THIS FRENCH CREATION IS ONE OF THE MOST LOVELY PURE WHITE IRIS IN EXISTENCE, but seems to be entirely unknown in this country. It is a profuse bloomer and robust grower and no white Iris makes a finer display in the garden. The texture is like delicate porcelain. .20

Marquita—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. If I were to select a dozen outstanding Iris from the thousands of varieties that have been introduced to date, Marquita would be one of the dozen. It is so unusual and so beautiful that it is always wanted by any one who sees it in bloom, but this is the first time it has been offered at a moderate price. It is a magnificent French creation, that has given us something entirely new in Iris, for it is in a class all by itself. The huge flowers are of brilliant smooth ivory, with an eggshell finish, with brilliant ruby lines running almost evenly from base to apex of falls. As the flower ages the centre of the flower turns solid red, leaving a cream colored border. .50

Mary Barnett—42 in. A GLORIFIED PRINCESS BEATRICE OR PALLIDA DELMATIC TYPE, with the most lovely sky-blue flowers of large size, perfect form, and heavy substance. Best of this type. .15

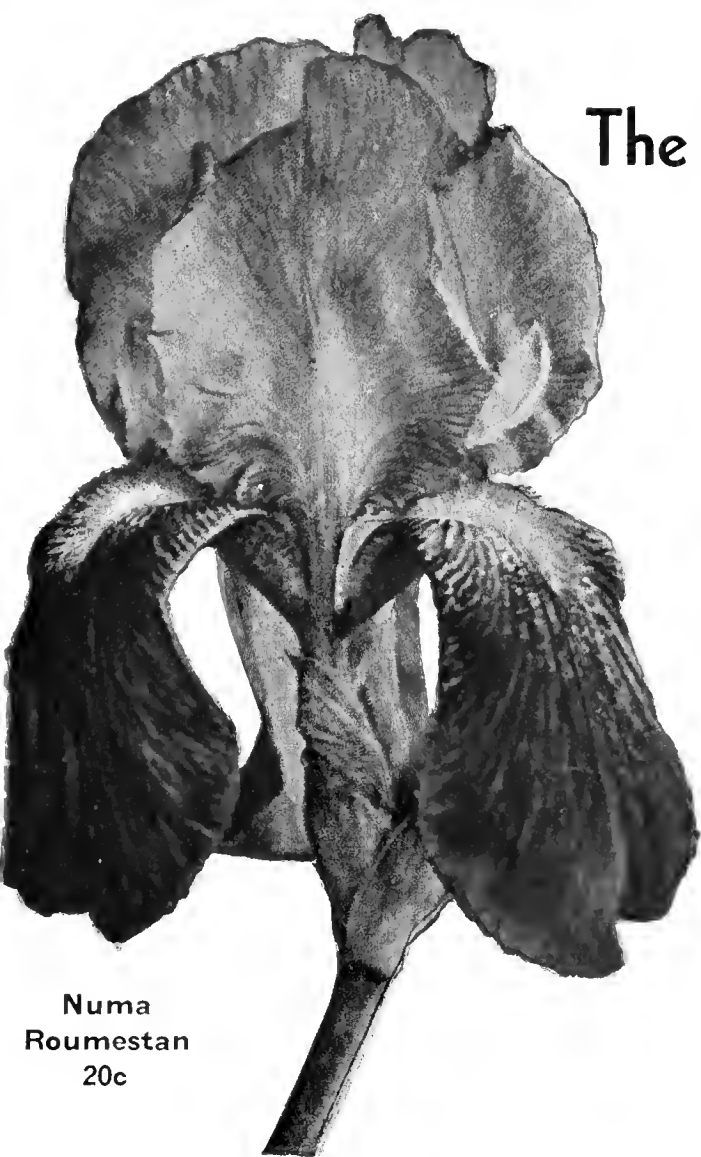
Mary Elizabeth—36 in. A large well formed flower of most attractive colorings, the colors blending to give a rich rosy effect, with deeper velvety falls. I doubt if any Iris makes a more handsome garden mass. .15

Mary Geddes—36 in. WINNER OF THE DYKES MEMORIAL MEDAL IN 1936, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THE YEAR. Also had the distinction of being an American introduction that received AN AWARD OF MERIT in England, where so many fine Irises are produced. The color is hard to describe, but it is one of our finest introductions. The color illustration on Page 18 gives but a faint idea of its great beauty. There are eight to 10 flowers to a stem and it is nicely branched. .25

Mary Gibson—42 in. EARLY. A handsome soft rosy-bronze blend, with a yellow throat and rich golden beard. Always a great favorite. Sold a few years ago at \$40.00 for a single plant. See color illustration on Page 20. .20

Mary Senni—42 in. EARLY. VERY FRAGRANT. HUGE FLOWERS WHICH CLASS WITH THE GIANT NENE, EL CAPITAN, GUD-RUN, MARQUITA and others in the giant class. The flowers are a most delightful coloring and beautifully placed on strong stems. Sold when first introduced at \$25.00 for a single plant. Since I originally imported this variety from France, I have had a growing fondness for it each time I see it in bloom, for it is a magnificent flower, without a fault. S—soft lilac, flushed very soft reddish-brown; F—deep violet, with marginal tips the color of the standards. A large stock of extra fine strong rhizomes now permits an exceptionally low price for such a choice variety. .20





The World's Finest Tall Bearded Iris (Continued)

Melchior—36 in. THIS MAGNIFICENT IRIS SOLD IN 1931 FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock of large rhizomes now enables me to make a very low price. S—lustrous silky bronzy-lavender; F—rich velvety crimson-purple of an unusual brilliance. .20

Meldoric—50 in. EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is one of the finest Iris of recent introductions and no doubt the best of its color. The flowers are blue-black, of colossal size, perfect form and heavy substance. Dr. Ayre's Masterpiece. **Considered by many as the finest dark Iris introduced to date.** It has a smoothness and intensity of color not shown by the illustration on Page 17 which is about one-fourth actual size. .35

Mephisto—40 in. A gigantic flower of intense deep rich blue coloring. The flower is of finest form, with a velvety texture that makes it superb. .20

Merry Widow—32 in. I had originally named this variety "Freckles," which seemed a most appropriate name, but I found this name had already been registered with the American Iris Society by some one else. I had to withdraw this variety for sale for several seasons in order to accumulate a stock of it and am now able to offer it for the first time at a very low price. S—vinaceous purple over a white ground, the color almost completely covering the ground; F—white, prominently edged vinaceous purple, with intense purple veining at the throat and out to the tip of the soft yellow beard. A most attractive "Plicata." My own introduction. .20

Michael Jr.—20 in. VERY EARLY. Listed in last year's catalogue as Sir Michael Jr., but the name has been changed to Michael Jr. to avoid confusion. Similar to Sir Michael in color, form and heavy substance, but flowers about two weeks earlier, belonging to the "Intermediate" class as to height and flowering season. Extra fine for planting in front of taller growing varieties. .20

Micheline Charriere—48 in. EARLY. DELIGHTFUL CARNATION FRAGRANCE. A PERFECT WHITE, with a slight flush of amber at the throat, which enhances its beauty. Mr. Pilkington, the President of the Iris Society of England, reports it to grow 5 feet 8 inches tall in his garden. It is a perfect Iris in every way. .20

Midgard—36 in. This is one of our most attractive Irises, as the colored illustration on Page 13 will indicate. It is an enchanting blend of soft pink and soft yellow, the flowers being of good size, nicely frilled, of fine form and excellent substance. .20

Midwest Pride—36 in. Very fine large flowers of rich deep amethyst and one of the best of its color, producing a rich brilliant garden effect. .15

Mildred Presby—30 in. There are only about half a dozen good white bi-colors and Mildred Presby is one of the best of them. The standards are creamy white and the falls are of a rich, deep, velvety pansy-violet, in striking contrast. See color illustration Page 7. .20

FROM PHILADELPHIA

"I never can resist ordering Iris when I receive your beautiful catalogue, especially after the grand showing your Iris have made in my garden. Then too I have had several blue ribbons with my Iris at flower shows, so here is my order for this year."

Ministre Fernand David—36 in. AWARDED A CERTIFICATE OF MERIT, AS WELL AS A SPECIAL PRIZE GIVEN BY THE IRIS COMMISSION OF FRANCE FOR THE BEST IRIS OF THE YEAR. A gigantic, brilliant dahlia-carmine bi-color, perfect in every way, with lustrous silky standards and rich velvety falls. .20

Mirador—46 in. A very large, tall, brilliant new Iris, of fine form and heavy substance, with bright yellow standards and Dahlia Carmine falls, flushed blue. .35

Missouri—44 in. VERY FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, FOR 1937, AS THE OUTSTANDING IRIS OF THE YEAR. A LARGE FLOWER OF TRUE DEEP BLUE COLORING AND PERFECT FORM, with flaring velvety falls and excellent substance. Has every good quality. See illustration Page 16. 1.50

Mme. Louis Areau—36 in. WINNER OF THE DYKES MEMORIAL MEDAL IN FRANCE. S—lovely soft rosy-heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin. F—exquisitely sanded and veined at the margin with the same deeper color, which gradually shades lighter towards the centre. .75

Mme. Maurice Lassailly—36 in. WINNER OF DYKES MEMORIAL MEDAL IN FRANCE, 1935 AS THE FINEST NEW IRIS OF THAT YEAR. The most brilliant and attractive of the blue bi-colors. S—soft but bright pure lilac; F—flaring, very rich deep, velvety pansy-violet, with a border of lilac to match the color of the standards. The flowers are large, of perfect form and heavy substance. 5.00

Mme. Pompadour—43 in. When I introduced this variety in 1932 it sold out completely down to one plant and I had to withdraw it from sale in order to propagate a new supply. Last season was the first time it had been offered in several years. The standards are the popular rose-ash color, shaded very soft brown; F—old rose, shaded heliotrope and flushed soft brown at the throat. Styles amber, with brownish old-rose crests. A large handsome flower of fine form and delightful colorings. .20

Moa—42 in. A giant flower of the famous Dominion race. **Moa sold when it first came out at \$40.00 a plant.** It is just as fine to-day and the plants I will furnish will be even finer than you could have obtained at that time. The standards are pure violet, and the falls are rich deep velvety violet purple. It is a flower of superb form and poise. .15

Modoc—36 in. EARLY. A new and very handsome deep velvety black-purple, almost black in effect, with a richness throughout that reminds one of the finest cut velvet. One of our most handsome dark varieties. .15

ALL ILLUSTRATIONS GREATLY REDUCED



Mary Geddes—25c—DYKES MEDAL WINNER See Page 17



Pluie d'Or—20c—DYKES MEDAL WINNER—See Page 20

- Moon Magic**—40 in. EARLY. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A FINE NEW SOFT YELLOW, of perfect form, with flaring falls six inches across. Moon Magic is a color that it was once thought impossible to obtain, deeper yellow standards with falls that are almost white, making an unusual and very attractive flower. .15
- Morning Glory**—36 in. A flower of fine form and heavy substance, in most attractive red-violet to amethyst tones, the result of several generations of cross-breeding. The plant is hardy and vigorous, a prodigious bloomer. .15
- Morning Splendour**—36 in. FRAGRANT. AWARDED THE SILVER MEDAL OF THE GARDEN CLUB OF AMERICA; ALSO A BRONZE MEDAL IN WASHINGTON. This is one of our most satisfactory garden Irises. The very large flowers are of rich doubenet red, perfectly formed, of heavy substance, delightfully fragrant, hardy and free flowering. The color is fiery red when the sunshines through it. See illustration Page 7. .20
- Motif**—38 in. A VERY FINE DEEP BRILLIANT PANSY-PURPLE, of richest velvety texture and heavy substance. One of the best of this color. .15
- Mount Royal**—36 in. EXTREMELY FRAGRANT. A gigantic blue-purple bicolor, so fragrant that one blossom will fill a room with fragrance. Sold a few years ago for \$50.00 a plant. The huge flowers are of perfect form. .15
- Mourning Dove**—30 in. This is one of our most unusual and attractive "Plicatas," and entirely unlike any other. The large white flowers are beautifully stippled and peppered deep violet. The effect is most pleasing and you are sure to like it. .20
- Mrs. G. G. Whitelegg**—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large yellow blend of perfect form, with the velvety falls heavily veined Corinthian Red. I now have a sufficient stock of this unusual Iris to sell it a very low price. .15
- Mrs. Marion Cran**—48 in. WHEN I IMPORTED MY ORIGINAL STOCK OF THIS VARIETY A FEW YEARS AGO I PAID \$50.00 A PLANT FOR IT. Now I have a fine large stock of it in extra fine rhizomes that I am able to sell at a ridiculously low price for such a fine Iris. It is a lovely tall pink toned variety that it is hard to beat. .20
- Mrs. Valery West**—40 in. FRAGRANT. THE MASTERPIECE OF BLISS, CREATOR OF THE WORLD FAMOUS DOMINION RACE OF VELVETY PETEALED IRISES. MR. BLISS CONSIDERED THIS HIS FINEST CREATION. IT SOLD FOR \$65.00 FOR A SINGLE PLANT WHEN IT WAS FIRST INTRODUCED and is just as fine to-day. It is an Iris of huge size, perfect form, heavy substance and nicely branched, in a rich brown-red and crimson blend. It leaves nothing to be desired in a perfect Iris. A large stock of fine rhizomes will enable me to fill all orders this season for extra fine plants at a price that is within the reach of all. The color illustration does not show its richness or great beauty. .20
- Mussolini**—32 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. Huge flowers with erect pure mauve standards and straight hanging brilliant blue falls, with a pure white throat in striking contrast, prominently veined deep blue. The prominently veined white throat is one of the striking features of this Iris. It is really excellent. .50

FROM TOPEKA, KANSAS

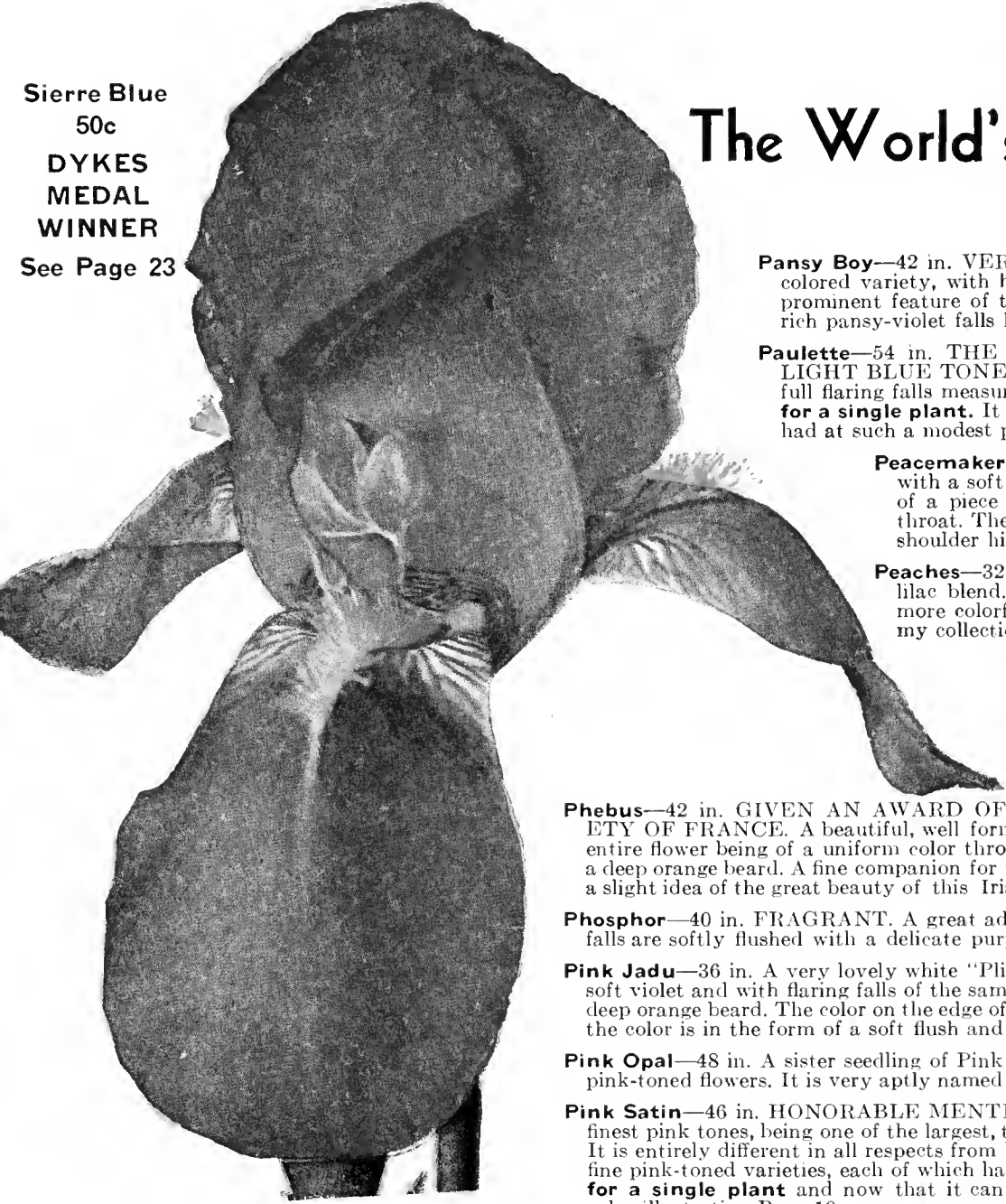
"I received my Iris order and was extremely well pleased and really surprised at the large plants you sent. I assure you that my future orders will be from your gardens."

- My Maryland**—48 in. FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is a truly magnificent flower, of perfect form, large size and rich brilliant coloring. S—petunia violet, shaded rose; F—deep velvety amaranth purple, overlaid with rich garnet brown. A halo of yellow at the heart of the flower adds a glow that greatly enhances its beauty. .15
- Nanook**—44 in. An exquisite new Ivory colored Iris, with amber edges and orange veining at the throat. This is one of the most beautiful Irises in my entire collection. An exceptionally fine large stock enables me to make a very low price for extra fine rhizomes. .15
- Naranja**—40 in. TIE FOR SECOND CHOICE DYKES MEDAL, 1939. One of the outstanding new introductions, giving us a new color break, a pure orange color not heretofore seen in an Iris. The huge blossoms are of fine form and excellent substance and it is a prodigious bloomer. 1.00
- Natividad**—40 in. EARLY. One of Prof. Mitchell's new creations, in a most pleasing cream white, flushed soft yellow, giving an old-ivory effect. .35
- Nene**—38 in. THIS VERY STUNNING IRIS IS THE WORLD'S LARGEST IRIS AND ONE OF THE FINEST INTRODUCED TO DATE. The huge flowers sometimes measure 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden. .30
- Ningall**—46 in. A magnificent new introduction in a lovely blend of soft pastel colors that are hard to describe, the standards being a rosy buff and the falls Hays lilac, fading out to a white centre, with soft buff shadings towards the border and a bright yellow halo at the throat. A magnificent cut flower. .15
- Noweta**—A beautifully frilled soft pink and soft yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite. See color illustration Page 12. .25
- Numa Roumestan**—36 in. A fine bright red of French creation. See color illustration Page 18. A large stock permits a very low price. .20
- Nurmahal**—36 in. FRAGRANT. A NEW RICH DEEP BROWN WITH VELVETY FLARING FALLS. One of the most outstanding Iris in my collection. .20
- Oregon Giant**—42 in. This very handsome Iris sold for \$20.00 a plant just a few years ago and is just as fine to-day. The huge flowers are of deep blackish lustrous purple, with a heavy deep golden beard in striking contrast. .15
- Orient Pearl**—42 in. AWARDED A CERTIFICATE OF MERIT BY THE IRIS SOCIETY OF ENGLAND. This is one of the sweetest Irises I have, because of its enchanting soft pastel tints. As a cut flower it is superb. The standards are iridescent silky pearl gray, with a flush of canary yellow at the base. The falls are the same color, flushed soft pink. The Iris is well named, as the name aptly describes the color effect. .20
- Pale Moonlight**—48 in. A MAGNIFICENT NEW SOFT SKY-BLUE OF GIGANTIC SIZE, the color being uniform throughout. As many as six huge blossoms are open at one time. See illustration Page 13. .35

Mrs. Valery West—20c



Sierre Blue
50c
DYKES
MEDAL
WINNER
See Page 23



The World's Finest Tall Bearded Iris

(Continued)

Pansy Boy—42 in. VERY SWEET SUGARY FRAGRANCE. A very handsome, richly colored variety, with bright violet standards and the deepest rich pansy-violet falls. A prominent feature of this beautiful Iris is the brilliant contrast that is created by the rich pansy-violet falls having a milk-white back. My own introduction..... .20

Paulette—54 in. THE TALLEST AND ONE OF THE LARGEST AND FINEST LIGHT BLUE TONED IRISES I HAVE EVER GROWN. HUGE FLOWERS, with full flaring falls measuring from 8 to 10 inches across. **Sold a few years ago at \$35.00 for a single plant.** It is entirely unlike any other blue-toned Iris and now that it can be had at such a modest price it should be in every garden..... .20

Peacemaker—54 in. VERY FRAGRANT. A stylish new porcelain-gray Iris, with a soft lavender flush at the centre of the falls, reminding one somewhat of a piece of lacquered ware. There are also a few chocolate veins at the throat. There is no other Iris like it and it is a giant in stature, towering shoulder high..... .25

Peaches—32 in. EARLY. FRAGRANT. A lovely new coppery-brown and lilac blend. Very much like Clara Noyes, illustrated on Page 5, but even more colorful and more shapely and larger. One of the outstanding Iris in my collection..... .25

Persia—46 in. FRAGRANT. Massive blooms in a unique blending of deep colors, reminding one of the rich colors of a Persian Rug, hence the name. The flower has a glistening silky texture and is one of the finest I have. **SOLD A FEW YEARS AGO FOR \$35.00 FOR A SINGLE PLANT,** but a large stock of extra fine rhizomes makes an extra low price possible this season. .20

Phebus—42 in. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A beautiful, well formed, smooth, soft, canary yellow, with a deep orange beard, the entire flower being of a uniform color throughout, with well rounded petals of firm wax-like substance and a deep orange beard. A fine companion for the darker Pluie d'Or. The color illustration on Page 21 gives but a slight idea of the great beauty of this Iris..... .20

Phosphor—40 in. FRAGRANT. A great advance in form and substance over most soft yellows. The flaring falls are softly flushed with a delicate purple haze, adding to its attractiveness..... .20

Pink Jadu—36 in. A very lovely white "Plicata," with beautifully frilled and ruffled white standards, edged soft violet and with flaring falls of the same color and marking, with deep maroon veins at the throat and a deep orange beard. The color on the edge of the falls is in the form of a feather-stitching, and on the standards the color is in the form of a soft flush and peppering. Altogether lovely..... .20

Pink Opal—48 in. A sister seedling of Pink Satin, this lovely variety stands four feet high with its exquisite pink-toned flowers. It is very aptly named and is one of our best pinks..... .20

Pink Satin—46 in. HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the dozen finest pink tones, being one of the largest, tallest, smoothest and most exquisite in color introduced to date. It is entirely different in all respects from Frieda Mohr, Imperial Blush, Ethelwyn Dunbar, Eros and other fine pink-toned varieties, each of which has its own individual charm. **It sold quite recently at \$40.00 for a single plant** and now that it can be had at such a modest price it should be in every garden. See color illustration Page 10..... .20

Pluie d'Or (Golden Rain)—41 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A FINE DEEP CLEAR TALL YELLOW that is unsurpassed for landscape effect. A prodigious bloomer, entirely hiding the plant by its mass of flowers. **SOLD FOR \$35.00 FOR A SINGLE PLANT WHEN FIRST INTRODUCED A FEW YEARS AGO.** See color illustration Page 19..... .20

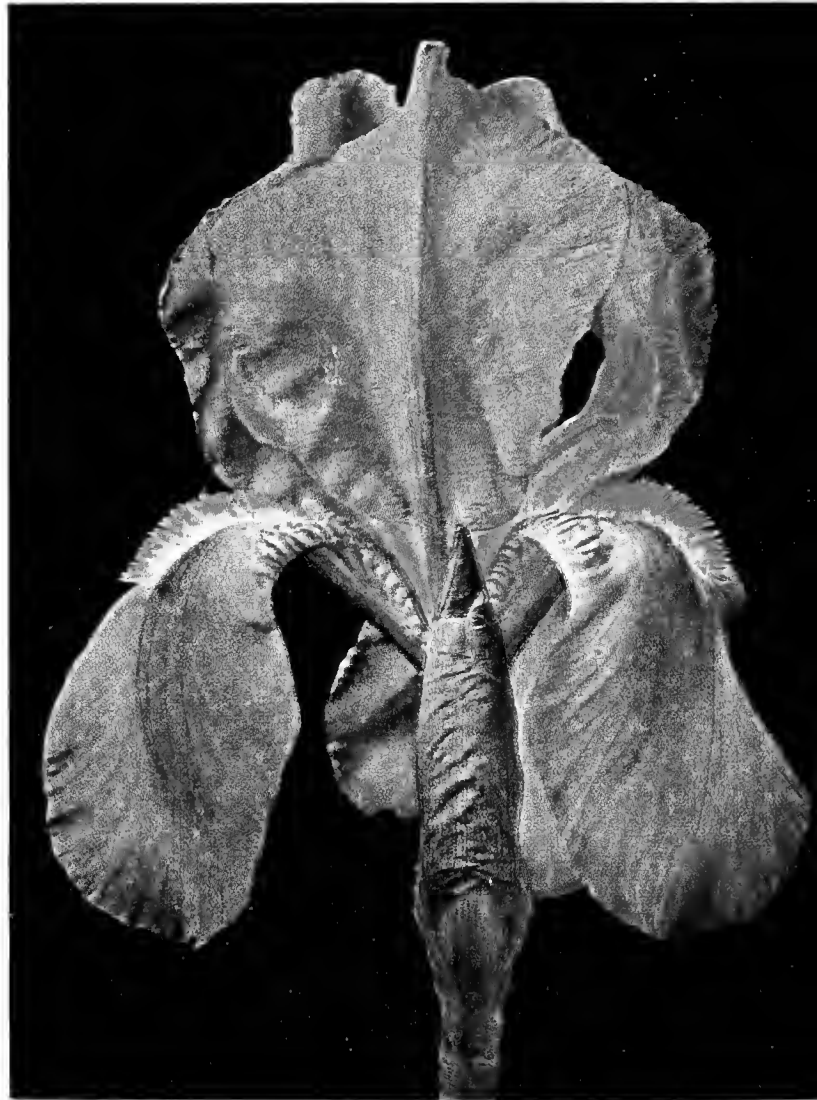
Pongee—40 in. This variety is so named because it has both the color and the texture of pongee silk, a uniform soft buff, with a frosty iridescence covering the entire flower. Delightful as a cut flower or garden subject..... .20

President Pilkington—46 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY; ALSO SPECIAL PRIZE OF THE IRIS COMMISSION FOR THE BEST THREE IRISES OF THE YEAR. A 1933 introduction of the famous French concern of Cayeux and named after the President of The Iris Society of England, himself a famous hybridizer. Many magnificent, large, perfectly formed flowers, of an outstanding blending of colors, are produced in the greatest profusion. The illustration on Page 24 gives but a faint idea of the great beauty of this Iris, as it is much more handsome than the illustration. **It sold in 1933 for \$25.00 for a single plant.** A magnificent stock of extra fine plants now permits a very low price..... .20

Prof. S. B. Mitchell—42 in. CERTIFICATE OF MERIT AND WINNER OF SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRISES. Enormous flowers of deep purplish-red tones; the falls deeper and intensely velvety. Perfect in form and texture and one of the best. Offered for the first time at a moderate price..... .50

Purissima—48 in. EARLY. Pure snow-white, of perfect form and wax-like substance. Stood several days of over 100 degrees temperature in my gardens without the slightest effect, when most other Iris wilted in the intense heat. Considered by many Iris specialists to be the most perfect white Iris..... .20

Purple Giant—32 in. A huge deep rich pansy-violet of uniform color throughout, with a bronze beard. Makes a marvelously rich garden mass..... .25



FROM LANCASTER, PENNSYLVANIA

"I want to tell you how very wonderful I have always found your plants. They always come beautifully packed and are so healthy and grow so well, and your directions for planting are invaluable."

Queen Anne—36 in. EARLY. An exquisitely beautiful Iris, entirely in a class by itself, as there is no other Iris like it. The dome shaped standards are beautifully creped, cream colored with a faint bronze overcast. The flaring falls are of the same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. When it first flowered, in order to see if the reaction of others was the same as mine, I showed it separately to two different people, the first exclaimed "Oh! Isn't that beautiful. It reminds one of something antique." The second, when asked what it reminded her of, replied without hesitation "Why something antique," which made it 100%, as that was exactly my own reaction. I thereupon decided to name it "Antique" only to find that the name had already been reserved by some one else, whom I believe never used it. So I named it "Queen Anne." It is one of my own introductions. The record as to its parentage was lost, but I was using some *Oncocyclus* pollen on Tall Bearded Iris at the time and believe the unusual effect results from this. At any rate it is quite handsome.20

Rameses—42 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, this Medal being given to the one best Iris of the year in England, France and America. Rameses is a perfect flower in every way, in a blending of Tourmaline Pink and soft yellow, with a pronounced yellow glow at the centre. A magnificent Iris now available in fine strong rhizomes at a very low price. See color illustration Page 22.20

Red Dominion—42 in. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A fine red-toned variety, with clear lustrous deep red standards and velvety-red falls. One of the most popular red tones. In 1932 I paid \$25.00 a plant for this variety. See color illustration Page 17.35

Red Flare—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new brilliant blood-red variety with vivid golden beard.25

Red Giant—36 in. SWEET FRAGRANCE. Very large flowers of fine form and good substance, with standards of uniform nigrosin-violet and rich velvety flaring falls of violet carmine, with a white throat beautifully veined the color of the petals. General effect a red tone, larger and redder than Cardinal.20

Red Radiance—32 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A NEW RICH GLOWING RED, BEING A DEEPER MORE BRILLIANT RED THAN DAUNTLESS, which it somewhat resembles. Sold in 1932 for \$35.00 for a single plant.35

Red Robe—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new deep dark velvety mahogany-red, of large size, perfect form, heavy substance and having everything to recommend it. I paid \$25.00 a plant for this variety in 1932. Now a large stock of extra fine plants permits a low price for such an exceptional variety.25

Red Velvet—36 in. A lovely companion-piece for Blue Velvet, which it greatly resembles, excepting for color; the entire flower appearing to be cut out of red velvet, hence the name.25

Refulgence—48 in. I AM MAKING A VERY LOW PRICE ON THIS SPLENDID VARIETY TO GIVE IT WIDER DISTRIBUTION, AS IT IS A VERY FINE IRIS AND SHOULD BE IN EVERY GARDEN. It is of *Ambassadeur* x *Magnifica* parentage, giving it a rugged constitution and it is a prodigious bloomer. The standards are of rich brilliant violet blue and the deep velvety falls are of pansy violet, with a magnificently veined throat. One of my own introductions.15

Rhadi—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of exceedingly attractive iridescent Mother-of-pearl coloring. The very lovely flowers are of large size, perfect form, and heavy substance.20

Rheingaupele—34 in. EARLY. SWEET APPLE-BLOSSOM FRAGRANCE. An exquisite flower of fine form in an unusually beautiful apple-blossom pink tone. For a delightful garden mass, or as a cut flower, this is my personal choice of all the pink tones and if I could have but one inexpensive pink I am sure it would be Rheingaupele. Any one of refined taste will immediately fall in love with this real gem when they see it in flower. Besides being a handsome flower, it is very free flowering.15



Zuni—25c
See Page 27

Frivolite—20c
See Page 12

Phebus—20c

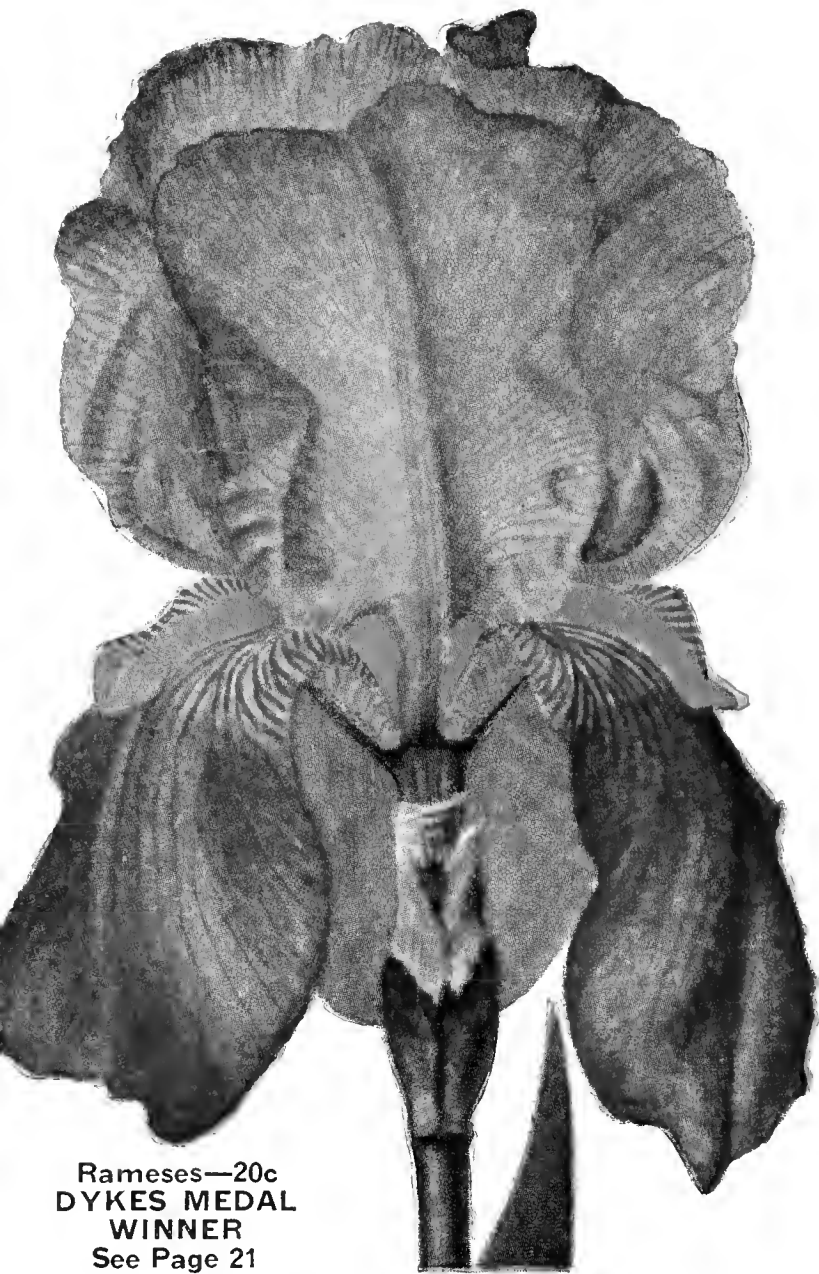
Rheintochter—36 in. I HAVE ALWAYS CONSIDERED THIS ONE OF THE TOP-NOTCH WHITE BI-COLORS, OF WHICH THERE ARE SO FEW, but I found it necessary to withdraw it from sale for several years in order to accumulate a sufficient stock to enable me to offer it at a modest price. The standards are white, with a slight flush of lilac; and the deep velvety falls are of violet-blue, with a lilac border. It is a real beauty of large size and perfect form and a very free bloomer. You are sure to fall in love with Rheintochter. Mildred Presby, illustrated on Page 7, illustrates this type of Iris, but in Rheintochter the predominating tones are blue instead of red.20

Rob Roy—36 in. EARLY. I consider this rich red-toned variety better than Dauntless, illustrated on Page 6. It greatly resembles Dauntless in shape and color, but is larger and better. I had them growing side by side for several years for comparison and Rob Roy always made the most impressive sight.20

Romance—36 in. FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of unusual colors, being a uniform, satiny, lustrous rosy bronze. The large flowers are of good form and freely produced.15

ALL ILLUSTRATIONS GREATLY REDUCED

The World's Finest



Rameses—20c
DYKES MEDAL
WINNER
See Page 21

Royal Beauty—40 in. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. ONE OF THE FINEST AMERICAN INTRODUCTIONS now offered for the first time at a very low price. A huge velvety deep blue flower of perfect form and heavy substance. The flower seems to be cut out of velvet. A perfect beauty. .20

Royal Salute—36 in. FRAGRANT. A marvelous rich deep blue-purple. Gigantic flowers and one of the most striking of the new dark colored varieties. The color illustration on Page 24, which is only about one-quarter actual size, does not show the real richness or beauty of the flower. .25

Rubeo—48 in. THIS IS A FLOWER OF COLOSSAL SIZE AND GREAT BEAUTY, THE COLOR ILLUSTRATION ON PAGE 26 BEING ONLY ABOUT ONE-HALF THE ACTUAL SIZE and can only give a faint idea of the great beauty and richness of this wonderful Iris. The flower is of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality. .35

Sachem—40 in. VERY FRAGRANT. A very lovely rich red-toned bi-color with erect silky standards of rosy-bronze and velvety falls of deep dazzling red. A flower of perfect form, brilliant colors, creating an especially fine garden mass. Fine large rhizomes. .20

Sacramento—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A GIANT "PLICATA," COMPARABLE IN SIZE TO SAN FRANCISCO, BUT ENTIRELY DIFFERENT IN FORM AND MARKING, IN FACT I PERSONALLY LIKE SACRAMENTO BEST OF ALL THE "PLICATAS." The ground is white, heavily bordered with a feather-stitch edging of red-purple, the marking being more prominent than in other "Plicatas" such as San Francisco or Los Angeles, the latter being illustrated on Page 14. You are sure to be very much pleased with Sacramento. .20

San Diego—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS OF DEEP BLUE AND MY OWN CHOICE OF ALL THE DEEP BLUES REGARDLESS OF PRICE. The flowers are of superb form and freely produced on tall branching stalks. .20

San Francisco—44 in. EARLY. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the largest and finest Iris of the "Plicata" type, marking a new era in this group. White with a feather-stitch edging of lavender blue. **Sold a few years ago for \$35.00 for a single plant**, but an extra fine stock of magnificent plants now enables me to offer it at a price that is within the reach of all. .20

Romola—38 in. EXQUISITE FRAGRANCE. THIS MAGNIFICENT IRIS SOLD FOR \$35.00 FOR A SINGLE PLANT JUST A FEW YEARS AGO. It is just as fine to-day as it was then, but a large stock of extra fine plants now enables me to offer it at a very low price. It is one of our best Irises, with large flowers of perfect form and good substance. The standards are of soft lilac and the rich velvety falls are of red-violet. .15

Ronda—30 in. A REAL FIVE STAR IRIS. A NEW AMERICAN IRIS WHICH IS ONE OF THE FINEST RED-TONED IRIS SO FAR OBTAINED. The color is very similar to Rubeo, illustrated on Page 26. .15

Rose Ash—36 in. EARLY. A very fine flower of great size, combined with fine form and heavy substance, in the popular and very rare "ashes of roses" color. .20

Rose Dominion—38 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A BEAUTIFUL NEW BRILLIANT AMERICAN BEAUTY ROSE COLOR, with flaring falls and a vivid golden beard. **Sold in 1932 at \$15.00 for a single plant**, but a large stock of extra fine plants enables me to make a very low price this season. .15

Rose of Cuba—30 in. I have always been fond of this variety on account of its unusual brilliant rosy color, but my stock did not permit me to offer it for several years until last season. My stock of it is still not large, but I have decided to make an attractive price on it this season while the stock lasts. The color effect is an unusual bright rose-pink, unlike any other Iris in color tone. It is a flower of good shape, fine poise, and makes an excellent color mass in the garden. .20

Rose Petal—48 in. SWEETLY SCENTED. A VERY LOVELY IRIS IN CLEAR, UNIFORM, DEEP ROSE PETAL PINK. **Sold in 1932 at \$20.00 for a single plant**, but I now have a sufficient stock to make a very low price on this beauty. .20

Rosy Wings—40 in. FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL FOR 1939, AS THE FINEST IRIS OF THE YEAR. A new light brown effect, being an unusual blending of brown, red and pink, with a conspicuous orange beard. Stock scarce. 5.00

FROM BIRMINGHAM, ALABAMA

"I have been ordering Iris from you for several years, but have never told you how lovely they all proved to be."



Sensation—20c—Illustration Greatly Reduced

Tall Bearded Iris

(Continued)

Santa Barbara—40 in. THIS FINE AMERICAN INTRODUCTION HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. It is one of the finest of the pure lavender-blues, of gigantic size and perfect form. The color illustration on Page 26, which is about half actual size, does not begin to do it justice, as it is difficult to show the purity of the blue color on paper. It must be seen to be appreciated. .15

Santa Clara—36 in. EARLY. This is just as fine a flower as Santa Barbara, but in a different blue, being a pure clear Periwinkle Blue. The flowers are large and perfectly formed, with beautifully ruffled flaring falls. It is a real gem. .15

Sea Dawn—38 in. A beautifully ruffled brown blend, somewhat similar in color to Jean Cayeux, which is illustrated on Page 10, but with a soft pink flush, which gives it added attraction. A better color than Brown Betty, but not quite so large or so tall. Free flowering and makes an excellent garden mass. A great bargain at this year's price. .20

Senlac—40 in. DELIGHTFULLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A GORGEOUS IRIS in a unique and very lovely mulberry tone and one of the most beautiful Iris in my collection. I am sorry I do not have a color plate of it, as it is wanted by everyone who sees it. SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, but a large stock of extra large fine plants now permits a very low price. .20

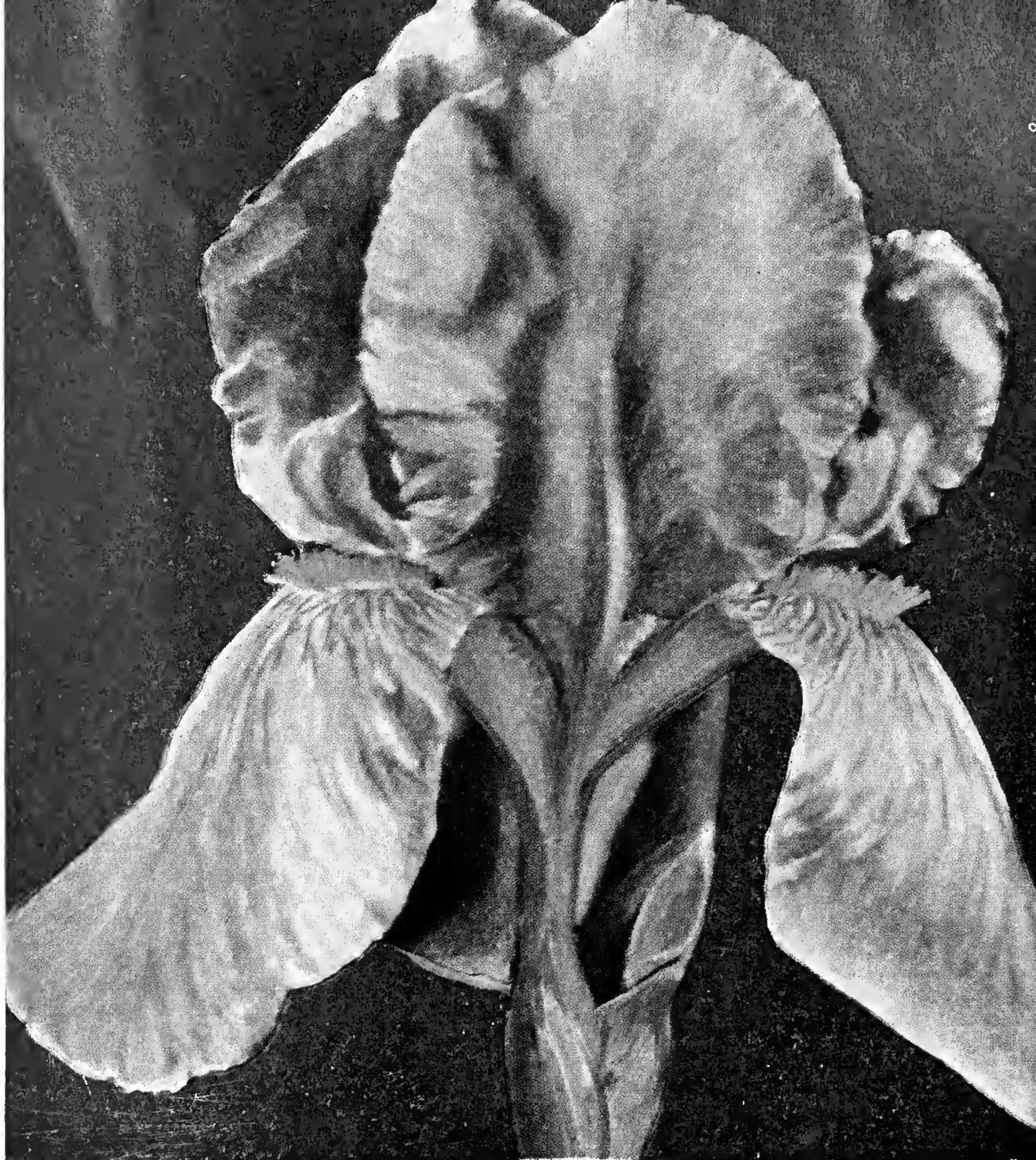
Sensation—48 in. FRAGRANT. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A REAL SENSATION IN A CLEAR ANILINE BLUE, created by Cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers. Considered one of the best blues and the most popular of all of the blue toned varieties to-day. See color illustration Page 22. .20

September Dawn—20 in. A delightful low growing variety for planting in front of the taller ones. Luscious apricot, with ruffled standards edged soft rose. A real gem. .20

Serenade—30 in. A REAL GEM OF A PINK TONED IRIS AND I BELIEVE THE TRUEST PINK TONED IRIS CREATED TO DATE, being a purer pink than Pink Satin illustrated on Page 10, but not so tall and of entirely different form. Marvelous for landscape or mass effect in the garden and excellent as a cut flower. Always admired on account of its purity of color. .15

Shah Jehan—38 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1937 AND A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very beautiful new Iris, being the most striking of the "Amoena" type. A multi-colored Iris with seven distinct colors, but a flower of the greatest refinement notwithstanding its lavish colors. It is considered by many as one of the greatest achievements of Iris development. The standards are soft creamy buff, flushed soft lavender and suffused gray, fading to almost pure white as the flower ages. The falls are deep rich ruby-red, with a one-eighth inch white border. This is but an inadequate description of this very fine Iris. An extra fine large stock of this new variety enables me to offer it at a very low price for such a fine Iris. .20

Shining Waters—4 to 5 ft. EARLY. VERY SWEET FRAGRANCE. This very delightful Iris is most aptly named, for there is a "sparkle" to the surface in the sunlight similar to the sparkle of the sunlight shining on the water. On close inspection the surface seems to be studded with tiny jewels, giving this unusual sparkle. The color is a uniform clear sky blue, of a most delightful shade. The flowers are of perfect form, gigantic size, and imposing appearance. I vote it the most outstanding Iris of its type. It is very greatly under-priced for such a fine Iris. The illustration on Page 25, which is about half the natural size, gives but a faint idea of the great beauty of this magnificent Iris. .35



Zaharoon—35c—See Page 27

Shirvan—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. AN EXCEEDINGLY FINE FLOWER IN THE RICH GLOWING TONES OF A SHIRVAN RUG, HENCE THE NAME. The standards are rosy-tan and the falls ox-blood red. Offered for the first time at a low price. .20

Shrine of Gold—36 in. A super-fine, soft pastel blend with a "shrine of gold" in the heart of the flower, which is of beautiful pearly opalescent tints, with a flush of yellow to add to its attractiveness. It has "class." .20

Sierre Blue—50 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1935, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THAT YEAR. An exceptionally smooth refined flower of clear blue, with heavy substance, immense size, perfect form and towering over four feet high. Sierre Blue has every good quality to make it a real Champion. See color illustration Page 20. .50

Simonne Vaissiere—36 in. A GREAT IMPROVEMENT ON THE LORD OF JUNE TYPE. One of our loveliest blue bi-colors, with azure blue standards and brilliant aniline blue falls. Makes a magnificent garden mass, being hardy, vigorous and very free flowering. .15

FROM DALLAS, TEXAS

"This is the fourth order I have sent you, I am so pleased with the Iris I have received. The first order came from you last October. Before April several of the Rhizomes had 12 to 14 fans each. I have bought from other growers, but never had such performance from any of them. I believe others would be as well pleased if they would follow your directions for planting and culture."

The World's Finest Tall Bearded Iris

(Continued)

Souv. de Loetitia Michaud—40 in. The flowers are very large and of perfect form and in a lovely soft sky-blue color, that creates a striking garden picture. Rugged and exceedingly free flowering. **.15**

Spokane—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS AND THE MOST BRILLIANT OF THE RED-BROWN BLENDS. The standards are pure fawn brown and the falls are Bordeaux-red; they are straight hanging, which gives the most impressive garden effect. **.50**

Summer Cloud—36 in. THIS IS ONE OF OUR MOST LOVELY IRISES, although a description may not convey a word picture that would indicate that fact. The name is really very appropriate. The standards first appear as light blue, soon changing to gray-blue-white, like a cloud in the summer sky. The falls are blue as the sky itself on a bright summer day. The color combination is wonderfully pleasing. The flowers are large, of perfect form and produced in great abundance. **.20**

Summer Tan—38 in. EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. A most exquisite Iris in an outstanding new color tone. This variety is especially well named, being a delightful smooth uniform "summer tan" coloring, the falls being just slightly deeper. It is decidedly neither a yellow nor a brown, but in my opinion is the best of the tan blends and in fact entirely different from all others. One of the most distinctive of the new colors. **.75**

Sundew—20 in. An exquisite low growing variety for a small bed, or for the front of the border, or in the rock garden. There is no other Iris like it. The delicately refined flowers are of pinard yellow, overlaid empire yellow. The falls are veined maroon purple at the throat. The wax-like substance and superb form and carriage are the outstanding features of this Iris. **.20**

Sunglow—34 in. FRAGRANT. A most exquisite creamy-white Iris of perfect form, good size and wax-like substance, besides being a hardy robust grower, a prodigious bloomer and exquisitely fragrant. The erect, beautifully ruffled standards and flaring falls give it an aristocratic appearance. Unsurpassed as a fine garden mass. My own introduction. **.10**

Sunlight—36 in. One of our largest and finest soft yellows. Superb as a cut flower under artificial light and magnificent in the garden. There is nothing more charming as a cut flower or for show purposes. Almost as large as the famous W. R. Dykes and a more robust grower, being hardy anywhere. The color is also absolutely pure, without the slightest trace of any other color. A flower of superb form and poise. **.20**

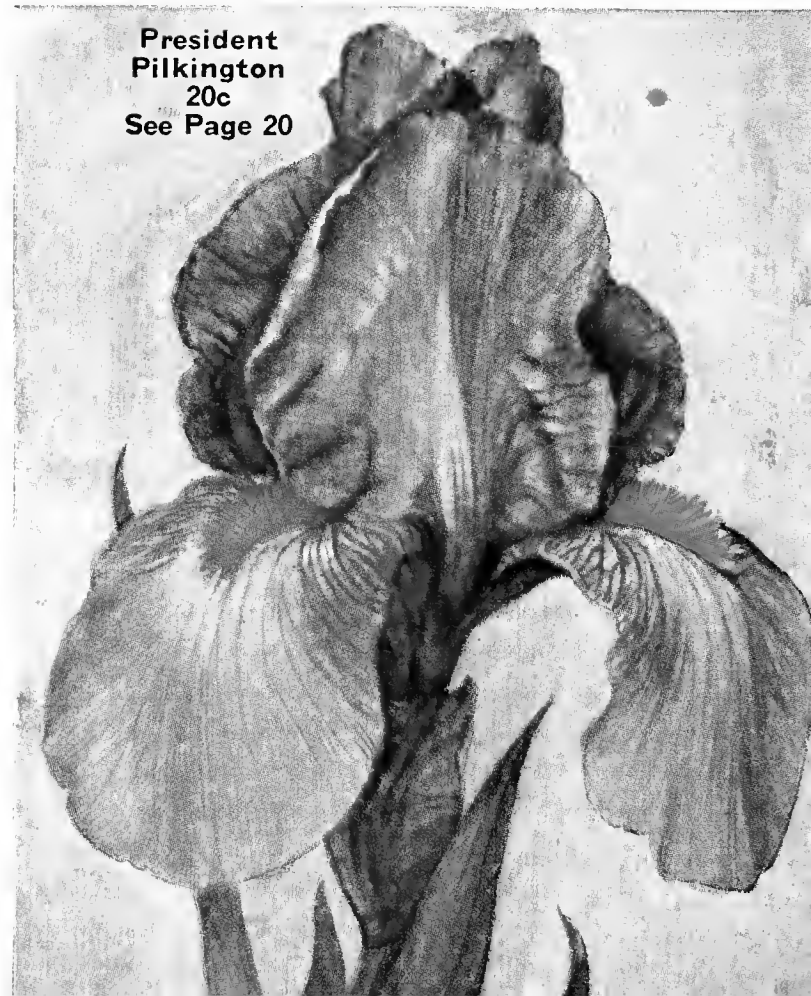
Sunol—42 in. EARLY. A magnificent new yellow Iris, almost as large and as tall as Happy Days, but with an attractive lavender flush at the centre of the falls, which adds greatly to its beauty. The flowers are of fine form and heavy substance and freely produced. **.35**

Sweet Alibi—42 in. A very lovely soft cream of exquisite tone, with a smooth ivory finish, the standards being nicely ruffled and the falls having artistically crimped edges. The flowers are of gigantic size and unusual refinement. **.35**

FROM SANDY HOOK, CONNECTICUT

"All Iris bought from you last year bloomed without one exception."

**President
Pilkington
20c
See Page 20**



Sir Launcelot—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A most unusual rich brown-red, or red brown; by Ridgway's color chart the standards being Mikado Brown to Hazel and the falls Victoria Lake. Unusual golden yellow styles and a beautifully marked throat add to its attractiveness. This new creation is an entirely new color in Iris, and one of the most distinctive, handsome and brilliant. The flowers are of perfect form and it is a real acquisition. **1.50**

Seedling No. 1—32 in. This variety is in the same colors as Sir Launcelot and almost identical with it. It is perhaps just as good, but too close to be introduced as a new variety. An Iris may be extremely handsome, but too close to something already in existence to name and introduce it. This is the case with Seedling No. 1. For those who wish this new color, but do not care to pay the price for Sir Launcelot I recommend Seedling No. 1, which for the reasons mentioned I offer at a very attractive price for such a fine Iris. The plants will be extra strong flowering size plants, same as I send of other varieties. **.25**

Sir Michael—48 in. I CONSIDER THIS ONE OF THE WORLD'S FINEST IRISES, of indescribable beauty. The standards are clear heliotrope and the falls rich red-purple, suffused coppery-brown, but no color description can do it justice and it has been the despair of artists who have tried to reproduce it. The color illustration on Page 27, which is about one-third actual size, does not begin to show the purity of color in the standards and the attractive coppery-brown suffusion in the falls, and of course it does not show the velvety texture of the falls, nor the silky lustre of the standards, but it gives some idea. SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock enables me to make a very low price this season for large strong rhizomes. **.25**

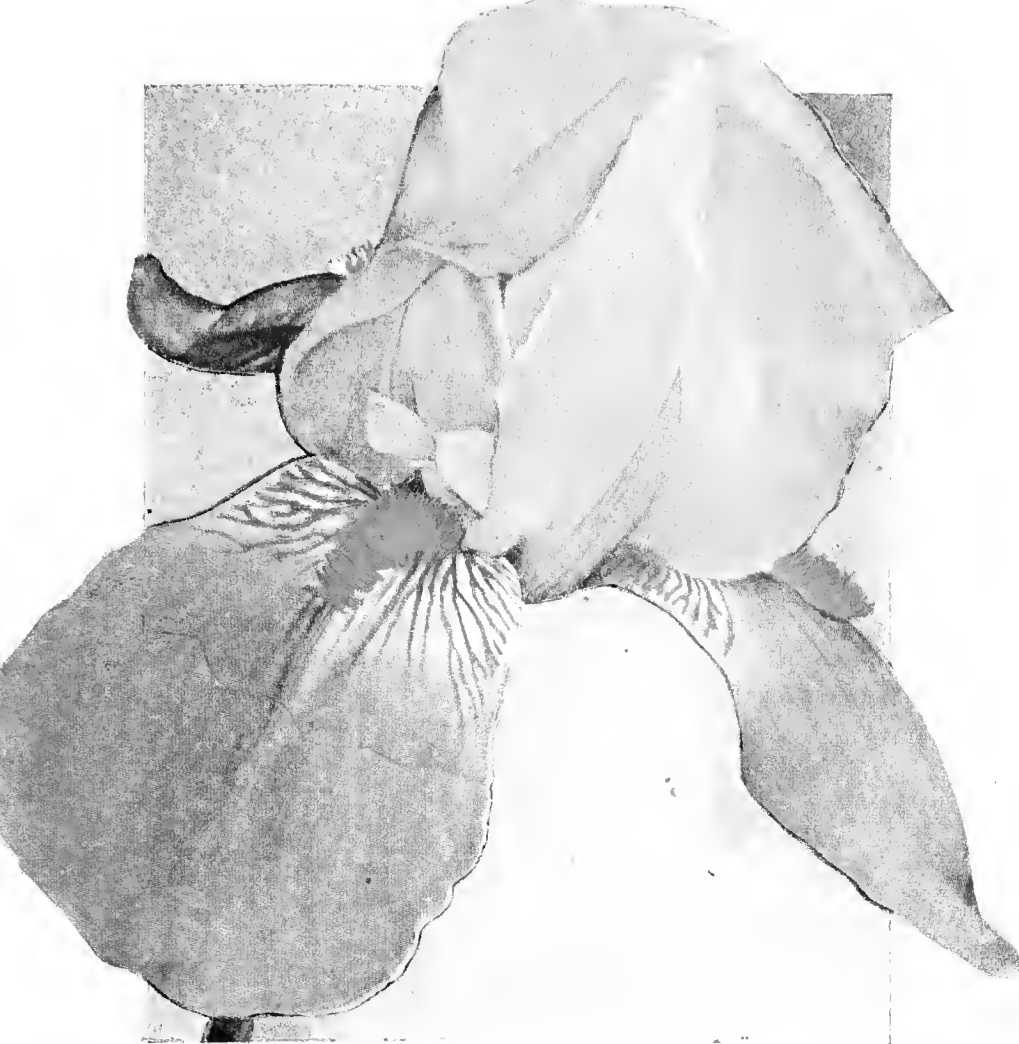
Sitka—48 in. EARLY. VERY FRAGRANT. In making a very critical study of all white Irises I have been compelled to class Sitka with Gudrun and Easter Morn for first honors among the moderate priced varieties. The flowers of Sitka are almost as large as Gudrun, and it is a purer white, on taller stalks and with better placement. The flowers are of the same fine form as Gudrun, of heavy substance, with straight hanging falls that produce a marvelous garden effect. Add to all its other good qualities an exquisite fragrance and it leaves nothing to be desired in a perfect white Iris. And all this on four foot flowering stalks. It is one of the most underpriced Iris in my catalogue this season. **.25**

Snowdrift—32 in. LATE. DELIGHTFULLY FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A lovely warm white, set off by a brilliant butter-cup yellow beard. **.25**

Snow King—42 in. TIE WITH NARANJA FOR SECOND PLACE FOR DYKES MEDAL FOR 1939. This tells its own story as to how the judges of the American Iris Society rate Snow King. Generally considered the best white to date. A superb new white Iris of huge size and a beauty of form that makes it stand out in any planting. The falls are flaring and the flower is of superb wax-like substance, freely produced on well branching stalks. **3.50**

Solferino—56 in. EARLY. A bright pink tone, on the order of Aphrodite, but brighter and with larger flowers on taller stalks, the flower stalks towering almost five feet high and loaded with blossoms. Can you imagine anything more striking. . . . **.15**

**Royal
Salute
25c
See Page 22**



Shining Waters—35c—See Page 23

Talisman—38 in. DELIGHTFULLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE IRIS SOCIETY OF ENGLAND. THIS IRIS, WHICH SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, SHOULD BE IN EVERY GARDEN, AS IT IS IN THE EXACT COLORS OF THE WORLD'S MOST FAMOUS TALISMAN ROSE, a subtle blending of red, yellow, pink, and chamois, with an electric blue flush down the centre of the falls. It is one of our most lovely Iris.20

Tapestry—40 in. EARLY. This variety is one of my own personal favorites. It reminds one of the fine variety Persia, excepting that the dominant color tone is more of a Tapestry Red. The flowers are of huge size, with erect soft red-violet standards and with deep rich red-violet straight hanging falls, giving ideal garden effect. The falls have a narrow border in the softer color to match the standards. A real beauty.15

Ta-wa—24 in. VERY EARLY. A new very early flowering Sass introduction, with very large yellow flowers of fine form and substance. Fine for planting in front of the taller growing varieties.15

Thais—42 in. EARLY. VERY SWEET FRAGRANCE. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. Huge flowers of perfect form in a most unusual and attractive pink tone. One of the most gorgeous of our pink toned Irises which makes a marvelous garden mass. I can furnish extra fine large plants of this variety this season at an unusually attractive price.15

The Black Douglas—38 in. THIS NEW VARIETY IS UNQUESTIONABLY THE BEST OF THE NEW DARK TONES OR SO-CALLED BLACKS. It is a very richly and deeply colored Iris, of perfect form, heavy substance, huge size and a prolific bloomer. The general effect is an intense deep blackish pansy violet and it seems to be cut out of velvet.50

Theme—46 in. SWEET FRAGRANCE. A beautiful new blend in rare colors all its own. The flowers are of huge size, comparing with the giant Nene in size. The standards are bronzy-gray, flushed lavender and the falls are bronzed tan, veined and flushed petunia-violet.20

Theodolinda—42 in. A huge new "Plicata," larger than San Francisco and in an entirely different shape, with upright standards and straight hanging falls, giving the best possible garden effect. The standards are beautifully edged with a soft blue feather-stitching. The falls have a deeper feather-stitched edging at the throat, but lighter on the balance of the petal. A real advance in this group.25

Thuratus—34 in. A NEW SASS BLACK IRIS, in reality an exceedingly rich blackish prune-purple. One of the darkest of all Iris, with a satiny lustre that makes it superb. Sold for \$25.00 for a single plant in 1932, but an extra fine stock of superb plants now permits me to make an exceedingly low price for such a fine Iris.15

Tiger-Tiger—36 in. VERY FRAGRANT. ONE OF THE IRIS GIANTS AND ONE OF THE VERY FINEST OF ALL IRIS. Huge flowers of perfect form and poise, heavy substance and delightful coloring. One of the largest, richest and best of the red-toned bi-colors, with brilliant velvety Van Dyke Red falls and tan standards. A great bargain at the price for such a fine flower.20

Tint O' Tan—40 in. One of the best of the tan shades, with domed standards and flaring falls. A real bronzy-tan effect, with a brilliant orange beard. Hard to describe, but a perfect gem in every way.25

Titus—36 in. EARLY. A very lovely pink toned variety, somewhat resembling Aphrodite, but flowering about two weeks earlier. The first and finest early tall flowering pink.20

Trail's End—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. SOLD AT \$20.00 FOR A SINGLE PLANT IN 1934, BUT A FINE STOCK OF EXTRA CHOICE LARGE PLANTS NOW PERMITS A VERY LOW PRICE FOR SUCH A FINE VARIETY. S—orange-red over a bronzy-yellow ground; F—strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers.20

True Delight—36 in. A superb white "Plicata" with a "feather-stitch" border of bright pink. Beautiful as an individual flower for cut flower purposes and makes a magnificent mass effect in the garden. It is very free flowering, hardy, rugged and of fine form and good substance. The beautiful uniform "feather-stitch" pattern is most effective. The flower of course is very much larger than the illustration and much more handsome.15

Tuscany Gold—36 in. I reserved my stock of this variety for propagation for several years in order that I might have enough of it to offer it for general distribution at an attractive price. The stock of it is still not plentiful. It is one of the most handsome Iris I have ever seen, the color being old-gold and it would seem to be poured from molten metal. Do not get the impression from this that the color is yellow, for it is not. It is a color you have not seen in any other Iris, with a richness all its own. The flowers are of fine form and substance and it is perfect in every way.20

Ukiah—36 in. THIS IS ONE OF THE FINEST AND RICHEST IRIS WE HAVE, AS WELL AS ONE OF THE DARKEST. A superb new introduction with huge flowers of perfect form and wondrous substance and texture. The standards are lustrous Indian Red and the semi-flaring falls are blackish-maroon, of the richest velvety texture seen in any Iris. Now offered for the first time at a very low price.35

Valor—50 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. The largest, richest and finest of its type, the general color effect being a deep rich blackish blue-violet bi-color, but with marked changes in different lights, the color in the bright sunlight being bright crimson.20

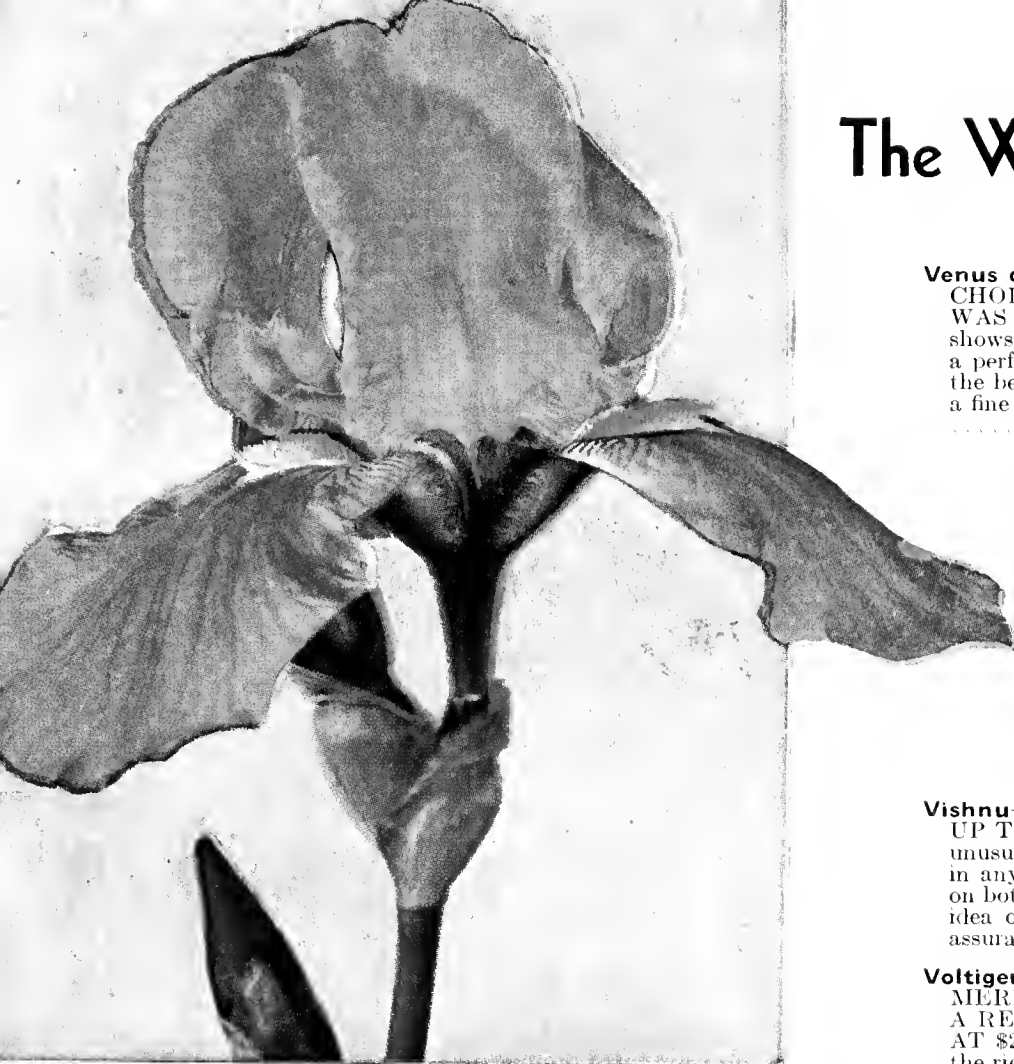
FROM MASSACHUSETTS

"This year the Iris, both Bearded and Japanese, were beautiful, admired and enjoyed by neighbours and friends, as well as by the family."



True Delight—15c

ALL ILLUSTRATIONS GREATLY REDUCED



Santa Barbara—15c—See Page 23

Other fine Blues are

Baldwin—20c Buechley's Giant—20c Blue Hill—20c
Claridad—15c El Capitan—20c Giant Baldwin—20c
Huguette—20c Paulette—20c Santa Clara 15c

Wasatch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1936. WITHOUT A DOUBT THE LARGEST AND FINEST "PLICATA" INTRODUCED TO DATE to be sold at a modest price. The huge flowers are larger than San Francisco, which was a winner of the Dykes Memorial Medal. It is also of entirely different form, having straight hanging falls, which produces a superb garden effect. The flowers are of a glistening white, evenly etched around the border with a blue "feather-stitching." Wasatch is the NUMBER ONE PLICATA. .75

White and Gold—36 in. A pure glistening satiny white, with a brilliant golden beard which adds to its attractiveness and explains its name. A flower of perfect form and finish, a very profuse bloomer and I believe **the most satisfactory of all for landscape effect or for mass effect in the garden**, as it is exceptionally rugged and robust and no variety produces a greater quantity of blooms. **I recommend it above all others for landscape effect.** .15

Wine Glory—38 in. An excessively profuse blooming and long flowering variety in a blending of red, purple, violet, and other shades that remind one of the colors of a Persian rug. .35

Winneshiek—36 in. I LIKE THIS BEST OF ALL THE NEW "BLACK" IRISES, the actual color being the deepest midnight blue-violet. It is certainly one of the best of this type, if not the best. The flower is large, of lustrous silky texture, of perfect form and freely produced. You will not be disappointed with Winneshiek. .35

Wisteria—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Wisteria Blue of uniform color throughout, with a bluish colored beard. It represents a new break in form, having perfectly horizontal falls. .20

Wonder Child—40 in. Very large, magnificent, deep dark pansy-purple flowers are produced in the greatest profusion. It is entirely different from other dark varieties and is a real beauty, as well as a profuse bloomer. .25

Wotan—30 in. This is without a doubt one of the finest, richest and largest of all of the very deep colored blends, the color being of an unusual purple-brown tone, of extremely velvety texture and perfect form. .25

FROM ANN ARBOR, MICH.

"I inclose clippings from the Ann Arbor News, with the account of the Awards of the City Flower Show and the ribbons awarded to Iris I bought from you."

The Award was Two Firsts and Three Seconds.

The World's Finest Tall Bearded Iris

(Continued)

Venus de Milo—44 in. FRAGRANT. THIS VARIETY WAS THE SECOND CHOICE OF THE JUDGES IN DECIDING UPON THE VARIETY THAT WAS TO RECEIVE THE DYKES MEMORIAL MEDAL IN 1936, which shows the esteem in which it is held by experts. It is a gigantic pure snow white, a perfect flower in every way and considered by many competent judges to be the best white. IT SOLD FOR \$20.00 FOR A SINGLE PLANT IN 1932, but a fine large stock makes a very low price possible this season for superb plants. .20

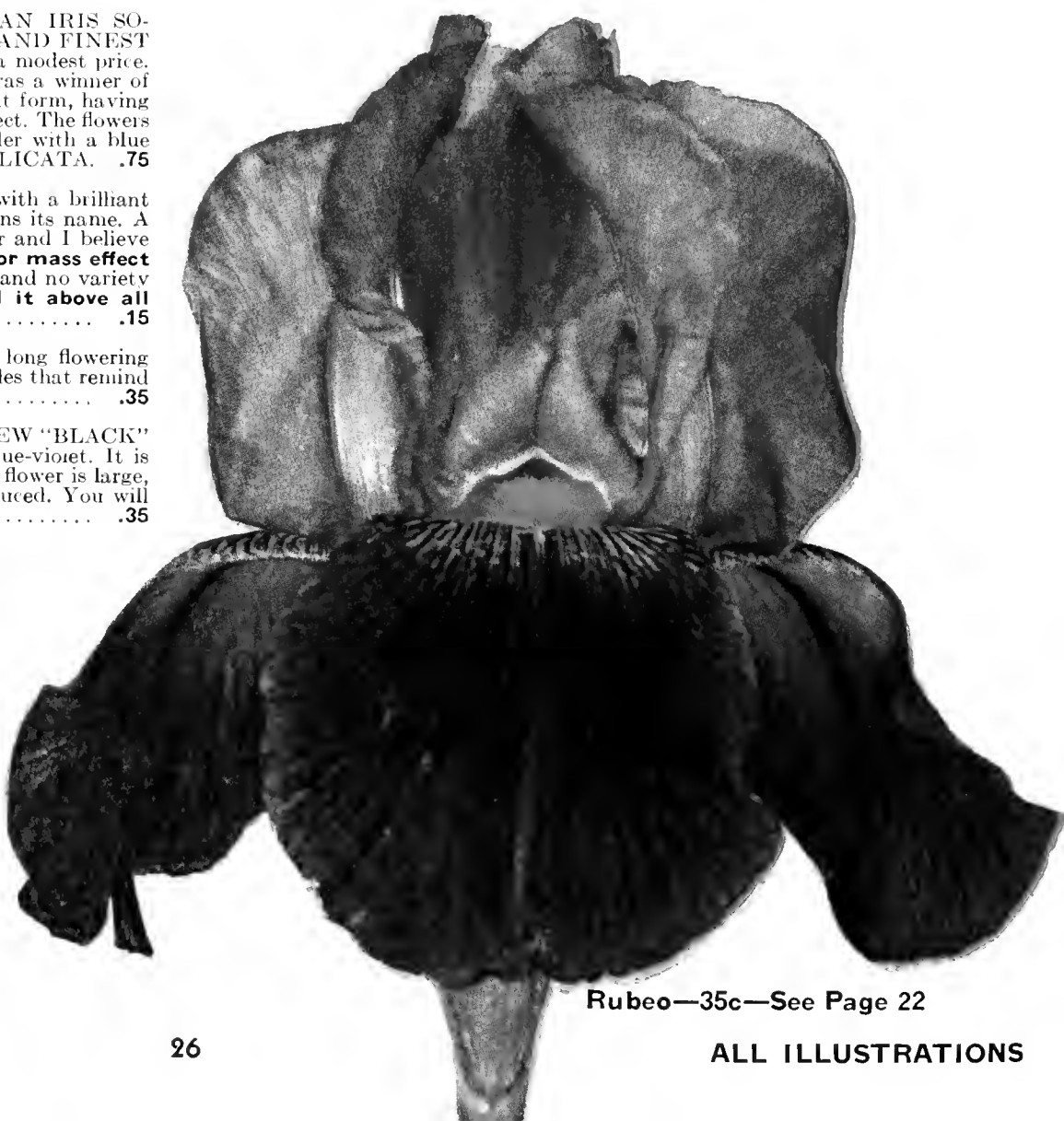
Vert Gallant—50 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. It is the most prodigious bloomer of any Iris I have ever seen, producing 4 to 5 flowering stalks to a single rhizome. As a garden mass or individual flower it is unexcelled. See Color illustration Page 17. .30

Vestal Flame—45 in. A DELICIOUS SWEET LOCUST FRAGRANCE. A new glistening cream with a bright yellow beard and yellow halo at the centre, which gives the impression of a flame within, hence the name. A delightful effect. .20

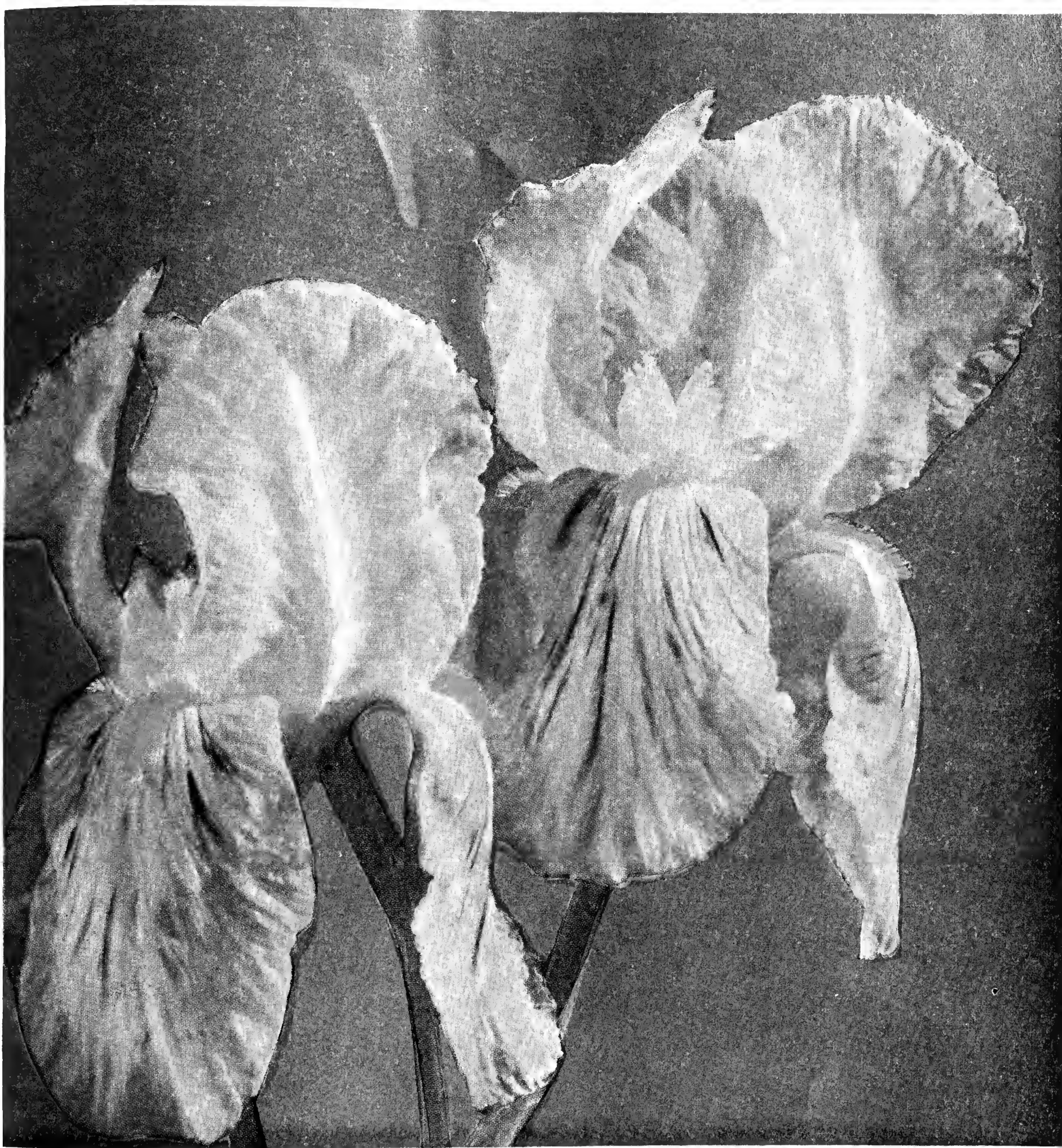
Vishnu—32 in. RICH SPICY FRAGRANCE. YOU WOULD NEVER PASS UP THIS VARIETY IF YOU SAW IT IN BLOOM, as it is one of our most unusual and beautiful Irises in a blending of soft pastel colors not to be found in any other variety. It is a light pinkish-cinnamon blend, with maroon veins on both sides of the deep orange beard. I am afraid this conveys but a very faint idea of the great beauty of this variety, but you can safely buy it upon my assurance that it is a real beauty. .15

Voltigeur—48 in. EXCEEDINGLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A REAL "FIVE-STAR" IRIS, WHICH SOLD JUST THREE YEARS AGO AT \$25.00 FOR A SINGLE PLANT. The standards are Bishop's Purple and the rich velvety flaring falls are of deep mahogany red, with a beautifully veined throat. Very large flowers of perfect form, heavy substance and brilliant coloring. .35

War Eagle—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Immense flowers with Daphne Pink standards and brilliant dahlia-carmine falls with a lustrous sheen and bronzy orange beard; in effect a rich glowing deep red. I have never seen a more profuse bloomer than this variety, the flowers literally hiding the plant when in bloom. **Sold just three years ago at \$7.50 for a single plant**, but a large stock of extra fine plants now permits a very low price for the first time. .25



Rubeo—35c—See Page 22



W. R. Dykes—75c

W. R. Dykes—40 in. EARLY. THIS FAMOUS YELLOW IRIS HAS BEEN MUCH USED FOR BREEDING AND IS THE PARENT OF MOST IF NOT ALL OF OUR NEW GIANT YELLOWS. MY ORIGINAL PLANTS OF THIS VARIETY COST ME \$125.00 EACH TO IMPORT THEM. It represented a new advance in yellows never previously approached. The flowers are of **huge size, in the giant class**, with frilled standards and somewhat crinkled falls, giving it a most artistic effect. The falls are sometimes mottled as shown in the illustration, but this mottling becomes an artistic addition to its beauty. At other times the color is uniform throughout, without any other color. Either way it is a handsome flower. .75

Yellow Pearl—40 in. LEMON FRAGRANCE. A very delightful soft lemon yellow, with soft green-gold veining at the throat. Very desirable

for garden mass, notwithstanding other fine new yellows, as it is different from any. A decided improvement on the Shekinah type and a delightful Iris. .20

Zaharoon—42 in. EARLY. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. ALSO ONE OF THE GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. An indescribably beautiful blending of subtle soft pastel tints. SOLD IN 1931 FOR \$100.00 FOR A SINGLE PLANT. See color illustration Page 23. .35

Zuni—40 in. HUGE FLOWERS OF AN UNUSUAL RICH GLOWING RED-BROWN COLOR, SUFFUSED COPPER. The huge flowers are of the most perfect form, of very heavy substance and a rich velvety texture and nicely placed on tall branching stems. The illustration on Page 21 is about one-quarter actual size. .25

"Iristocrats"

The Very Latest European and American Introductions of which only a few plants of each are as yet available.

Only very brief descriptions are possible in the limited space available. The Iris on these two pages are for shipment from Bayside, where they are now on exhibition and can usually be seen in bloom about May 15th.

*Medal Winners.

Aida —36 in. (Mitchel '38) Golden Bronze.....	\$2.00
Aladin —36 in. (Cayeux '37) Deep velvety mahogany.	5.00
Albene —36 in. (Vilmorin) Huge white dotted violet..	5.00
Aline —36 in. Marvelous pure blue.....	1.00
Allumeuse —45 in. (Gage) S—Wiseria violet; F—Pansy Violet.....	5.00
Almaviva —42 in. (Cayeux) Amaranth red.....	5.00
Always —30 in. (White) New blended "Plicata".....	3.50
Amenti —36 in. (Sass) S—soft ecru; F—soft violet...	1.50
Amitola —38 in. (Sass) Soft tourmaline pink.....	1.00
Anakim —40 in. Magnificent pure mauve.....	1.00
Angelus —36 in. (Egelberg '37) Soft pink-flushed lavender.....	5.00
Anitra —36 in. (Sass) Soft lobelia violet.....	3.50
Arabian Prince —30 in. (Simpson) Rich garnet.....	1.00
Arbutus —36 in. (Lothrop) Mauvette.....	1.00
At Dawning —36 in. (Kirkland) Pearl gray and soft rose.....	2.00
Aubanel —36 in. Best shrimp pink.....	3.00
Banneret —4 ft. (Murrell) Brilliant red bicolor.....	5.00
Beauty's Shrine —36 in. (Weed) Pure snow white...	3.00
Beowulf —32 in. (Schreiner) Velvety Maroon.....	2.00
Berkeley Ace —42 in. (Mitchell) Pearl white.....	1.00
Berkeley Belle —44 in. (Mitchell) Light Blend.....	1.00
Berkeley Bronze —40 in. (Mitchell) Mahogany bicolor.	1.00
Berkeley Copper —29 in. (Mitchell) S—Buff; F—Red.	1.00
Berkeley Cream —36 in. (Mitchell) Cream.....	1.00
Berkeley Dawn —40 in. (Mitchell) Ageratum violet..	1.00
Berkeley Elegance —44 in. (Mitchell) Blend.....	1.00
Berkeley Evening —46 in. (Mitchell) S—Amber; F—White.....	1.00
Berkeley Festival —36 in. (Mitchell) Variegata.....	1.00
Berkeley Fire —36 in. (Mitchell) Fiery Red.....	1.00
Berkeley Nugget —30 in. (Mitchell) Golden Yellow..	1.00
Berkeley Queen —42 in. (Mitchell) Pastel Blend....	1.00
Berlioz —30 in. (Vilmorin '37) Smoke color.....	5.00
*Bermuda Moon —48 in. (Tomalin) Cream, Silver Medal.....	5.00
*Betelgeuse —36 in. (Bunyard) Velvety red brown, Silver Medal.....	5.00
Birling Blue —4 ft. (Wallace) Enormous violet blue self.....	5.00
Blended Beauty —40 in. (Weed) Gorgeous blend....	3.00
*Blenheim —3 ft. (Stern) Rich blend. Silver Medal....	5.00
*Blue Danube —3 ft. (Dr. Meyer) Deep true blue....	3.50
Blue June —40 in. (Gage) Superb medium blue.....	1.00
Blue Peter —42 in. (White) Deep blue.....	1.50
Blue Skyscraper —50 in. (Weed) Medium Blue.....	1.00
Blue Spire —4 ft. (Milliken) Ageratum violet.....	2.00
Boreal —42 in. (Cayeux) White tinted sky blue.....	1.50
Boulderado —36 in. (Andrews) S—Soft tan; F—soft violet.....	2.00
Brahmin —36 in. Deep rich royal blue.....	2.00
Bridal Veil —36 in. (Mitchell) Snow white.....	1.00
Bronze Glory —32 in. (Simpson) Finest Bronze.....	1.50
Bronzino —40 in. (Salbach) Copper bronze.....	2.50
Brown-Grey Blend —44 in. (Weed) Pearl Gray.....	1.00
Brunhilde —40 in. (Salbach) Indigo Blue.....	1.50
Cadetou —4 ft. (Cayeux) S—Gold; F—Mahogany....	2.50
Cafe au Lait —40 in. (Graham '38) Creamy Tan Self.	10.00
Cathedral Dome —40 in. (Nesmith) Ruffled White...	2.50
Cellophane —45 in. (Washington) Soft Lavender....	2.50
Cetewayo —45 in. (Wallace) Intense Blue.....	5.00
Chamita —32 in. (Wmson) Brown—overlaid gold....	1.00
Charlotte Millet —3 ft. (Cayeux) Gorgeous Red.....	3.50
Charm —32 in. (Mitchell) Brilliant Strawberry Red..	2.50
Chenoa —36 in. (Nesmith) Deep Purple.....	2.00

China Boy —36 in. (Milliken) Persian rug rose tones.	\$ 1.00
Chosen —50 in. (White) Perfect Deep Yellow.....	10.00
City of Lincoln —36 in. (Sass) Best new "Variegata".	10.00
Claire de Lune —40 in. (Wareham) Gorgeous soft blue.	1.00
Copper Piece —36 in. (Kellogg) Copper Red.....	2.00
Corazon —40 in. (Washington) Indian Lake.....	1.50
Corinthe —36 in. (Cayeux) Bishops Violet.....	2.50
Coronet —42 in. (Hall) Rose Beige.....	10.00
Crimson Tide —42 in. (Nicholls) S & F—Deep Red..	10.00
Dark Horse —30 in. (Mitchell) Violet Carmine.....	1.00
Dawning Day —38 in. (Washington) Yellow—flushed pink.....	1.00
Denebola —36 in. (Bunyard) Real Brown.....	5.00
Derrill Hart —40 in. (Glutzbeck) DuBarry Rose....	10.00
Deseret —40 in. (Thorup) Yellow brushed bright red..	1.00
*Destiny —4 ft. (Burgess) Blackish Pansy Violet.....	5.00
*Devon Maid —36 in. (Tomalin) Deep Ivory-brown beard.....	5.00
Dionea —32 in. (Vilmorin) Yellow, veined mahogany..	5.00
Drap d'Or —4 ft. (Cayeux) Lemon-yellow self.....	3.50
Drapeau —42 in. (Vilmorin) Huge "Variegata".....	3.50
Dubrovnik —3 ft. (Wmson) Brilliant rose blend.....	5.00
E. B. Williamson —36 in. Coppery Red.....	5.00
Ella Winchester —40 in. (Grinter) Largest and best red.	2.00
Fair Elaine —40 in. (Mitchell '38) S—White; F—Deep yellow.....	10.00
Fair Enough —4 ft. (White) Pure Blue.....	1.00
Far West —40 in. (Kleinsorge) Coral and henna.....	2.00
Favart —3 ft. (Vilmorin) Magenta.....	5.00
Feydeau —30 in. (Vilmorin) Superb "Variegata".....	5.00
Fiesta —38 in. (White) Mauve, yellow, pink blend....	2.50
Finette —36 in. (Vilmorin) Bright red-purple.....	5.00
Florentine —3 ft. (Cayeux) Enormous "Plicata".....	5.00
Foulard —30 in. (Vilmorin) Bishops Violet.....	5.00
Frank Adams —47 in. (Lapham) S—yellow; F—raspberry.....	3.50
Franklin B. Mead —50 in. (Mead) Magnificent "Plicata".....	3.50
Garden Magic —40 in. (Grinter) Huge new red.....	7.50
Golden Arrow —36 in. Deep Yellow.....	3.50
Golden Bear —38 in. (Mitchell) Golden Yellow.....	2.00
Golden Cataract —16 in. Metallic golden lustre....	1.00
Golden Helmet —33 in. (Sass) S—yellow; F—Morocco Red.....	1.00
Golden Majesty —42 in. (Salbach '38) Champion Yellow.....	10.00
Golden Treasure —36 in. (Schreiner) Cream and Gold.	3.50
Gretry —30 in. (Vilmorin) S—Sulphur yellow; F—Violet.....	5.00
Helvellyn —42 in. (Pilkington '38) Silvery ice-blue...	5.00
Incognito —(White) Rich red-purple.....	3.00
Indian Hills —38 in. (Grant) Huge rich amethyst....	3.00
Itasca —36 in. (Kleinsorge) Deep Amethyst.....	2.00
Jasmania —42 in. (Ayres) Deep yellow.....	3.00
Jean Lafitte —39 in. (Washington) Copper and rose..	3.00
Jeb Stuart —40 in. (Washington) Red bi-color.....	1.00
Jelloway —36 in. (Parker) Deep yellow.....	3.00
Kate Izzard —36 in. (Rev. Meyer) Tourmaline Pink..	3.00
Kentish Giant —54 in. (Wallace) Red Purple.....	5.00
Khorasan —36 in. (Sass) Blended "Variegata".....	2.50
Kittanning —40 in. (Hall) S—White; F—Dahlia carmine.....	3.00
Lagos —40 in. (Pilkington) Soft yellow blend.....	3.00
Lighthouse —36 in. (Salbach) New red tone.....	3.50
Louvois —36 in. (Cayeux) S—Brown; F—Bordeaux...	5.00
Lucre —48 in. (White) Superb Deep Yellow.....	1.00
Lucretia Bori —40 in. (Schreiner) Medium yellow....	1.50
Magnetawan —36 in. (Kirkland) Coppery Red.....	1.00
Maid of Astalot —45 in. (Sass) Perfect "Plicata"....	1.50
Maluska —40 in. (Nesmith) Blackish red.....	1.00
Manavu —38 in. (Thorup) S—Cream; F—Canary yellow.....	5.00
Marco Polo —36 in. (Schreiner) Dahlia Carmine.....	2.00
Marinella —42 in. (Cayeux) "Variegata".....	5.00
Marvelous —40 in. (Kirkland) Yellow, brushed red...	3.00

Maya —40 in. (Washington) Strawberry red.	\$2.50
Mellow Moon —45 in. (Washington) Soft Buff to Ivory.	1.50
Michael Angelo —43 in. (Weed) Elephant Gray.	3.00
Midwest Gem —36 in. (Sass) Soft Buff Pink.	5.00
Ming Yellow —42 in. (Glutzbeck) Deep yellow.	12.00
Miss California —48 in. (Salbach) Tyrian Pink.	5.00
* Mme. Maurice Lassailly —36 in. (Cayeux) Blue bi-color.	5.00
Monadnock —44 in. (Salbach) Superb red.	5.00
Monal —40 in. (Wmson) Buckthorne Brown.	2.50
Moonglo —36 in. (Wmson) Soft Pastel Blend.	1.00
Morgane —42 in. (Cayeux) S—Havana Brown; F—Blue.	5.00
Morocco Rose —36 in. (Loomis) Large Rose Pink.	5.00
Mountain Snow —42 in. (Kellogg) Huge White.	5.00
Mount Cloud —45 in. (Milliken) Blue White.	1.50
Mt. Washington —50 in. (Essig) Snow white.	3.50
Mozambique —37 in. (Mead) Huge red-purple.	1.00
Nansouk —3 ft. (Vilmorin) Red Purple bi-color.	5.00
Narain —38 in. (Shuber) Superb sky blue.	1.00
Naronda —40 in. (Hall) Brilliant Blue.	1.00
National Prosperity —40 in. (Weed) Dark Blue.	1.00
Natoma —36 in. (Salbach) S—Bronze; F—Coral red.	1.00
Neon —4 ft. (Salbach) Brilliant velvety carmine.	1.00
Ojibway —40 in. (Kirkland) Bright rose copper.	1.00
Old Ironsides —40 in. (Milliken) "Variegata"	1.00
Ondee —30 in. (Vilmorin) Huge Blue.	5.00
Oregon Sunshine —40 in. (Weed) Soft Yellow.	5.00
Oriana —32 in. (Sass) Pure snow white.	1.00
Orloff —38 in. (Sass '38) Yellow "Plicata".	7.50
Ouray —28 in. (Thomas) Gleaming ruby red.	1.00
Ozone —36 in. (Sass) Rosy Mauve Blend.	1.50
Padishah —40 in. (Kirkland) Amber Yellow.	2.50
Pageant —5 ft. (Murrell) Outstanding Lilac-pink.	5.00
Pearl Lustre —38 in. (Weed) Pearly Yellow.	3.00
* Pendell —4 ft. (Ayres) S—Bronze; F—Raspberry red.	5.00
Percale —3 ft. (Vilmorin) Violet-blue self.	5.00
Pink Butterfly —40 in. (Washington) Lustrous Pink.	1.00
Pink Imperial —50 in. (Weed) Gorgeous Huge Pink.	10.00
Piute —36 in. (Thomas) Rich Bordeaux red.	2.50
* Porrima —36 in. (Bunyard) Soft Ivory Flushed Gold.	3.00
Portland —45 in. (Salbach) S—Gold; F—Coral rose.	2.50
Pres. Lebrun —36 in. (Cayeux) Copper and garnet bi-color.	1.00
Prince Amba —40 in. (Weed) Lemon Yellow.	3.00
Radiant —48 in. (Salbach) Brilliant Copper Orange.	5.00
Rebellion —36 in. (Kleinsorge) Glowing Red.	2.50
* Sahara —3 ft. (Pilkington) Primrose Yellow.	2.00
Satin —24 in. (Vilmorin) Golden reddish brown.	5.00
Seduction —4 ft. (Cayeux) Huge "Plicata".	1.00
Sesostriis —38 in. (Cayeux) S—Purple; F—Garnet.	1.00
Setting Sun —32 in. (Kirkland) Sunset colors.	3.00
* Silver Chimes —42 in. (Tomalin) Snow White.	3.00
Sir Mark Collett —54 in. (Cayeux) Lilac Mauve.	5.00
* Skiddaw —42 in. (Pilkington) White, flushed blue.	5.00
Snow Plume —36 in. (Nesmith) Pure White.	3.50
Song of Gold —38 in. (Essig) Champion Yellow.	3.50
Sunburst —42 in. (Mitchell) Deepest Yellow.	2.50
Tarantella —38 in. (Sass) Perfect "Plicata".	1.00
The Red Douglas —42 in. (Sass) Huge Red Self.	7.50



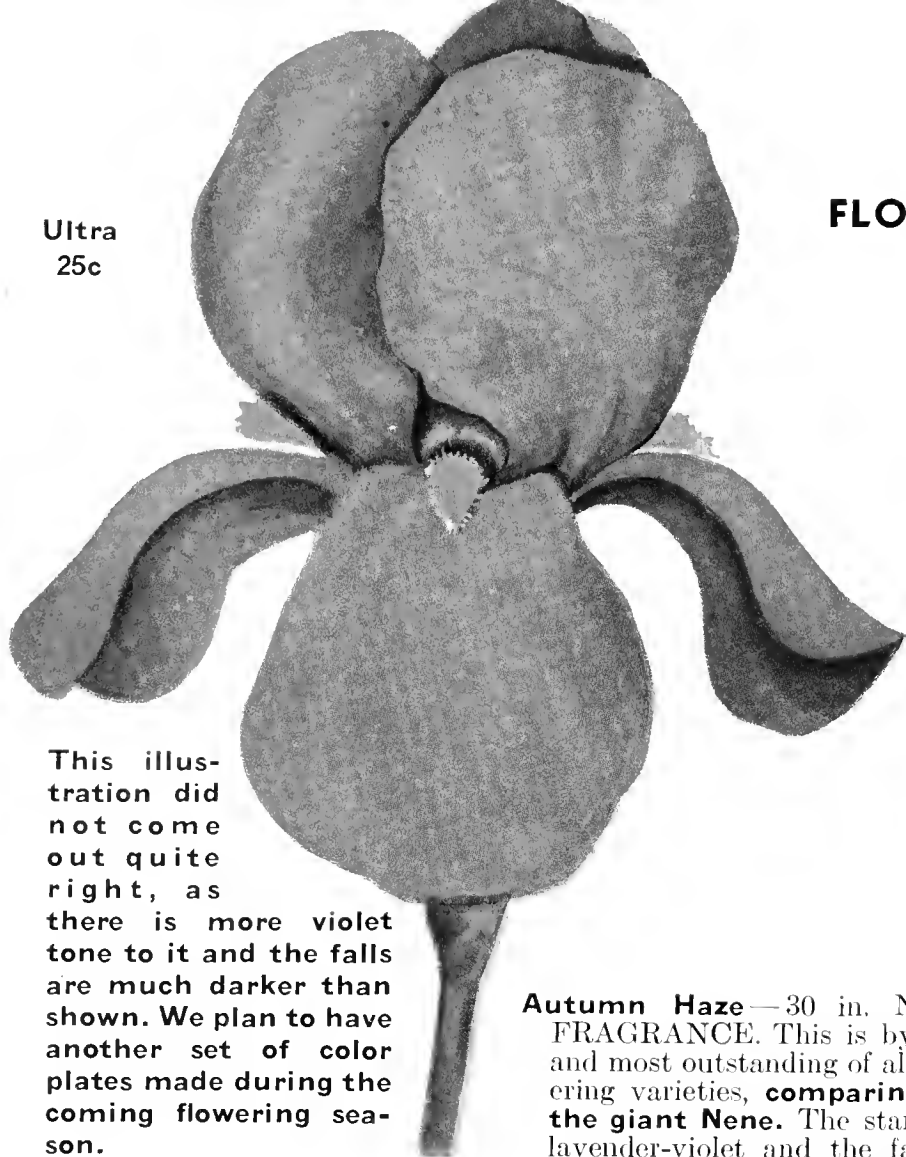
Sir Michael—25c—See Page 24

Treasure Island —38 in. (Kleinsorge) Perfect Yellow.	\$3.00
Valiant —36 in. (Sturtevant) S—Soft gold; F—Wisteria violet.	2.00
Vision —30 in. (Cayeux) S—Yellow; F—Dahlia Carmine.	1.50
Wabash —39 in. (Wmson) Best white bi-color.	5.00
White Goddess —40 in. (Nesmith) Huge pure white.	3.50
Wm. Carey Jones —30 in. (Brehn) Fine new cream.	1.00
Wm. A. Sitchell —42 in. (Brehm) Largest Iris—deep blue.	7.50

Autumn Flowering Iris

FLOWERING TWO OR MORE TIMES EACH SEASON

Ultra
25c



This illustration did not come out quite right, as there is more violet tone to it and the falls are much darker than shown. We plan to have another set of color plates made during the coming flowering season.

centre. It is superb in every way. A large stock of extra fine plants permits a low price for the first time this season25

Autumn King—See King Jr.

Autumn Queen—18 in. A lovely pure snow-white. One Kansas grower informs me that he has had flowers on **Autumn Queen** for seven months out of a year, which would make it almost an ever-bloomer.20

Black Magic—28 in. This is by far the finest and most profuse fall-bloomer of all. The original plant, divided into 10 parts in the fall, produced 40 flowering stalks the following September, with more than 200 flowers, each plant producing from 3 to 6 stalks. It also flowers just as profusely in early spring. The color is an intense deep blue-violet, with a rich velvety lustre and a black sheen. See color illustration.50

Dorcas Hutcheson—18 in. FRAGRANT. An exceptionally fine rich uniform pansy-violet, and one of the best. An extra fine stock of large rhizomes enables me to make a very low price on this choice variety.20

Eleanor Roosevelt—26 in. A profuse bloomer twice a year and one of the best of the recent introductions. The color illustration does not begin to show the richness of color or silky texture.20

Franklin Roosevelt—30 in. FRAGRANT. This is one of the most attractive flowers of all the Fall Bloomers, the color being red-purple, with a blue zone on the falls. It is a beautiful flower, but a slow propagator, hence the stock remains scarce and the price proportionately high. I have refrained from offering this variety for several years in order to build up a stock of it, but my stock is still small. 1.00

Frost Queen—22 in. A new frosty-white of great merit, with much larger flowers than **Autumn Queen**. 10 to 12 flowers to a nicely branched stalk make it an unusual fall bloomer. Very fine in every way.20



Peggy Babbington—20c—Greatly Reduced



Black Magic
50c



Eleanore Roosevelt—20c

While the above illustration of Eleanore Roosevelt was made from an actual photograph, colored by hand with the flower before the artist, it is really much darker and richer than produced by these color plates, being more nearly the color of Black Magic.

Autumn Flowering Iris (Continued)

Golden Harvest—18 in. A very fine large free flowering deep yellow, having a greenish-gold cast, with red-gold veining at the throat. A reliable bloomer twice a year.20

Jean Siret—15 in. A NEW YELLOW EVERBLOOMING IRIS. This variety and Lieut. Chavagnac are undoubtedly the forerunners of a new race of Everblooming Irises. They are the most persistent bloomers of the entire family. They begin to flower quite early in the spring with the early miniatures and at that time have a very long flowering season. They also have an equally long Autumn flowering season. I have had them in bloom from September until the middle of December. But best of all, they have a decided tendency to flower any time that the weather seems to suit them throughout the summer months. **Sold recently for \$10.00 for a single plant.**20

King Junior—30 in. A recent introduction and a great improvement on Autumn King, being in reality a Super Autumn King. The color is the same, but it is a much more reliable and prolific bloomer. For this reason I have discontinued growing Autumn King and offer King Junior instead. It is a fine blue-purple bi-color.20

Laura Hutcheson—24 in. A very handsome rich new blue-violet variety that is not only handsome and especially brilliant in the garden, but is also particularly fine as a cut flower. This is one of the richest colored Irises in this group.20

Lieut. Chavagnac—15 in. A NEW EVERBLOOMING FRAGRANT BRILLIANT VIOLET COLORED VARIETY, WITH ALL THE GOOD QUALITIES OF JEAN SIRET, including its everblooming tendencies. These two go well together. **Recently sold for \$10.00 for a single plant.** Stock still scarce.20

October Blaze—24 in. One of the most attractive of all the Fall Bloomers, being somewhat similar to Dauntless in color, giving us a brilliant red-tone in this group.35

Olive White—18 in. A very lovely creamy-white variety, with attractive green-gold veining at the throat.15

Peggy Babbington—28 in. A rich, deep clear uniform yellow, with wax-like petals of the smoothest possible texture. See color illustration. Extra Fine Plants.20

Sangreal—28 in. A remarkably fine new deep yellow with a deep orange beard. An improvement in the yellow fall bloomers.25

September Skies—24 in. A new deep rich brilliant purple self that blooms freely both spring and fall. A fine large stock of extra fine plants permits a very low price.15

spring, but it is a profuse bloomer twice a year, being one of the most reliable of all Fall Bloomers. A real gem and one of the best of this group. See color illustration.25

White Autumn King—30 in. A magnificent new glistening snowy-white of robust growth. A prodigious bloomer and a large flower of perfect form and heavy wax-like substance.20

ONE EACH ENTIRE 24 AUTUMN FLOWERING
IRISES LISTED ON PAGES 30 AND 31—\$6.00
POSTAGE OR EXPRESS PREPAID

Sound Money—10 in. A NEW MINIATURE SPRING AND AUTUMN FLOWERING VARIETY IN DEEP RICH GOLDEN YELLOW. A reliable bloomer twice a year. Fine for the rockery, or small bed or for bordering taller varieties.15

Southland—24 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1939. A sensational new deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks.20

Ultra—18 in. The unusual brilliant ultra-marine color of this Iris would make it valuable even if it flowered only in the

Bulbous and Tuberous Rooted Iris

In this group I have included only a few varieties of special merit. Each has a striking individuality of its own that puts it in a class by itself. I have grown all of them quite successfully outside, although Bucharica prefers the protection of a cold frame. Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half a dozen of a variety at the dozen rate.

Bucharica—28 in. A most unusual and handsome plant and flower, with glossy bright green foliage, like a miniature corn stalk, with soft satiny yellow flowers at the tip and at the axil of each leaf.Each 1.00

King Caesar—12 in. Belongs to the Reticulata Family. Stock from an Eastern garden, where it has grown undisturbed and almost unattended for 50 years.5.00 Doz.

Reticulata—12 in. VERY EARLY. Flowering with the Crocus. Rich pansy-violet; pronounced violet fragrance. See color illustration.2.00 doz.; 15.00 per 100

Tuberosa—12 in. Very fragrant apple green flowers, with a lip of rich, velvety blackish-purple. Unique and quite handsome.2.00 doz.; 15.00 per 100



Reticulata



Miniature Bearded Iris

This group is the direct result of crossing two distinct Species, one of which is *Pumila*, a **stemless** Iris, found in Austria-Hungary, South Russia and the Caucasus; the other is *Chamaeiris*, a native of Southern France and Northern Italy, which produces flowers on stems 6 to 10 inches in height. By crossing these our modern Miniature Iris have been produced, with all of the beauty of both Species, on the flowering stems of *Chamaeiris*, and with all of the ruggedness of the latter very rugged variety. The results of these crosses have been flowers that are handsome beyond description, in new colors and types never found in either parent. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states, and continue until the middle of May. **A few Everbloomers and Spring and Fall bloomers are also found in this group.** They are hardy anywhere, and are ideal for the rock garden, or for planting in small beds, or along the edge of a perennial border; in fact any place where low growing free flowering plants are required.

This collection contains many varieties which I am offering for the first time, having reserved them for propagation until such time as I had a sufficient stock to offer them at a low price. The lengthy list, and limited space, makes very brief descriptions necessary, but they are all real gems. They are hardy anywhere.

Alba —6 in. A very lovely creamy white.	\$.15
Albatrae —8 in. S—soft creamy white. F—soft olive. . .	.15
Alpin —5 in. Red purple with white tipped beard. . . . .	.15
Aphylla —6 in. Exquisite soft gray-blue. Sometimes flowers again in September. . . . .	.15
Atroviolacea —5 in. Earliest to flower. Red-purple with white tipped beard. . . . .	.15
Betsy Presby —5 in. Bright yellow. Wax-like texture. . .	.15
Black Bird —6 in. Midnight violet. New in form and color. Domed frilled standards. Handsome. My own introduction. . . . .	.25
Blue Jade —6 in. Bluish jade toned self. . . . .	.35
Blue Queen —6 in. A dainty new brilliant sapphire blue with violet fragrance. . . . .	.35
Bouquet —6 in. A lovely white and heliotrope. . . . .	.25
Brautjungfer —6 in. S—lilac-white; F—purple, tipped yellow. . . . .	.25
Bride —6 in. Rose Fragrance. Pure snow white. . . . .	.15
Buzzer —9 in. Light blue with pink flush. . . . .	.15
Citrea —5 in. Very early soft lemon yellow. . . . .	.25
Curiosity —6 in. Fragrant . Greenish gray blend. . . . .	.15
Cyanea —6 in. Fragrant rich crimson purple. . . . .	.15
Dixmude —10 in. Rich blue-purple bi-color. . . . .	.15

Miniature Bearded Iris

Dr. Crenshaw —8 in. A new Burgundy-wine shade.	\$.25
Dr. Mann —6 in. Fragrant petunia-violet bi-color. . . . .	.20
Dr. Potter —8 in. Mulberry purple and fluerite violet. . .	.20
Endymion —10 in. Rich brilliant mahogany red. . . . .	.15
Fairy —6 in. A lovely soft sky-blue. . . . .	.15
Fallen Leaf —15 in. Dark maroon on graceful stems. . .	.25
Fauntleroy —6 in. S—grayish white, edged soft yellow. F—flaring raisin purple, with narrow yellow border. . . . .	.15
Huron Imp —6 in. Richest blue-purple standards and velvety blue black falls. Superb. . . . .	.15
Jean Siret —15 in. A new yellow everbloomer. . . . .	.20
Judy —9 in. Very fine dark ruby-red self. . . . .	.35
Keepsake —12 in. An unusual hybrid of Socrates with Arenaria, with brightest yellow flowers on slender stalks. . .	.25
Laddie Boy —6 in. Deep blue purple. One of the best. . .	.20
Ladies of Peeling —9 in. NEW. Exquisite soft blue. . .	.25
La Tulipe —Tulip-shaped medium yellow. Very fine. . .	.35
Lieut. Chavagnac —15 in. A new pansy-violet colored everbloomer, with Violet fragrance. . . . .	.20
Lurida Redoutiana —6 in. Charming medley of soft blended tones. One of our most exquisite miniatures. . . . .	.20
Marocain —12 in. Blackish red-purple. Very fine. . . . .	.15
Max —6 in. Very fine ruffled lemon yellow. . . . .	.15
Mignonette —6 in. White, flushed pinkish-mauve. . . . .	.35
Miss H. M. White —8 in. Pleasing tan and lavender blend. . . . .	.50
Mogador —15 in. An unusually beautiful variety with milk-white standards and soft yellow falls. . . . .	.15
Mongol —18 in. Very handsome, with Dauphin's blue standards and bright red-purple falls, bordered the color of the standards. . . . .	.15
Negus —14 in. Rich deep velvety purple. . . . .	.15
Neola —6 in. A new color; violet standards and brown falls. . . . .	.20
Nono —16 in. New delightful whitish-amber. . . . .	.15
Orange Queen —6 in. Fine deep clear yellow of wax-like texture. . . . .	.15
Owaissa —6 in. A fine new uniform medium blue. . . . .	.15
Papoose —6 in. S—soft buff, lightly flecked wine; F—flaring, dark mahogany with a narrow buff border. . . . .	.15
Rajah —6 in. Magnificent mahogany purple bi-color. . .	.20
Reichenbachii —6 in. A dainty yellow Balkan species. .	.10
Rose Mist —10 in. Soft rose-pink; no other like it. . . .	.20
Sapphire Night —15 in. A very pretty new pansy-violet. .	.20
Silver Elf —10 in. A delightful frilled silky silvery white with violet area to the falls. . . . .	.30
Snowcap —6 in. Lovely snow-white with greenish flush. .	.15
Socrates —6 in. Bright uniform clear claret red. . . . .	.20
Sound Money —10 in. Flowers twice a year, spring and fall . Extra fine rich deep golden yellow. . . . .	.15
Statellae —12 in. Stylish white, flushed yellow. . . . .	.15
Tampa —14 in. Brilliant mulberry red. Very free. . . . .	.20
Tony —6 in. Fine rich blackish purple, orange beard. . .	.20
Trautleib —6 in. A lovely pink toned variety. . . . .	.35
Wendy —6 in. Fine light blue-toned bi-color. . . . .	.35
Wigan —6 in. A very pretty brownish red. . . . .	.35
Ylo —6 in. Dainty yellow with artistic flaring falls. . .	.15

Parcels Post or Express Prepaid on all orders for **Miniature Bearded Iris** amounting to \$2.00 or over. On smaller orders add 20c for postage and packing.

Miniature Beardless Iris

These **Miniature Beardless** Iris are shipped separately from the East and cannot therefore be shipped along with the **Miniature Bearded** or other Bearded Iris. It is therefore necessary to add 20c for postage and packing on any order for **Miniature Beardless** Iris amounting to less than \$2.00.

Graminea —12 in. Delightfully Fragrant reddish-violet flowers of unique form. Prefers shade with just a filtering of sunlight. Very scarce. . . . .	.20
Minuta —6 in. Tiny yellow flowers from Japan. Very fine grassy foliage. Extremely rare in this country.	1.50

Tricuspis —6 in. Resembles a miniature Blue Siberian Iris. Very effective for a pocket in the rock garden. . . . .	.20
Verna —6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all Miniature Irises. Prefers partial shade. Completely covers the ground with exquisite flowers. . . . .	.20

SIX OF ANY ONE VARIETY OF THE MINIATURES ON THIS PAGE WILL BE FURNISHED FOR THE PRICE OF FIVE



Tectorum
15c Each
\$1.50 Doz.
\$10.00 per 100

CRESTED IRIS COLLECTION

This collection will include Tectorum, the famous blue "Roof Iris" of China and Japan; Cristata, a lovely, fragrant, amethyst-blue Miniature for a semi-shady pocket in the rock garden or any other semi-shady position in the garden; Gracilipes, a lovely pinkish-lavender Japanese Miniature and two others of my selection.

6 Crested Iris, All Different, All Labeled \$2.00 POSTPAID

On all orders for Crested Iris amounting to less than \$2.00 please add 20c to cover postage and packing.

Winter Flowering Iris

Unguicularis, also known as "Stylosa" is one of our most interesting Iris Species. It is a native of Asia Minor, Algeria, and Northern Syria; but like other rare and interesting Iris Species that have been sought out from every nook and corner of the earth, these may now be had from the Wayman Gardens, to be enjoyed in your own garden.

IRIS UNGUICULARIS CANNOT BE MADE TO FLOWER DURING THE SUMMER, NO MATTER WHAT YOU MAY DO, but it persists in flowering during the winter months in the north in the protection of a cold frame. In the south they bloom out of doors during the winter months. Contrary to all normal rules, they seem to require a slight frost to form their flower buds and make them break out into blossom, their flowering period usually beginning during December and continuing throughout the winter months. The color is a lovely shade of blue and they are charming as cut flowers. Because a grouping of four plants is so attractive, I am making a special price for four.

.75 each; 4 for 2.00

Stylosa Alba—Lovely white form of above.

1.00 each; 3 for 2.50

Crested Iris

Although there are but a few varieties in the Crested Iris group, these few are among the most charming of all Irises. The homes of the various members of this group are widely separated. One comes from the sunny sandy shores of Lake Michigan, another from the woodlands of the South, and still others are found in the Himalyan Mountains, China, and Japan. In this group the "Beard" of the Bearded Iris is replaced by a Crest, like a cock's comb, the crest being of the same substance as the petals. The markings on some of them remind one of bits of hand-painted porcelain. Flower in May (a month earlier in the South).

Planting and cultural directions accompany all shipments.

Cristata—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst blue, with a touch of gold at the throat. Beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color, and with a luxuriant grass-like foliage during the balance of the year. See color illustration below.....
20c each; \$2.00 doz.; \$15.00 per 100

Cristata Alba—4 to 6 in. A handsome white form of the above. Very rare.....
35c each; \$3.50 doz.; \$25.00 per 100

Gracilipes—6 in. A tiny Japanese Crested Iris, of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location.....
35c each; \$3.50 doz.; \$25.00 per 100

Lacustris—4 in. The tiniest of all—a smaller Cristata from the sandy shores of Lake Michigan. Flowers during April and early May and again intermittently through the summer. Requires a sunny, sandy location.....
.35

Milesii—36 in. Claret-purple flowers resembling Tectorum illustrated above, but on tall wiry branching stems. From the Himalyan Mountains. Very rare.....
.35

Paltec—24 in. A most unusual cross between a Crested Iris and a Tall Bearded Iris (Pallida x Tectorum). One of the fortunate results of this very unusual cross is that Paltec is more or less everblooming. The flower is very much like Tectorum, illustrated above, of a uniform self blue color, but it has both the crest of the Crested Iris and the Beard of the Bearded Iris, the Beard being superimposed on top of the crest. Very rare.....
.35

Tectorum—10 in. The Famous Roof Iris of China and Japan. Deep lilac-blue with an ivory crest. See color illustration above.....
15c each; \$1.50 doz.; \$10.00 per 100

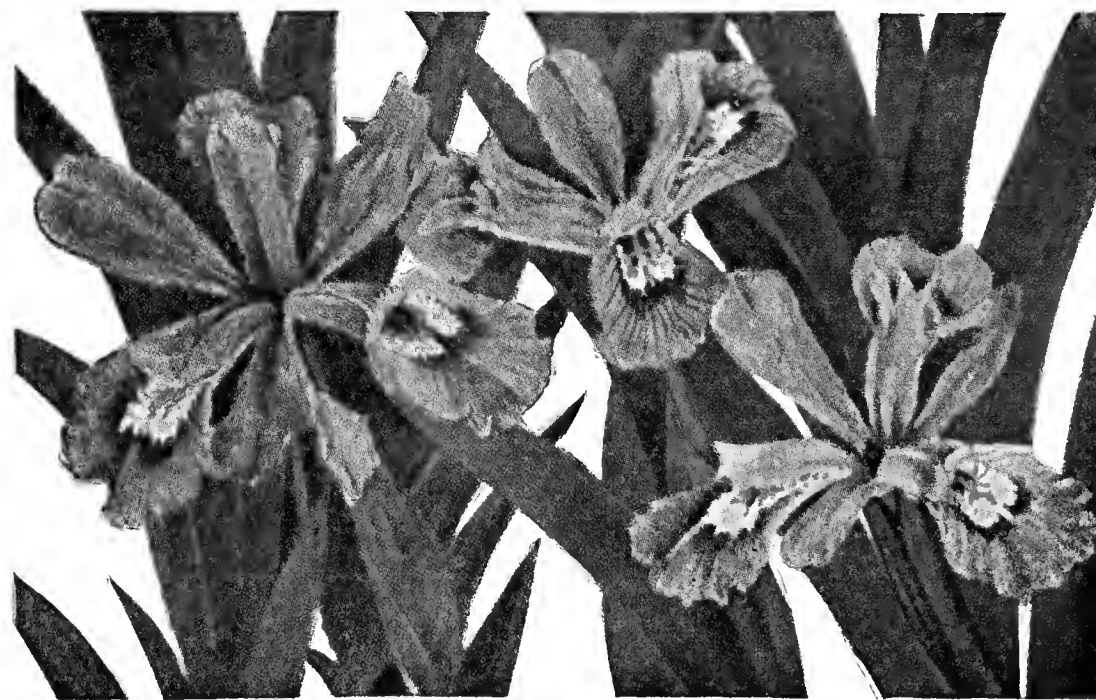
Tectorum Album—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare and one of our most handsome Irises.....
.50

FROM NEW JERSEY

"The collection of Iris I received from you last season is now in flower and they are just fine and give the flower lovers of this town a great thrill. They are all so good no one seems to know which is best."

FROM WISCONSIN

"The Iris Collection received last summer is now blooming and they are the prettiest flowers I ever laid my eyes on."



Cristata—20c Each, \$2.00 Doz., \$15.00 per 100

Pogocyclus Hybrids

It was in the gardens of Sir Michael Foster, Member of the British Parliament, and a Pioneer Iris student, that this remarkable race had its origin, for the earliest of our Pogocyclus Hybrids are the results of his efforts. In fact most of the varieties on this page came originally from the gardens of Sir Michael Foster. Little further was accomplished for many years, until the introduction of Wm. Mohr, an American introduction, named after the originator, who as a result of an unfortunate auto accident, never lived to see it in flower. Wm. Mohr proved to be the largest and finest of all, as the result of a new combination in which the elusive and very handsome "Gatesii" was one of the parents. Since that time three new introductions of outstanding merit have put in their appearance, all offspring of Wm. Mohr, namely Mohrson, Grace Mohr, and Ormohr, all improvements on Wm. Mohr, principally in the height of the flowering stalk and size of flower.

This group is the result of crossing two distinct races of Irises and the results obtained are breath-taking in their exquisite beauty. They are as different from other Irises as though they came from another planet. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They may be depended upon to add a note of distinction to any part of the garden. They like a dry sunny location and are quite hardy and of easy culture.

Planting and cultural directions accompany all shipments.

Congres—36 in. A marvelously rich dark ruby red, the velvety falls being darker and of a rich mahogany tone, with a beautifully veined throat. .25

Dilkush—30 in. A magnificent variety with large violet flowers, the standards having a richly netted veining and the falls having a plush black area at the throat. .25

Dorak—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked. .20

Doxa—18 in. A large flower of unusual color, being an olive-green lavender-yellow blend. Entirely unlike any other Iris. .15

Giran—24 in. A very handsome wine colored variety, with beautiful veining and marking. .15

Grace Mohr—40 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1939. A new Wm. Mohr progeny, having an unusual height and branching qualities not heretofore obtained in Pogocyclus Hybrids. Huge flowers of soft lilac, veined manganese violet. 6.00

Hamadan—18 in. Entirely unlike any other pogocyclus hybrid. Upright open ruffled standards of uniform rich violet; flaring falls of the same color, with a white throat overlaid with purple veins. Styles rich metallic bronze and a pronounced plush-like wide deep black beard. .20

lb-Pall—30 in. A fine large free-flowering variety with ruffled reddish-lilac standards and dark violet falls over a white ground. Bronzy yellow beard, with a dark spot on the falls at the tip of the beard. .20

Ismanli—30 in. A fine large flower with standards of reddish-lilac, with violet veining; falls reddish violet, with deeper purple violet veins; throat white, with purple reticulations. .35

Lady Lilford—30 in. Intense, rich, scintillating blackish-purple, with a black beard. One of the darkest of all Irises and one of the finest and richest of the pogocyclus hybrids. Large flowers and a prodigious bloomer. .20

Mohrson—40 in. The first offspring of Wm. Mohr to be introduced. The flowers are immense and of fine form and heavy substance on tall strong stems. It is a magnificent Iris, with rich, clear, deep violet standards, with a cockled and varnished surface and with ruffled edges. F—Petunia-violet, overlaid with a fine network of Nigrosin-violet. Bronze-orange beard. 1.50

Mons. Steichen—15 in. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. S—iridescent milky-white, flushed very soft lavender; F—creamy white, flushed soft yellow, with a deep wine-red velvety spot, radiating out into veins of the same color. Reminds one of a piece of fine porcelain. An exquisitely dainty variety. .20

Nazarin—Next to the highest rated of this group. Purplish-violet standards and darker falls. .15

Ormohr—40 in. A new offspring of Wm. Mohr, being a huge flower of uniform grayish-lavender, veined violet. 15.00

Parvar—20 in. A most unusual dark variety, with black-violet standards and soot black falls, with a rich velvety sheen. Entirely in a class by itself, as there is nothing else like it. .20

Semele—32 in. One of the largest and finest of this type and apparently quite unknown in this country. A beautifully frilled and ruffled flower, with standards of soft sky-blue, mottled darker blue and with crimson toned falls over a soft-purple background; small black area at the throat. .25

Shiraz—36 in. This is one of the most attractive of this group. S—soft, uniform bright violet; F—a deeper shade, the color being deeper beyond the tip of the beard and veined over a white ground on the balance of the petals. .20

Shushan—15 in. The colors in this variety are more or less solid, without the intricate veining to be found in others of this group, but the flower is unique and beautiful and the colors are most distinctive. The erect silky standards are of bright violet purple, the flaring velvety falls of dark rich mahogany, with burnt orange styles and bronze beard. In the sunlight the falls take on a fiery red color. .25

Wm. Mohr—26 in. The highest rated variety in this group. Gigantic flowers of soft violet, beautifully veined bright manganese violet. Sold for \$50.00 for a single plant a few years ago. One of the most popular of all Irises. The color illustration does not begin to do it justice. .20

Zwanenburg—20 in. A large flowering very early variety, a prodigious bloomer and one of the most rugged of all Irises. The flower is of a lustrous silky texture, the color being cream to old-gold, splashed maroon. See color illustration. .20

Zwanenburg—20c

Oncocyclus Irises

These remarkable Irises are perfectly hardy to our coldest northern winters, but they require the protection of a cold frame for best results. This is not to protect them from winter weather, but from summer rains after they have finished flowering, at which time they require a period of rest. Moisture during this rest period is likely to destroy them. Therefore after they have finished flowering they should be covered and allowed to become dormant. Or they can be lifted after they have finished flowering, packed in dry sand, sawdust or peat for the summer and replanted in October. Aside from providing this rest period they are of comparatively easy culture. **Full directions accompany all shipments.**

Bismarckiana—Very rare and unusual. Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine..... **2.00**

Lorteti—One of the rarest and most sought after of all exotic Irises. A specimen for the connoisseur. Delicate silvery pink, dotted and veined soft gray. The magnificence of Iris Lorteti when well grown has never been approached by any other Iris. A well grown flower will be a pink globe, nine inches in diameter, the entire flower being beautifully veined a deeper pink..... **3.50**

Susiana—24 in. See color illustration. Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a grayish-white ground. Nothing surpasses Iris Susiana as a most unusual and artistic table decoration..... **1.00**



Susiana
\$1.00

Regelia Irises

These very beautiful species are not at all difficult to grow in a cold frame, given the same treatment as Oncocyclus Iris. They will well repay any special attention given them. They flower in Bayside in early May, before the Tall Bearded Irises.

Hoogiana—30 in. A native of Turkestan, notable for a wonderful smoothness of texture. Color very soft uniform sky-blue, without any markings..... **.50**

Korolkowi—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a brown-and-white-striped effect..... **1.00**

Stolonifera—30 in. An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn, chocolate-brown, and clear electric blue..... **1.00**

Regelia-cyclus Hybrids

These very fine hybrids are the result of crosses between the Regelia and Oncocyclus Species, and are among the most beautiful of the Iris family. They are brilliant in color, prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, because while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection, as they begin growing very early and the tops may be somewhat injured by late frost. They can, of course, be given the necessary protection by putting a sash over them, or even a box, with some dry leaves underneath. They flower during May in the latitude of New York (a month earlier in the South).

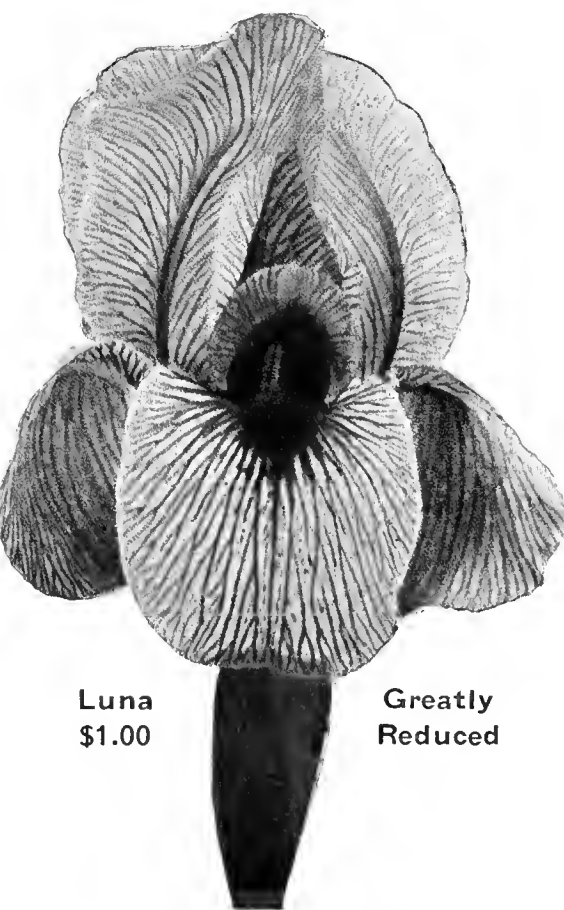
Artemis—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows through..... **1.00**

Hermione—32 in. Very handsome and beautifully marked; very similar to Susiana illustrated above, but with somewhat more deep violet-red in it. Reminds one of an improved "Susiana" but with the ruggedness of a Tall Bearded Iris..... **.50**

Luna—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced deep brilliant red-purple veins stand out in strong contrast over the entire flower. It is very much more handsome than the illustration, which is about one-quarter size..... **1.00**

Nemesis—32 in. Similar to Hermione, but darker, due to the veining being closer. Has the unique elongated form of Korolkowi. An excellent new variety and profuse bloomer..... **.50**

Saturn—24 in. Large flowers of good form and extremely free flowering. The color is uniform throughout, being a deep violet over a gray ground, with an unusual deep bronze beard. Petals somewhat pointed..... **.35**



Luna
\$1.00

**Greatly
Reduced**

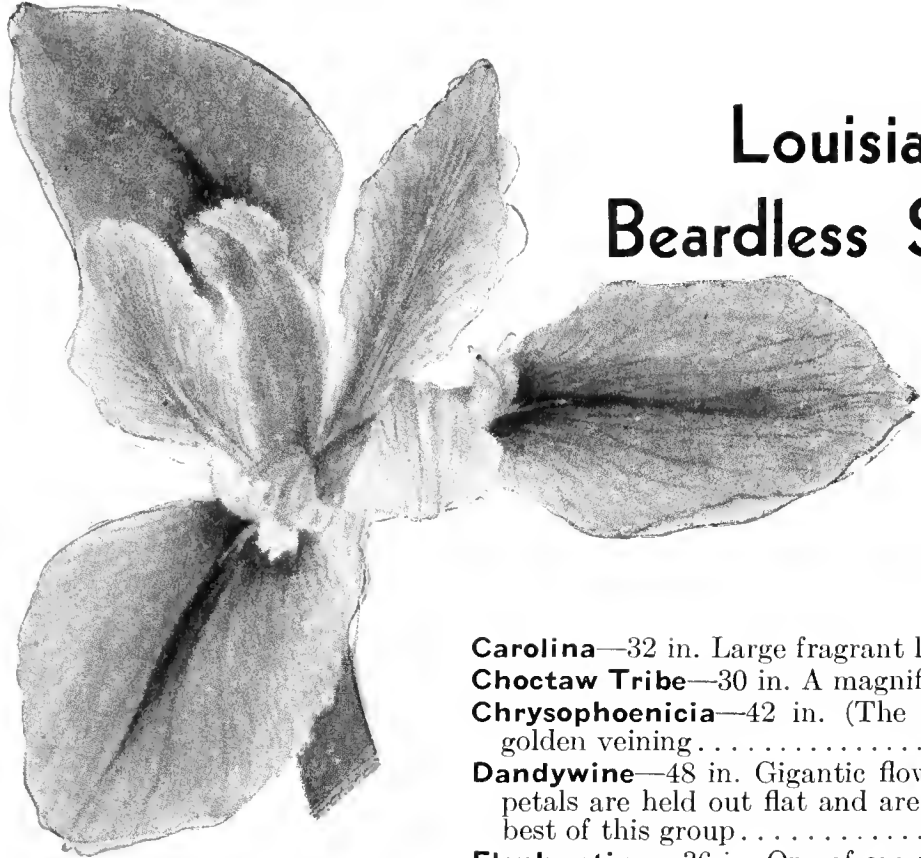
FROM VIRGINIA

"The Iris Rhizomes are the nicest have received from any one and I thank you."

FROM MISSOURI

"The Iris I received from you last Fall had fine blooms this Spring and I was very much pleased with them."

Louisiana Beardless Species



Fulva
25c

These magnificent Iris, recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are hardy anywhere. They follow the tall Bearded Iris in bloom. **Planting and cultural directions will accompany all shipments.**

- Carolina**—32 in. Large fragrant lavender flowers. Very fine35
- Choctaw Tribe**—30 in. A magnificent Iris, similar to Fulva, but double the size.50
- Chrysophoenicia**—42 in. (The Gold Embroidered Iris) Rich wine-red with golden throat and golden veining35
- Dandywine**—48 in. Gigantic flowers of perfect form, 7 inches across, on tall erect stems. The six petals are held out flat and are of a smooth velvety texture. Color rich raisin purple. One of the best of this group.75
- Elephantina**—36 in. One of our rarest and most beautiful Iris Species. Ivory white.75
- Fulva**—24 in. See color illustration above. The Fulva discovered in Louisiana is similar in form to those found in other localities, but with an added richness of color, larger flowers on taller more robust stalks, the foliage growth is more rugged and profuse and the entire plant more vigorous. The illustration is greatly reduced.25
- Georgia Peach**—34 in. A fine large flower, measuring 5 inches across. Rose, fading to pink like the colored illustration at left, but about twice the size.1.50
- Giganticoerulea**—40 in. Dr. Small discovered these growing 7 ft. high in the Louisiana marshes. It is one of the best of this group. See color illustration.1.00
- Grapejuice**—48 in. One of the richest colored and most handsome of the Louisiana Species. Very large flowers over 5 inches across of rich velvety pansy-violet. All 6 petals lay out flat like a Japanese Iris. I believe this the most valuable of all the Louisiana Species.75
- Imperialis**—46 in. One of the most beautiful of all Iris. Gigantic flowers 6 inches across in the richest Imperial Purple color, uniform throughout.75
- Red Louisiana Species**—Similar to the pink illustration above, but in copper-red tones.25
- Regalis**—48 in. Very large **Musk-Scented** flowers of fine form; lobelia-violet, veined deeper, with beautiful styles in an indescribable blending of many soft colors.75
- Vinicolor**—42 in. A magnificent **Fragrant** wine-red. Large flowers of perfect form. See color illustration.75
- Viridis**—32 in. Very attractive **Musk Scented** flowers of light violet, with an olive-green arrowhead at the throat and **apple green** styles.75

COLLECTION OF LOUISIANA SPECIES

25 Assorted Unlabeled \$ 5.00

100 Assorted Unlabeled 17.50

Prepaid anywhere in the U. S.

(You may have all red tones if you prefer)



Giganticoerulea—\$1.00



Vinicolor
75c

Other American Beardless Species

Pseudacorus—20c ea.
\$2.00 doz., \$15.00 per 100



The various groups of Beardless Species and Hybrids, including this group, flower after the Tall Bearded Iris and ahead of the Japanese Iris. They are hardy anywhere. **Planting and cultural directions accompany all shipments.**

Fulva Special—24 in. An exceedingly deep rich red-toned Fulva, all divisions of one original root, therefore uniform in height and color and more brilliant than the type. .50

Hexagona—Deep blue with a white throat beautifully veined; styles apple-green, with violet crests and standards. Flowers nestle down in the foliage. .25

Versicolor—24 in. The Beardless Marsh Iris of our northern states. Very pretty lavender-purple flowers produced in the greatest profusion. Rugged anywhere sun or shade, marsh or garden. Fine for naturalizing. Will take care of itself in any location without any care. .15 each; \$1.50 doz.; \$12.00 per 100

Virginica—32 in. The wild swamp Iris of Indiana. A subspecies of Versicolor, but in a soft blue-lavender. The plants I am offering are of a very strong growing strain, much more robust than Versicolor, with larger flowers, and much more attractive. .50

Yellow Fulva—18 in. An exquisitely beautiful and very rare pure yellow form of Fulva. .50

FROM VANCOUVER, B. C.

"The Japanese Iris you sent me have turned out wonderfully well, the very best I have ever seen, 9 to 10 inch blooms, some as many as 20 wide open blossoms at one time."

European and Asiatic Beardless Species

These are all quite hardy in our American Gardens and will grow almost anywhere without any special care. The several forms of Pseudacorus, as well as being quite at home in the garden, are especially useful for growing in a pool or water garden, or for naturalizing in a damp or marshy spot.

Dichotoma—30 in. One of the most interesting of all Iris. From Manchuria and Northern China. Blooms during July and August. Profusely branched, one plant producing from 100 to 200 tiny flowers in a season. See color illustration below. .50 each; 3 for 1.00

Ensata—12 in. From central Asia. Delightful lavender flowers that nestle down in the foliage. Exquisite as cut flowers. .20

Hyacinthiana—12 in. Exceptionally attractive **Hyacinth Scented** flowers of soft blue and sulphur yellow, with fine brown veins. Color somewhat variable, but always attractive. .25

Kaempferi—40 in. The native wild Iris from Japan, the origin of our modern "Japanese Iris." I am offering an unusually fine, exceptionally tall, very free flowering strain, the deep red-purple flowers being double the size of the ordinary wild Kaempferi. This is one of the finest Iris I have for mass effect. .35

Koreana—Very lovely soft lavender flowers. Grown from seeds collected in Korea. .20

Laevigata-Albo-Purpurea—36 in. Generally considered one of the most beautiful and valuable Species discovered. See color illustration Page 38. 1.50

Pseudacorus—36 to 48 in. Rich yellow, flowering with the Siberians. See color illustration above. Hardy anywhere, but prefers a damp spot. Excellent for the water garden or for naturalizing and just as fine in the home garden. Native of England. .20 each; \$2.00 doz.; \$15.00 per 100

Pseudacorus Alba—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find. .35 each; \$3.50 doz.; \$25.00 per 100

Pseudacorus Flore Pleno—36 in. A very rare double form of Pseudacorus in the same deep yellow color. .75

Pseudacorus Gigantea—36 in. A giant flowered form of Pseudacorus. .25

Pseudacorus Immaculata—36 in. WINNER OF THE FIRST PRIZE IN THE BEARDLESS IRIS CLASS AT THE IRIS SHOW AT ROCKEFELLER CENTRE 1936. A pure clear deep yellow, without any of the throat markings of Pseudacorus. .35

Pseudacorus Sulphurea—36 in. A very lovely soft sulphur-yellow form of Pseudacorus. .35

Pseudacorus Variegata—36 in. The yellow form, with yellow and white variegated foliage in the spring. Very rare. .25

COLLECTION OF BEARDLESS IRIS SPECIES AND HYBRIDS

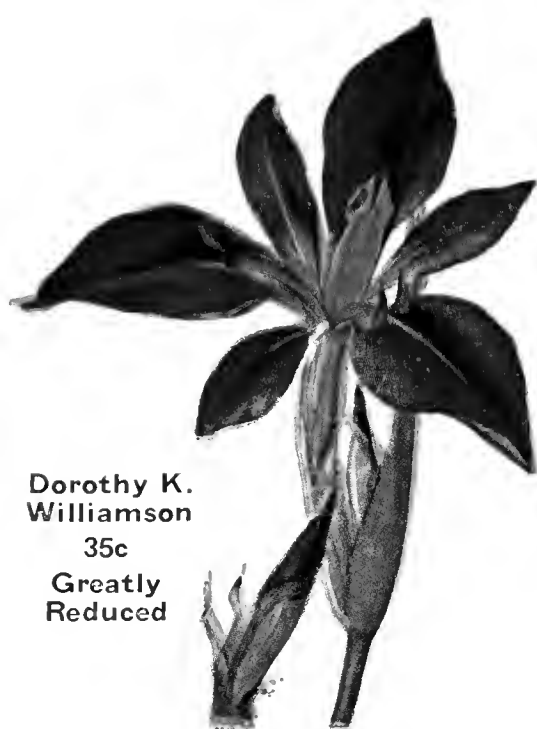
This is a carefully made selection from the different types of European, American, and Asiatic Species and Hybrids, including the Spurias, as listed on several pages of this catalogue. Each variety will be distinctive and will be added to fill a certain definite place in such a collection. A fine color range will be included.

10 Magnificent Beauties
All Different, My Selection
All Properly Labeled for \$2.50
20 Varieties,
All Different, My Selection
All Properly Labeled for \$5.00



Dichotoma
50c each
3 for \$1.00

Beautiful Bearded Hybrids



This group is the result of crossing the various Beardless Species, producing colors and forms not found elsewhere among Iris. They are hardy anywhere and flower between the Tall Bearded and Japanese Iris. **Cultural directions accompany all shipments.**

A. H. Nicholls—24 in. Clear even white with a yellow crest. A "Carolina" Hybrid .25

Cacique—42 in. A rich velvety pansy violet hybrid, with bright golden arrow on the falls. Exceptionally fine.. .25

Dorothy K. Williamson—24 in. A rich velvety **Royal Purple** of intensely brilliant color, much more colorful than shown by the cut, which is very greatly reduced. A marvelous cut flower. .35

Fulvala—24 in. A very handsome rich velvety flower, similar to Dorothy K. Williamson, but in a red-purple color. .20

Kermesiana—24 in. An interesting and very rare form of Versicolor, in claret-red tones. Fine for a wet or swamp location, but equally at home in the garden. .35

Manitou—39 in. Gorgeously rich velvety flowers of violet carmine. One of the finest of the Beardless Hybrids and one of the richest of all Irises. .75

Mary Love—36 in. A very lovely soft pinkish-lavender. One of the most exquisite of this group. .50

Mikkatee—32 in. A very large and handsome new red-purple self, more than five inches in diameter. .50

Purpurea—45 in. An exceptionally fine Iris, similar in form to Fulva, but twice as large, and shoulder high, and in an entirely different and unusual color, mulberry purple. .20

Rebecca Washington—32 in. A beautiful flower with a Daphne Pink border, deepening to Daphne red at the centre. A real gem. .75

Sewanee—32 in. A large delicately beautiful flower, of the most unusual soft gray-blue tone, tinted soft lavender, with an olive-green throat. .50

Wena Goodell—40 in. Very handsome flowers of white, heavily veined with rose, giving a rose-pink effect. .50

ONE EACH OF ABOVE 12 CHOICE VARIETIES
\$4.50

"Spurias" (Finest Iris for Cut Flowers)

The flowers in this group are quite unlike all other Irises and are very artistic, making exquisite cut flowers, for which purpose they are extensively used by Florists. They are hardy anywhere. **Cultural directions accompany all shipments.**

Aurea—48 in. Very large flowers of fine rich deep pure yellow. The finest of this color. .35

Dr. Annie Besant—50 in. The finest of this group. S—milk white; F—creamy yellow; edges beautifully crimped. 1.25

Mt. Whitney—Over 5 ft. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A flower of gigantic size and height, being the largest of the Spurias. White, with a deep yellow area at the centre of the falls. 2.50

Mrs. H. R. Moore—40 in. One of the most handsome of this group. Very free flowering and rugged. S—milk-white; F—deep yellow, edged white. Beautifully crimped edges. .75

Nellie Stuart—40 in. A lovely shade of sky-blue. Early among the Spurias, as this variety finishes flowering before the others commence. 1.00

Notha—36 in. A very lovely soft lavender flower of fine form. .25

Ochroleuca—Will grow 5 ft. high in a moist location. S—pure white; F—yellow with a quarter inch margin of white. Very fine. .20

Shelford Giant—Will grow six feet high under favorable conditions. Giant flowers of creamy white, with an orange spot on the falls. A cross between Aurea and Ochroleuca

by Sir Michael Foster and named after his home town Shelford, England. .50

Wolseley Giant—50 in. A greatly improved form of Lord Wolseley, more than twice the size, taller, and of darker deeper rich Royal Purple color. .50



Laevigata-Albo-Purpurea—\$1.50—See Page 37



Caesar
20c

Russia and Central Europe are the home of Iris "Siberica" while "Orientalis" comes from Manchuria and Japan. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental, grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept just above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content.

Planting instructions accompany all shipments.

Blue Owl—36 in. Fine rich blue, with triangular white throat veined purple, blending into a prominent bronze throat area. .25

Bob White—28 in. A new waxy snow-white for the front of the border. Attractive soft lemon yellow zone at the throat. .20

Caesar—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00 for a single plant. See color illustration above, which cannot begin to show the sparkling beauty of this variety. .20

Caesar's Brother—30 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. Surpasses Caesar in depth of color, although entirely different. The darkest and best Siberian Iris, being an unusually rich black pansy-violet. .35

Siberian Iris

Dragonfly—58 in. A fine strong-growing extra tall variety, standing shoulder high. Color uniform bluish-violet, with a bronze throat. One of the finest and tallest. .20

Emperor—(Improved) 48 in. An improved strain of Emperor. Typical orientalis form. Emperor was collected by the late E. H. Wilson in China. The flowers are large, of perfect form and substance and the color is a uniform rich deep violet-blue. .15

Florrie Riddler—42 in. Very large flowers of richest deep blue. Two terminal buds usually open side by side, giving an unusual double effect. .20

George Wallace—46 in. Of special interest because it is the first Siberian Iris to bloom, flowering about the middle of May on Long Island. An excellent Iris, producing a great mass of delightful flowers. See color illustration below. .20

Kingfisher Blue—54 in. A fine large bright uniform sky-blue on four and one-half foot stems. Without doubt one of the very finest of the Siberian Iris. .20

Lady Northcliff—38 in. A stylish-looking rich deep bright violet, with a beautifully veined white throat. .20

Nora Distin—30 in. Standards and styles clear violet; falls white, edged and veined China Blue. A strikingly beautiful flower. .20

Papillon—50 in. One of the largest and tallest varieties, being shoulder high, in the most lovely shade of soft sky-blue. .15

Peggy Perry—32 in. EARLY. Ruffled rich violet blue, with a beautifully veined white throat. .25

Periwinkle—40 in. One of the largest and finest dark varieties. A deep rich violet blue, that recently sold at \$10.00 for a single plant. .20

Perry's Blue—48 in. One of the most popular of the Siberian Iris, and justly so, in a beautiful shade of clear sky-blue. .15

Pigmy—A dainty dark violet miniature type for the front of the border. Very attractive. .15

Red Emperor—30 in. Handsome wine red, shaded and veined a deeper tone. In a class by itself, as there is no other Siberian Iris of this color. A most attractive red toned variety. .35

Skylark—40 in. An exquisite soft blue of superb form and finish. .20

Snow Crest—38 in. A new and beautiful sparkling waxy snow-white, with beautifully frilled edges. A flower of unusual refinement and the best white to date. .50

Snow Queen—38 in. The largest of the White Siberians. On account of its large size it might almost be taken for a Japanese Iris. The snow-white flowers are of firm wax-like texture. .20

Sunnybrook—36 in. An exquisite shade of soft Alice Blue and a very lovely Iris. .15

All orders for Siberian Iris over \$2.00 will be sent postage or express prepaid. On smaller quantities add 20c for packing and postage.



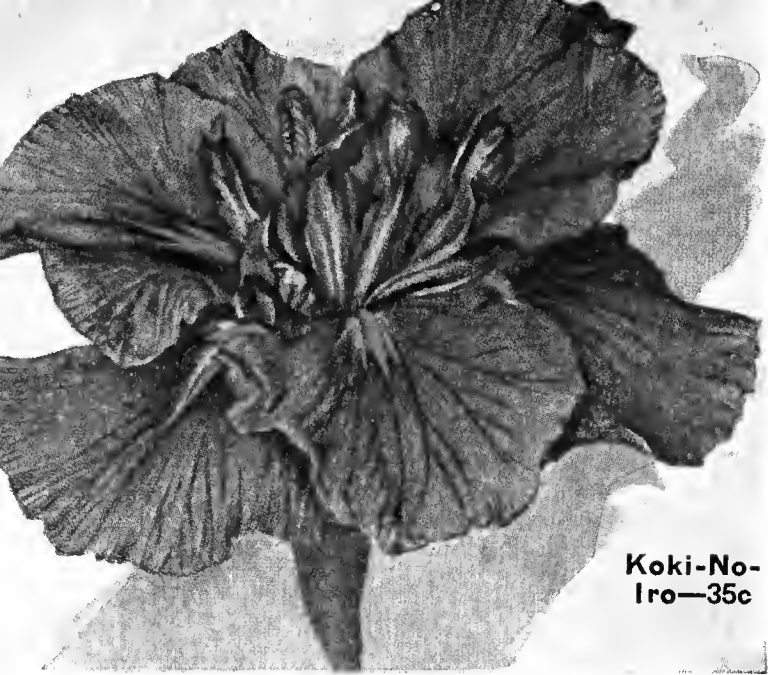
George
Wallace
20c

"GARDEN GLORY" SIBERIAN IRIS COLLECTION

21 Varieties, One Each as Listed Above \$4.00

12 Superb Varieties, my selection, some of which have recently sold at \$5.00 and \$10.00 a plant \$2.25

All Labeled, Postage or Express Prepaid



Koki-No-Iro—35c

30 Beautiful Japanese Iris

Gold Bound—34 in. Heavy firm leathery white petals that seem to be formed of wax.

Iso-No-Nami (Waves at Seaside)—Very large double late flowering soft blue with silvery veins.

Josephine Heywood—36 in. Huge single lavender-violet flowers with small Chinese Violet standards.

Kaempferi—40 in. Single deep red-purple color and longest flowering of this entire group.

Kamata—A handsome rich deep sky-blue, with white veins. One of the most distinctive in this group.

Koki-No-Iro—Huge double to triple flowers of deep rich Royal Purple, much more brilliant and colorful than the illustration.

Komachi-Guma—Huge double flowers with frilled petals in rich brilliant pansy-violet.

Kuro-Kumo (meaning "A Dark Cloud")—40 in. Very fine ruffled double flowers of rich Royal Purple. Extra fine.

La Favorite—30 in. Early double white with minute veins of soft purple. Very handsome.

Lucie Marshall—54 in. Gigantic double pansy-violet, with a white throat area and white veins.

Mahogany—36 in. A very lovely double mahogany red. More colorful than the illustration.

Mayo-No-Shiranami (meaning "A Dancing White Wave")—36 in. Gigantic beautifully frilled double white faintly flushed lavender.

Nishiki-Yama (meaning "A Brocade Mountain")—40 in. I consider this the finest of all Japanese Iris. See illustration.

Pyramid—32 in. A magnificent double to triple deep blue-purple, with white styles and yellow throat in striking contrast.

Reine De Bulgares—36 in. A very lovely single soft lilac-blue of French origin.

Sakuragawa (meaning "Cherry River")—Exquisite double soft cherry-blossom pink, shading off to a white centre.

Sea Crest—46 in. Double frilled white, faintly flushed very soft lavender, with lavender crests.

Shira-Nami (meaning "A White Wave")—48 in. A magnificent very large double pure snow-white with delightfully frilled edges.

Uchiu—40 in. The name alludes to the "Heavenly Blue" of the skies and correctly describes the Wisteria Blue color.

Wakamusha (meaning "A Young Knight")—36 in. Double. Deep pansy violet veins over a white ground.

Yube-No-Sora (Evening Sky)—Mammoth red-purple flowers with white central zone and white veins.

Yurushi-No-Iro (Color of cloth to be worn only by the Proletarian)—36 in. Double, early, huge rich red tone.

These are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the other Irises have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped, and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. **Many are as large as a dinner plate.** Any one may be successful with them by following the simple cultural directions accompanying all shipments.

On the Very Fine Group on This Page I am Making a Uniform Price of 35c each; \$3.75 a doz.; or 100 for \$25.00.

Ai-Fukurin (meaning "A Blue Border")—36 in. A magnificent single snow-white, with nicely ruffled edges and a blue border. See color illustration.

Aka-Fukurin (meaning "A Red Border")—Same as above with a Dahlia Carmine border.

Aoigata—42 in. Early. Soft lilac veined deep maroon.

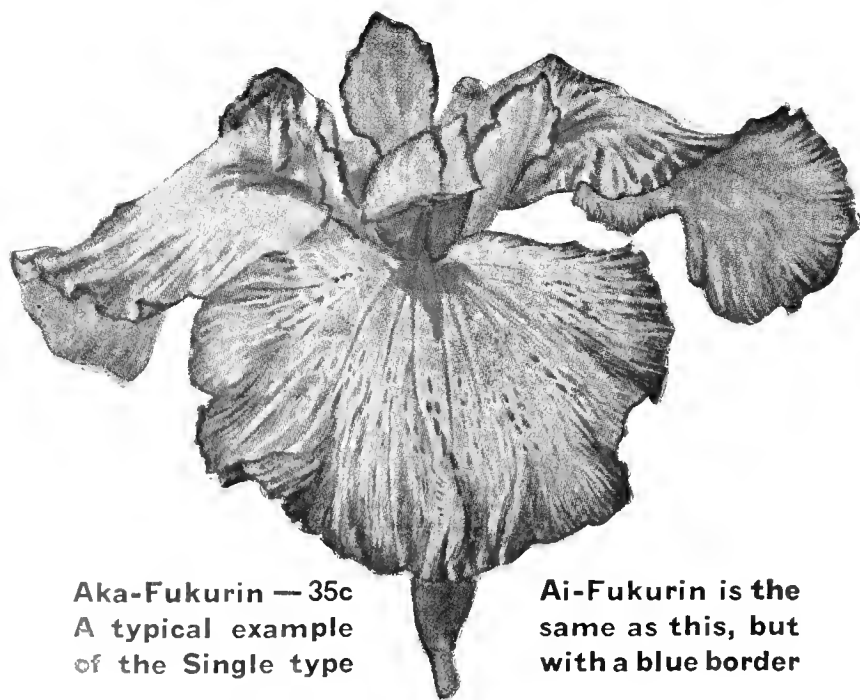
Aoi-No-Uye—42 in. Vividly brilliant and effective. Pale wisteria violet, with vivid prune-purple veins.

Azure—37 in. Immense, perfectly double soft azure blue. One of the largest and finest soft blue tones.

Cloud Dress—42 in. Double. Beautifully formed with a dainty network of soft mauve veins over a white ground.

Eumee—32 in. A very handsome single deep rich blue-purple self, of uniform color throughout.

Fascination—A magnificent double soft blue, flushed pink and veined white.



Aka-Fukurin — 35c
A typical example
of the Single type

Ai-Fukurin is the
same as this, but
with a blue border

"RISING SUN" JAPANESE IRIS COLLECTION

8 Gorgeous Japanese Iris, my selection, all different
Each Separately Labeled for \$2.00

12 for \$3.00—20 for \$5.00

30—One of each of the varieties listed on this page \$7.50

Parcel Post or Express Prepaid



Mahogany—35c



**Hinode-Sakura
\$1.00**



**Nishiki-Yama
35c**

20 Rare New and Unusual Japanese Iris

On the Superb Group of Rare, New and Unusual Japanese Iris on this Page I am Making a Uniform Price of \$1.00 each; 3 for \$2.00; 6 for \$3.50; 12 for \$6.00; 100 for \$40.00.

Alice Blue—36 in. A very handsome double uniform soft bluish-lavender, with snow-white styles tipped lavender.

Amphitrite—40 in. Handsome early Double French introduction in manganese-violet, with attractive white throat area.

Boku-Teki-No-Koe—45 in. Huge single flowers of bluish-lavender closely veined and flushed over a white ground.

Collingwood—36 in. Pure bright magenta evenly peppered over a white ground, the ground just barely showing through.

Fukamurasaki—40 in. Double. Richest velvety deep Royal Purple, with nicely tufted centre; lemon yellow throat in striking contrast. One of the darkest.

Glory—36 in. A magnificent dark "spotted" single, with white and blue purple heavily splashed over the falls.

Hatsuki—30 in. Gorgeously rich single flowers of intense vivid **Spectrum Violet** by the color charts.

Hinode-Sakura (Meaning "Cherry Blossoms at Sunrise")—42 in. Double. The Japanese names are often most appropriate, as in this case, as the illustration in the centre of this page will show. It is one of our finest Japanese Iris.

Juni-Hitoe (A Twelve-part Court Gown)—Magnificently brilliant rich red-purple flowers of unusual beauty.

Kiowa—30 in. A huge early single white, lightly veined petunia-violet, with tiny standards margined snow-white.

Kongo-San—36 in. A TRIPLE variety with a multiplicity of smaller petals as a "tufted" centre. Intense blue-purple.

Kuma-Funjin—36 in. Large double uniform intense claret-red, with tufted centre. Immensely handsome.

Melpomene—Double white faintly flushed softest violet and sparsely veined with narrow deep violet veins.

Nina—40 in. Huge double flowers 8 inches across; white flushed soft pink, the outer border being pure white.

Osamaru-Miyo—44 in. A magnificent double variety, with very fine violet hair-lines uniformly spaced over the white ground.

Oyodo—40 in. Intense deep velvety uniform Royal Purple. Large flowers of extra heavy velvety substance.

Rensofu—36 in. Very large double white flowers with light blue veins, soft lavender styles and soft lemon yellow throat markings.

Shirataki—36 in. Huge double white flowers of satiny smoothness and kid-like texture, with cream styles and olive-yellow spear-point throat markings.

Taiheraku—40 in. Rich double claret or burgundy red self, with bright contrasting orange throat markings. Extra fine.

Warei-Hotei—36 in. Finest of its type. Double lavender-blue, shaded soft violet on the edges and veined deeper.

"GOLD MEDAL" JAPANESE IRIS COLLECTION

20 Varieties, One Each as Listed on This Page **\$9.00**
Parcel Post or Express Prepaid

ALL JAPANESE IRIS ILLUSTRATIONS ARE ABOUT ONE-EIGHTH ACTUAL SIZE.

PARCELS POST OR EXPRESS PREPAID ON ALL ORDERS FOR JAPANESE IRIS AMOUNTING TO \$2.00 OR OVER. ON SMALLER QUANTITIES ADD 20c FOR POSTAGE AND PACKING.



**Primevere—\$1.50—Illustration Greatly Reduced
See Page 45**

is the most common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens; and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony Garden.

To make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS

Adolphe Rousseau—8.5. Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color. .75

Alice Harding—9.5. Midseason. Considered by Lemoine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse. 3.00



**Philippe Rivoire—\$1.75—Illustration Greatly Reduced
See Page 44**

Prize-Winning Double Peonies

This list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating of the American Peony Society for "very good." Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solange 9.7, and Mrs. A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated Peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have tried to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season into the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principal thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting

I pack and ship all Peony orders separately and prepay postage or expressage on orders for Peonies amounting to \$2.00 or over. If Peony order is less than \$2.00 please add 20c for packing and postage.

Alsace-Lorraine—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies. .75

Auguste Dessert—8.7. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety. 1.00

Avalanche—8.7. Late midseason. **Winner of Grand Sweepstakes North Dakota Peony Show, 1939.** A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower. .50

Baroness Schroeder—9.0. Late midseason. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story. .75

Cherry Hill—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society. .75

Claire DuBois—8.6. Late. Very large, bright satiny-pink with a silvery sheen. Late flowering and best in its class. .75

Cornelia Shaylor—9.1. Late. FRAGRANT. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. Very tall strong stems. 1.50

David Harum—8.6. An indispensable midseason red, with strong stems that hold the flowers erect. One of the best reds for landscape effect. 1.00

Denise—9.0. Large, exquisite, fragrant, imbricated flowers of flesh-white, with centre flecked crimson. 2.50

Doris Shaylor—9.1. One of the highest rated pinks. A very lovely midseason variety. 1.00

Prize-Winning Double Peonies (Continued)

- E. B. Browning**—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety. 1.00
- E. C. Shaw**—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine. 1.25
- E. J. Shaylor**—8.7. Late mid-season. Large, deep rose-pink, with a rose fragrance. 1.25
- Enchantress**—8.9. Very large, delightfully fragrant creamy-white. Very late.75
- Eugenie Verdier**—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large, early midseason.50
- Eunice Shaylor**—8.9. General effect ivory white. Outer petals light flesh-pink, centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Mid-season. Very fine. 1.00
- Festiva Maxima**—9.3. FRAGRANT. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type.50
- Frances Shaylor**—8.6. Midseason. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety.75
- Frances Willard**—9.1. A constant prize-winner. Very large fragrant blush white when first opened, changing to pure white. Late midseason. 1.00
- Frankie Curtis**—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals; surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Mid-season. 3.00
- Georgiana Shaylor**—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type in a most exquisite shade of soft rose-pink. Late mid-season. 1.00
- Gismonde**—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter outer petals, general effect a pink flower within a whiter one.50
- Grace Loomis**—9.2. A very handsome, large late fragrant white, with lemon tints reflected in the centre. Prof. Saunder's finest introduction. . . 2.00
- Grandiflora**—8.3. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection. . . .75
- Hansina Brand**—9.1. Fine large deep flowers of dark flesh-pink, shading deeper at the base, with a lovely salmon glow throughout. 3.50
- Henry Avery**—8.8. Late. A handsome fragrant variety of variable tints, with cluster flowers, that make it excellent for garden effect. Guard and crown light but bright pink, with a collar of cream tinted yellow at base. 1.00
- James Boyd**—8.9. One of the most delightfully fragrant of all Peonies. Rose form, flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched giving a frilled effect. Late. 1.00

- James Kelway**—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early mid-season.75
- Jeannot**—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety. 1.50
- Jessie Shaylor**—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season. 1.00
- John M. Good**—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late mid-season. 2.00
- Jubilee**—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season.75
- Judge Berry**—8.6. FRAGRANT. Indispensable because of its immense size, lovely soft pink color and very early flowering.75
- Karl Rosenfeld**—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season. . .75
- Katherine Havemeyer**—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Midseason. 1.50

Mons. Jules Elie—75c
See Page 44



Prize-Winning Double Peonies (Continued)

- Kelway's Exquisite**—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Mid-season. 1.00
- Kelway's Glorious**—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season. . . . 1.50
- Kelway's Queen**—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late mid-season. 2.00
- Lady Alexandra Duff**—9.1. One of the very best Peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Mid-season.75
- La Fee**—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best. 1.00
- La France**—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in centre and flecked darker toward tips, with crimson splashes on outer petals. Very late. 1.00
- Laura Dessert**—8.8. A fragrant yellow Peony, very much like Primevere and preferred by many. 1.50
- Le Cygne**—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early. 2.50
- Lillian Gumm**—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late mid-season. 1.00
- Longfellow**—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season. See illustration Page 45. 1.00
- Lucy Shaylor**—9.0. A large, magnificent, double white with yellow centre. Mid-season. 2.00
- Luetta Pfeiffer**—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness. 1.00
- Mabel L. Franklin**—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Mid-season. 1.00
- Margaret Vierheller**—9.1. A very large, uniform shade of salmon-pink. Very rare. 2.00
- Marie Crousse**—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season.75
- Martha Bullock**—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late. 1.00
- Mary Brand**—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season.75
- Mary Woodbury Shaylor**—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late mid-season. 1.00
- Matilda Lewis**—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late mid-season. 6.00
- Milton Hill**—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant. 1.00
- Mme. Auguste Dessert**—8.6. Large, semi-rose type, color rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early mid-season.75
- Mme. Emile Galle**—8.5. Late. Translucent lilac-white with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type. . . .50
- Mme. Emile Lemoine**—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Mid-season.75
- Mme. Jules Dessert**—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to creamy white, with a golden glow at the centre, reflected from the golden stamens. Late mid-season. Fragrant. 1.00
- Mons. Jules Elie**—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show Chrysanthemum with large, prominent guard petals. Early flowering and has a pleasing fragrance. See color illustration Page 43.75
- Mons. Martin Cahuzac**—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season. 1.50
- Mont Blanc**—8.6. A very large, compact rose type, with lacinated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early mid-season. .75
- Mrs. A. M. Brand**—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late. 3.50
- Mrs. C. S. Minot**—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late. 1.50
- Mrs. Edw. Harding**—9.3. I paid \$100.00 each for my original plants of this variety. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season. 1.25
- Mrs. Shaylor Force**—9.0. One of Shaylor's finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Mid-season. 1.00
- Myrtle Gentry**—9.1. Late Mid-season. A beautiful and refined flower and one of the very finest of all Peonies. Color rosy-white, suffused with tints of flesh and salmon. Pleasing fragrance. 3.00
- Nancy Dolman**—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout. 2.50
- Nina Secor**—9.0. Very large, fragrant, pure white, with a yellow glow at the centre; perfect rose type. Mid-season. 1.50
- Philippe Rivoire**—9.2. Richly rose-scented, early, very dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety. See color illustration Page 42. . . . 1.75
- Phoebe Carey**—8.8. One of the most desirable of the Brand Peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant. 1.25
- Phyllis Kelway**—9.0. Very large, semi-double, fragrant, rose-pink. Mid-season. Strikingly beautiful. 1.50



Longfellow—\$1.00

- President Taft**—8.7. A magnificent deep pink. Mid-season. One of the finest of this color. See illustration back cover. .75
- President Wilson**—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00. 1.50
- Primevere**—8.6. The best yellow; an unusual color in Peonies. Guards creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season. See illustration Page 42. 1.50
- Raoul Dessert**—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant. 1.25
- Richard Carvel**—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasingly fragrant. 1.00
- Rosa Bonheur**—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season. 1.00
- Rose Shaylor**—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Mid-season. 1.75
- Sarah Bernhardt**—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver. Delightfully fragrant. .75
- Sarah K. Thurlow**—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower,

- with outer petals of flesh-white and centre petals a deeper soft-blush-pink. 2.00
- Solange**—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering. 1.00
- Souv. de A. Millet**—9.0. Large, velvety textured, double amaranth-red, with long stems. Very rare. 1.50
- Souv. de Louis Bigot**—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season. 1.00
- Therese**—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season. 1.00
- Thomas C. Thurlow**—9.1. Mid-season. Rich spicy fragrance. A magnificent soft flesh-pink, paling to cream. Cupped centre filled with yellowish petaloids, surrounded by a band of broader petals, edged red. 2.00
- Tourangelle**—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan and pink suffusion. 1.00
- Walter Faxon**—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show-flower. Mid-season. 1.00

The Finest Japanese Peonies



Mikado—\$1.00 (Greatly Reduced)

In the Japanese Peonies the stamens of the single Peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all midseason flowering. Those not rated were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.

King of England—8.6. Very large. Guards dark madder-red, with a centre of buff, streaked rose-pink. **1.00**

Kino-Kimo—8.2. Guards brilliant rose-pink; centre vivid orange-pink, with yellow tips. Extra fine. **1.00**

Margaret Atwood—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes. **2.50**

Mikado—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson. **1.00**

Nippon Beauty—Bright red, with central staminodes flushed and edged yellow, tips sharply incurved, giving a special finish to the flower. Winner of \$100 prize for best new Japanese Peony. Today it is considered by many authorities as the finest of all Japanese Peonies. **5.00**

Princess Dhuleep Singh—8.7. One of the best deep pinks, with a centre of staminodes faced rose and irregularly edged gold. Very large. **2.50**

Rashooman—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminodes of deep chamois, faced the same crimson as the guards. **1.50**

Shiro-Sangai—A very lovely flower, with waxy-white guard petals of unusual substance. Centre petaloids tipped yellow. **1.50**

Snow Wheel—Regular, cupped guards of pure white, slightly fluted at base; deep yellow centre; staminodes shaded golden buff; carpels soft green-yellow, with rose-pink tips. Handsome flowers and large crinkled foliage. **2.00**

Some Ganoko—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red. **1.50**

Tamate-Boku—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice. **6.50**

Tokio—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff. **1.50**

Torpilleur—Fine large flowers held rigidly erect on tall stiff stems. Guard petals deep rose red, with centre petals of the same color, tipped cream. A splendid variety and distinctly different from all others. **1.50**

Yellow King—A new introduction and the yellowest of all Japanese Peonies, hence the name. The beautiful mass of central filamental petaloids of yellow is surrounded by very lovely soft pink guard petals. **5.00**

Akashigata—A very attractive introduction from Japan, with guard petals of bright rose, surrounding a heavy centre of filamental petals of bright pink bordered with gold. **1.50**

Alma—8.5. Soft rose pink, with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink. . . . **.75**

Altar Candles—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles. **1.00**

Ama-No-Sode—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards. **2.50**

Antwerpen—Another Japanese importation with immense flowers of carmine pink in a double row, surrounding a beautiful centre. Given an Award of Merit in Holland. A wonderful flower. **3.50**

Attraction—8.2. Guard petals open vivid-red, becoming crimson with a purple tinge. Centre violet-crimson tipped buff. Pleasing fragrance. **1.00**

Auerolin—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant. . . **1.00**

Cathedral—8.1. A distinct and very effective color. Guards deep, violet-rose, with creamy-white centre, unevenly suffused violet-rose. **1.00**

Flamboyant—Large very evenly shaped guard petals of violet crimson, lighter than King of England. Centre filled with partially transformed staminodes of light yellow, edged with red and gold. Extra fine. **1.00**

Flashlight—8.2. Guard petals dark rosy-red, centre terracotta effect. Very fine. **1.50**

Fuji-Zomo-Gorono—One of the best light pinks, with a centre of pure gold. **2.50**

Fuyajo—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany red, centre petaloids same color, tipped chamois. **1.00**

Innocence—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect. **1.00**

Isani-Gidui—9.3. The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff. **3.00**

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IMPORTANT

Have you written or printed
your name clearly?

Top-Notch Single Peonies

The Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.

Albiflora (The Bride)—8.7. Early. Very popular large white with bright yellow stamens. **1.00**

Black Prince—8.5. Mid-season. Very dark garnet red of a flat, velvety quality, instead of the usual glossy appearance. **1.50**

Clairette—8.1. Mid-season. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a large, perfect white. **1.00**

Edith West—Similar to Albiflora, but flowers later and the petals have more substance. An excellent white. **1.50**

Flanders Field—Two rows of rich velvety red petals, surrounding a large prominent centre of golden stamens. **2.50**

Harriet Olney—8.7. Mid-season. Superb landscape variety. Very large soft rose flowers. **1.50**

Helen—9.0. Early. A double row of dark shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating. **3.00**

Jeanne Ernould—Just being introduced. A magnificent rich apple-blossom pink, the purest quality of color imaginable. Tall rugged stems, withstanding wind and rain. Originated in the same garden as the world famous Therese, finest pink. **2.00**

Joseph Plagne—Just being introduced from France. Large carmine red with red and gold centre. Very striking. . . **2.50**

Lejour—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine. . . **1.50**

L'Etincelante—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow. **1.00**

Madeleine Gauthier—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens. **2.00**

Mafeking—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance. **1.00**

Marguerite Dessert—8.5. Mid-season. A beautiful white variety, with petals entirely powdered with minute carmine dots. **1.50**

Mellen Knight—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels. . . **1.00**



Pride of Langport—\$1.50 (Greatly Reduced)

Minnehaha—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens. **1.00**

Mischief—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering. **1.50**

Moonbeam—A new single in most unusual opal tints. . **1.50**

Nellie—8.6. Mid-season. A very large flower of uniform shell-pink, fading to almost white, with yellow central stamens. **1.00**

Perle Blanc—8.4. Large, early mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens. **1.00**

Pocahontas—Late. A fine new rosy-red. **1.00**

Pride of Langport—8.9. Large guard petals of pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color. See color illustration. **1.50**

Veloutine—Tall bright rose with silvery reflex. Strong upright stems. Charming variety. **1.00**

Vera—8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early mid-season. **1.50**

Verdun—Immense flowers with broad petals of rich crimson-red, with a striking metallic reflex. **2.50**

Whitleyi Major—A magnificent blush color of unknown origin, with yellow centre. **1.00**

Wilbur Wright—8.0. Double row of deep crimson-maroon petals, surrounding an attractive centre of yellow stamens. Upright stems. **1.00**

Wild Rose—8.5. Large smooth white petals, thickly powdered with tiny rose-pink dots, with yellow stamens and crimson carpels. Strong stems. Vigorous and very free flowering. Fragrant. **1.00**



President Taft—75c—See Page 45

Robert Wayman

39-09 214th PLACE

BAYSIDE, LONG ISLAND, N. Y.